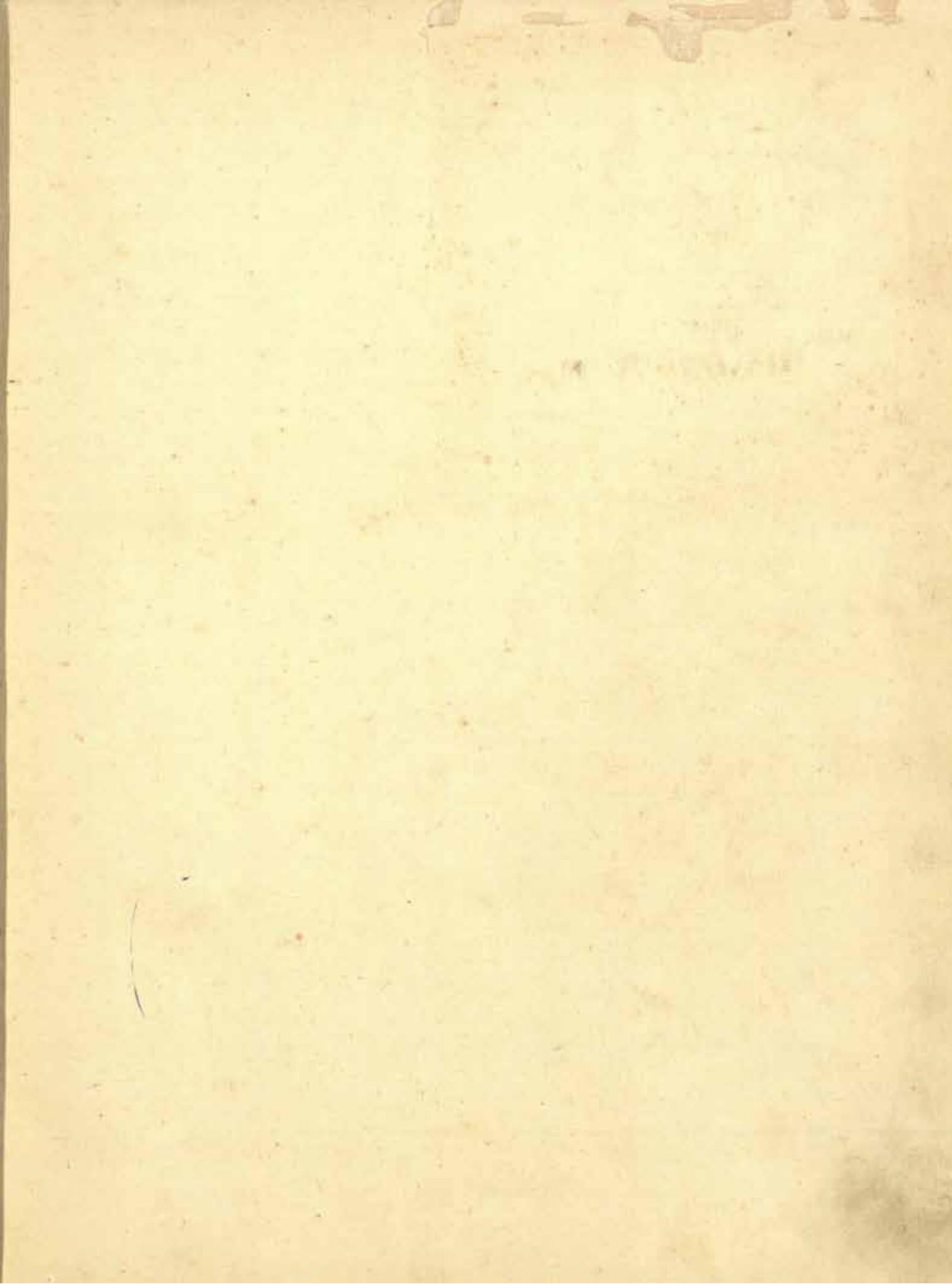


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# TAXILA





# TAXILA

*AN ILLUSTRATED ACCOUNT OF  
ARCHAEOLOGICAL EXCAVATIONS*

CARRIED OUT AT TAXILA  
UNDER THE ORDERS OF THE GOVERNMENT OF INDIA  
BETWEEN THE YEARS 1913 AND 1934

*IN THREE VOLUMES*

BY  
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## 103 Jauliāñ

- (a) Interior of monastery, showing groups of figures in wall niches on west side of court.
- (b) Outer stūpa-court on west of site, with stūpa D6 and chapels C30-32 on left. (*Photos.*)

## 104 Jauliāñ

- (a) General view of stūpa-courts from north-east.
- (b) Steps and north-west corner of main stūpa, with smaller stūpas on right (A20, etc.).  
(*Photos.*)

## 105 Jauliāñ

- (a) Remains of stucco reliefs on south side of main stūpa, with stūpas A10 and A11 in foreground.
- (b) Colossal head of Buddha lying at south-west corner of main stūpa.
- (c) Seated Buddha, with hole at navel, on north face of main stūpa. (*Photos.*)

## 106 Jauliāñ

- (a) Remains of Buddha figures on north face of main stūpa.
- (b) Stucco figures in front of chapel C34, on west side of entrance to main stūpa-court.  
(*Photos.*)

## 107 Jauliāñ

- (a) Stūpas D1, D2 and D3, from north-east.
- (b) Stūpa D4, from south-east.
- (c) Stūpas A6, A7 and A8, from south-east.
- (d) Throne in front of chapel B17. (*Photos.*)

## 108 Jauliāñ

- (a) East face of main stūpa, with stūpas A5 and A6 alongside.
- (b) Approach to main stūpa-court, from north.
- (c) Chapel C15, with remains of three ladders.
- (d) Steps outside south-east corner of main stūpa-court, with retaining wall to right. (*Photos.*)

## 109 Jauliāñ

- (a)-(g) Specimens of Kharoshthī inscriptions on pedestals of images.
- (h) Stucco reliefs at south-east corner of main stūpa.
- (i) Entrance to monastery from lower stūpa-court, with image chapel E1 on left. (*Photos.*)

## 110 Jauliāñ

- (a) Reliquary in stūpa form from stūpa A11.
- (b) Stone image of Buddha in chapel E2.
- (c) Stucco reliefs on west face of stūpa A11.
- (d) Copper-gilt caskets from inside reliquary (a).
- (e) Reliquary, casket and coins from stūpa A16.
- (f) Entrance to cell 25, showing construction of sloping jambs. (*Photos.*)

## 111 Jauliāñ

View of stūpas D 1-D 4, showing character of modern roof protection. (*Photo.*)

## 112 Lālchak

Plans and sections of monastery and stūpas. (*Drawings.*)

## 113 Lālchak and Bhamāla

(a) The larger stūpa at Lālchak, from north-east.

(b) Interior of Lālchak monastery, from south-east.

(c) View of the site at Bhamāla before excavation. (*Photos.*)

## 114 Bhamāla

Plan and section of *sāṅghārāma*. (*Drawing.*)

## 115 Bhamāla

(a) View of hill and terrace, with river in foreground.

(b) View of monastery looking east from main stūpa. (*Photos.*)

## 116 Bhamāla

(a) Main stūpa, from south-west.

(b) Monastery, from west. (*Photos.*)

## 117 Bhamāla. Main stūpa

(a) Northern flight of steps, from north-west.

(b) Northern flight of steps, from east.

(c) Eastern flight of steps.

(d) Western flight of steps. (*Photos.*)

## 118 Bhamāla

(a) South-east corner, showing *parinirvāna* relief, from east.

(b) Close-up of *parinirvāna* relief.

(c) West face of stūpa, south-west corner.

(d) Doorway of cell 6-7 in monastery, showing construction of sloping jambs.

(e) Projection on north side of monastery porch. (*Photos.*)

## 119 Bhamāla

(a) *Dharmacakra* design in tiled pavement in front of western steps of main stūpa.

(b) Pavement of patterned tiles in front of chapel B 5. (*Photos.*)

## 120 Bhamāla

(a) Small stūpa A 1, from north-east.

(b) Small stūpa A 9, from east.

(c) Small stūpa A 15, from east.

(d) Earthern *ghāra* inside stūpa A 15. (*Photos.*)

## 120 A Sirkap and Mohrā Maliārāñ

(a) Stūpa in Block E, Sirkap.

(b) Plan of shrine A, Mohrā Maliārāñ.

(c) Capital and base of pillars in shrine A, Mohrā Maliārāñ.

(d) Plan of shrine B, Mohrā Maliārāñ. (*Drawings.*)

## MINOR ANTIQUITIES

- 121 Pottery  
Nos. 1-13, 15-29. (*Drawings.*)
- 122 Pottery  
Nos. 30-59. (*Drawings.*)
- 123 Pottery  
Nos. 60-84. (*Drawings.*)
- 124 Pottery  
Nos. 85-93, 95-122. (*Drawings.*)
- 125 Pottery  
Nos. 123-50. (*Drawings.*)
- 126 Pottery  
Nos. 151-65, 170-97. (*Drawings.*)
- 127 Pottery  
Nos. 200, 201, 203-14, 216-25.  
(*Drawings.*)
- 128 Pottery  
Nos. 227-40, 243, 245, 247-51, 270, 271.  
(*Drawings.*)
- 129 Pottery  
Nos. 14, 20, 27, 40, 48, 49, 61, 70-2, 78,  
80, 81, 83, 86, 89, 91, 95, 128, 141, 159,  
167-9, 174. (*Photos.*)
- 130 Pottery  
Nos. 198, 199, 216, 221, 226, 228, 234-9.  
(*Photos.*)
- 131 Pottery  
Nos. 240-6, 249, 250, 252-5, 258, 269,  
273. (*Photos.*)
- 132 Terra-cottas  
Nos. 1-26. (*Photos.*)
- 133 Terra-cottas  
Nos. 27-35, a, 37-50. (*Photos.*)
- 134 Terra-cottas  
Nos. 51-8, 60, 62, 64, 65, 67-72, 75, 77,  
78, 82. (*Photos.*)
- 135 Terra-cottas  
Nos. 83, 84, 87-90, 95-8, 101, 102, 105,  
106, 108-10, 115, 117, 119-36. (*Photos.*)
- 136 Terra-cottas  
Nos. 137-56, 158, 159, 161-3, aa, bb, cc.  
(*Photos.*)
- 137 Terra-cottas  
Nos. 166, 167, 173-8, 187. (*Photos.*)
- 138 Terra-cottas  
Nos. 136, a, b, 164, 165, 168-72, 179-85.  
(*Photos.*)
- 139 Terra-cottas  
Nos. 181, 181, a. (*Photos.*)
- 140 Stone Objects  
Nos. 1-5, 15-18, 23, 27-30, 32, 33, 37,  
39-42, 45-9. (*Drawings.*)
- 141 Stone Objects  
Nos. 51-4, 56, 58-61, 95, 96, 99-104,  
107-10, 112. (*Drawings.*)
- 142 Stone Objects  
Nos. 113-18, 120, 124, 125, 134-6,  
140-52, 154-9, 161, 165. (*Drawings.*)
- 143 Stone Objects  
Nos. 2, 9, 12, 16, 28, 30, 37, 40, 42, 43,  
45, 46, 54, 55, 58-61. (*Photos.*)
- 144 Stone Objects  
Nos. 62-72, 74. (*Photos.*)
- 145 Stone Objects  
Nos. 73, 75-86. (*Photos.*)
- 146 Stone Objects  
Nos. 88, 89, 91-4, 97, 99, 106, 111, 114,  
116, 118, 119, 121, 127, a, 128, 133.  
(*Photos.*)
- 147 Stone Objects  
Nos. 95-6, 129-32, 136, 139, 140, b, c,  
141, 148, 153, 153, r. (*Photos.*)

- 148 Stucco Sculptures  
Nos. 1-16. (*Photos.*)
- 149 Stucco Sculptures  
Nos. 17-22, 27-9, 37, 38, a, 49, 50, f.  
(*Photos.*)
- 150 Stucco Sculptures  
Nos. 30, 32. (*Photos.*)
- 151 Stucco Sculptures  
No. 31. (*Photo.*)
- 152 Stucco Sculptures  
Nos. 33, 34. (*Photos.*)
- 153 Stucco Sculptures  
Nos. 35, 36, 38, 51. (*Photos.*)
- 154 Stucco Sculptures  
Nos. 40, 44, 48. (*Photos.*)
- 155 Stucco Sculptures  
Nos. 34, a, 41, 42. (*Photos.*)
- 156 Stucco Sculptures  
Nos. 43, 45, 82, a. (*Photos.*)
- 157 Stucco Sculptures  
Nos. 46, 47. (*Photos.*)
- 158 Stucco Sculptures  
Nos. 52-66. (*Photos.*)
- 159 Stucco Sculptures  
Nos. 67-72, 74-7. (*Photos.*)
- 160 Stucco Sculptures  
Nos. 78-85, 86, b. (*Photos.*)
- 161 Stucco Sculptures  
Nos. 86, c-102. (*Photos.*)
- 162 Iron Objects  
Nos. 1-5, 7-9, 11, 13, 15-25. (*Drawings.*)
- 163 Iron Objects  
Nos. 27-32, 34-45, 47. (*Drawings.*)
- 164 Iron Objects  
Nos. 48-53, 55-63, 65-71. (*Drawings.*)
- 165 Iron Objects  
Nos. 72-89, 93, 94, 96-8, 100, a, b.  
(*Drawings.*)
- 166 Iron Objects  
Nos. 103-28. (*Drawings.*)
- 167 Iron Objects  
Nos. 129-43, 145-7, 149-56. (*Drawings.*)
- 168 Iron Objects  
Nos. 157-64, 166-81. (*Drawings.*)
- 169 Iron Objects  
Nos. 182-204, 206, 207. (*Drawings.*)
- 170 Iron Objects  
Nos. 54, 90-2, 99, 101, 102, 208-21.  
(*Drawings.*)
- 171 Copper, Bronze and Lead Objects  
Nos. 1, 3-6, 9-17, 204-7, 252-4.  
(*Drawings.*)
- 172 Copper, Bronze and Lead Objects  
Nos. 19-21, 23-32, 34-6, 91, 98, 109,  
114, 115, 420. (*Drawings.*)
- 173 Copper, Bronze and Lead Objects  
Nos. 212-35, 237-42, 244, 340-3, 366,  
370, 372. (*Drawings.*)
- 174 Copper, Bronze and Lead Objects  
Nos. 255-64, 266-70, 272-9. (*Drawings.*)
- 175 Copper, Bronze and Lead Objects  
Nos. 280-5, 287-313. (*Drawings.*)
- 176 Copper, Bronze and Lead Objects  
Nos. 314-16, 318-35, 344-56.  
(*Drawings.*)
- 177 Copper, Bronze and Lead Objects  
Nos. 357, 359-61, 364, 365, 367-9, 373-  
82, 384-89, 393, 394. (*Drawings.*)
- 178 Copper, Bronze and Lead Objects  
Nos. 400, 402, 403, 405-8, 410, 414-16.  
(*Drawings.*)
- 179 Copper, Bronze and Lead Objects  
Nos. 22, 23, 25-8, 37-102. (*Photos.*)

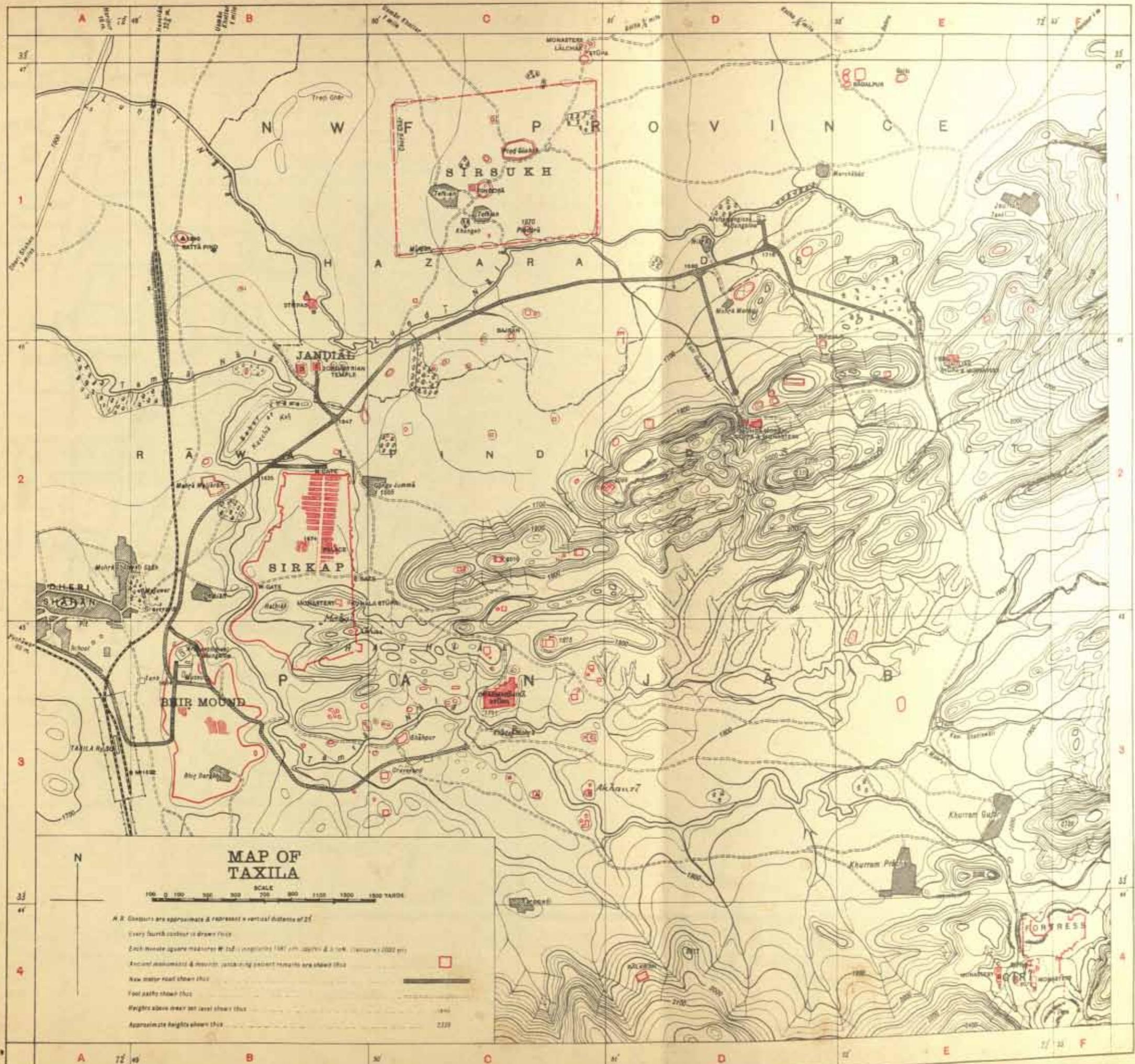
- 180 Copper, Bronze and Lead Objects  
Nos. 103-64. (*Photos.*)
- 181 Copper, Bronze and Lead Objects  
Nos. 18, 21, 24, 33, 34, 165-203, 209.  
(*Photos.*)
- 182 Copper, Bronze and Lead Objects  
Nos. 208, 211, 221-6, a, 228-39, 241-3,  
245-52, 366. (*Photos.*)
- 183 Copper, Bronze and Lead Objects  
Nos. 253, 259, 261, 262, 265, 268, 273,  
292, 294, 296-300, 304, a. (*Photos.*)
- 184 Copper, Bronze and Lead Objects  
Nos. 306-8, 310, 312-15, 317, 321-3,  
327, a, 335, 355, 372.  
Iron Objects  
Nos. 48, 50-2. (*Photos.*)
- 185 Copper, Bronze and Lead Objects  
Nos. 359, 360, 363-5, 387, 391, 395, 396,  
398, 426-30.  
Iron Objects  
Nos. 100, a, b. (*Photos.*)
- 186 Copper, Bronze and Lead Objects  
Nos. 397, 417-19, 421-5. (*Photos.*)
- 187 Silverware  
Nos. 1-20, 22. (*Drawings.*)
- 188 Silverware  
Nos. 1-5, 7-10, 13. (*Photos.*)
- 189 Silverware  
Nos. 12, 14, 16-20. (*Photos.*)
- 190 Jewellery  
Nos. 1-12, 15, 26-8. (*Photos.*)
- 191 Jewellery  
Nos. 31-7, 44-5, 47-52, 59, 69, 74, 80,  
82, 84, 85, 91, 92, 95-101, 167, 168, 173,  
179-98, 212, 213. (*Photos.*)
- 192 Jewellery  
Nos. 54, 55, 62-4, 66, 68, 70. (*Photos.*)
- 193 Jewellery  
Nos. 56-8, 61. (*Photos.*)
- 194 Jewellery  
Nos. 75-8. (*Photos.*)
- 195 Jewellery  
Nos. 102, 105-21, 125-36, 144, 146, 147.  
Copper, Bronze and Lead Objects  
No. 7. (*Photos.*)
- 196 Jewellery  
Nos. 137-43, 148-65. (*Photos.*)
- 197 Finger-rings  
Nos. 2-6, 9-20, 22-6, 28, 29. (*Drawings.*)
- 198 Finger-rings  
Nos. 32-8, 40-59. (*Drawings.*)
- 199 Bone and Ivory Objects  
Nos. 1-3, 5-9, 11-19, 21-5, 28, 29, 33,  
34, 49, 50, 52-6. (*Drawings.*)
- 200 Bone and Ivory Objects  
Nos. 57-9, 61-8, 81, 82, 84, 92, 93, 97,  
98, 115-18, 122. (*Drawings.*)
- 201 Shell Objects  
Nos. 4, 16-41, 43, 48. (*Drawings.*)
- 202 \*Shell Objects  
Nos. 1-13, 43, 46. (*Photos.*)
- 203 Pottery  
Nos. 270, 271.  
Stone Objects  
Nos. 140, 145, 147, 151, 152, 158 and  
Class XXVIII (stone weights).  
Bone and Ivory Objects  
Nos. 43, 45-7, 82, 86-9, 91, 120, 121.  
Shell Objects  
Nos. 44, 45. (*Photos.*)
- 204 Pottery  
Nos. 226, 256, 257, 259-68.  
Bone and Ivory Objects  
Nos. 83, 100, 102-4, 123-8. (*Drawings.*)

205	Iron Objects Nos. 37, 96, 132, 147, 190, 198, 198, b (horse's bit from Central Asia).	211	Stone Sculptures Nos. 1-4. ( <i>Photos.</i> )
	Bone and Ivory Objects Nos. 60, 115.	212	Stone Sculptures Nos. 5-8. ( <i>Photos.</i> )
	Shell Objects Nos. 49, 50. ( <i>Photos.</i> )	213	Stone Sculptures Nos. 9-14, 16, 18, 19. ( <i>Photos.</i> )
206	Bone and Ivory Objects Nos. 24, 26-33, 35-7, 39, 40, 70, 71, 73, 75, 76, 81, 105-9, 111, 112, 114.	214	Stone Sculptures Nos. 22-5, 27-9, 35. ( <i>Photos.</i> )
	Iron Objects Nos. 73, 74, 77, 78, 81, 83-6, 88, 89. ( <i>Photos.</i> )	215	Stone Sculptures Nos. 37-9, 45, 46, 51, 53, 59, 60. ( <i>Photos.</i> )
207	Seals Nos. 1, 2, 4-6, 8-12, 14, 15, 18, 28-36, 39-41, 43.	216	Stone Sculptures Nos. 62, 67-70, 72, 73, 77. ( <i>Photos.</i> )
	Finger-rings Nos. 41, 43, 46, 51, 53, 54, 71, a, 74, 75. ( <i>Photos.</i> )	217	Stone Sculptures Nos. 76, 78-80, 89, 90, 93, 106. ( <i>Photos.</i> )
208	Seals Nos. 16-27, 37, 38.	218	Stone Sculptures Nos. 92, 94, 98-100. ( <i>Photos.</i> )
	Finger-rings Nos. 55, 56, 58, 59, 70.	219	Stone Sculptures Nos. 104, 105, 110, 113. ( <i>Photos.</i> )
	Bone and Ivory Objects No. 119.	220	Stone Sculptures Nos. 114, 117-19. ( <i>Photos.</i> )
	Shell Objects No. 42. ( <i>Photos.</i> )	221	Stone Sculptures Nos. 121, 124-6, 129. ( <i>Photos.</i> )
209	Finger-rings Nos. 60-5.	222	Stone Sculptures Nos. 132-6, 138. ( <i>Photos.</i> )
	Silverware No. 21.	223	Stone Sculptures No. 142. ( <i>Photo.</i> )
	Glassware Nos. 6, 8-13, 15, 18. ( <i>Photos.</i> )	224	Stone Sculptures Nos. 141, 143, 144, 148. ( <i>Photos.</i> )
210	Glassware Nos. 1-5, 18, 22 and bangles ( <i>i, j</i> ).	225	Stone Sculptures Nos. 147, 152, 156-8, 161. ( <i>Photos.</i> )
	Wood Carved wooden leg of throne from Sirkap, Block C' ( <i>h</i> ) ( <i>Drawings.</i> )	226	Stone Sculptures Nos. 115, 162, 166, 167, 179, 186, 196, 197. ( <i>Photos.</i> )
		227	Dharmarājikā Monastery. Court J Skulls of skeletons 1-3. ( <i>Photos.</i> )

- |     |   |     |   |
|-----|---|-----|---|
| 228 | Dharmarājikā Monastery. Court J<br>Skulls of skeletons 5-6. ( <i>Photos.</i> )                                | 237 | Rare and Unique Coins<br>Nos. 68-91. ( <i>Photos.</i> )   |
| 229 | Dharmarājikā Monastery. Court J<br>Plan showing position of skeletal re-<br>mains. ( <i>Drawing.</i> )        | 238 | Rare and Unique Coins<br>Nos. 92-121. ( <i>Photos.</i> )  |
| 230 | Devices on punch-marked coins<br>other than those contained in two<br>Bhiṣ Mound hoards. ( <i>Drawings.</i> ) | 239 | Rare and Unique Coins<br>Nos. 122-49. ( <i>Photos.</i> )  |
| 231 | Obverse devices on older class of<br>punch-marked coins from the Bhiṣ<br>Mound. ( <i>Drawings.</i> )          | 240 | Rare and Unique Coins<br>Nos. 150-80. ( <i>Photos.</i> )  |
| 232 | Reverse devices on older class of<br>punch-marked coins from the Bhiṣ<br>Mound. ( <i>Drawings.</i> )          | 241 | Rare and Unique Coins<br>Nos. 181-214. ( <i>Photos.</i> ) |
| 233 | Devices on older and later classes<br>of punch-marked coins from the<br>Bhiṣ Mound. ( <i>Drawings.</i> )      | 242 | Rare and Unique Coins<br>Nos. 215-45. ( <i>Photos.</i> )  |
| 234 | Specimens of older and later<br>classes of punch-marked coins<br>from the Bhiṣ Mound. ( <i>Photos.</i> )      | 243 | Rare and Unique Coins<br>Nos. 246-74. ( <i>Photos.</i> )  |
| 235 | Rare and Unique Coins<br>Nos. 1-38. ( <i>Photos.</i> )  | 244 | Rare and Unique Coins<br>Nos. 275-99. ( <i>Photos.</i> )  |
| 236 | Rare and Unique Coins<br>Nos. 39-67. ( <i>Photos.</i> )   | 245 | Rare and Unique Coins<br>Nos. 300-19. ( <i>Photos.</i> )  |
|     |   | 246 | Rare and Unique Coins<br>Nos. 320-59. ( <i>Photos.</i> )  |

## **PLATES**

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## BHIR MOUND



(a) East Group of remains: general view from north.



(b) The same, showing small square, with Third Street leading out from it (where man is standing).

## BHIR MOUND



(a) An example of superimposed walls of the first, second and third strata. Observe the break between the third and second strata (squares 9·61'-62').



(b) A deep excavation in north-west section, showing walling of fourth stratum at bottom and of first stratum at top.



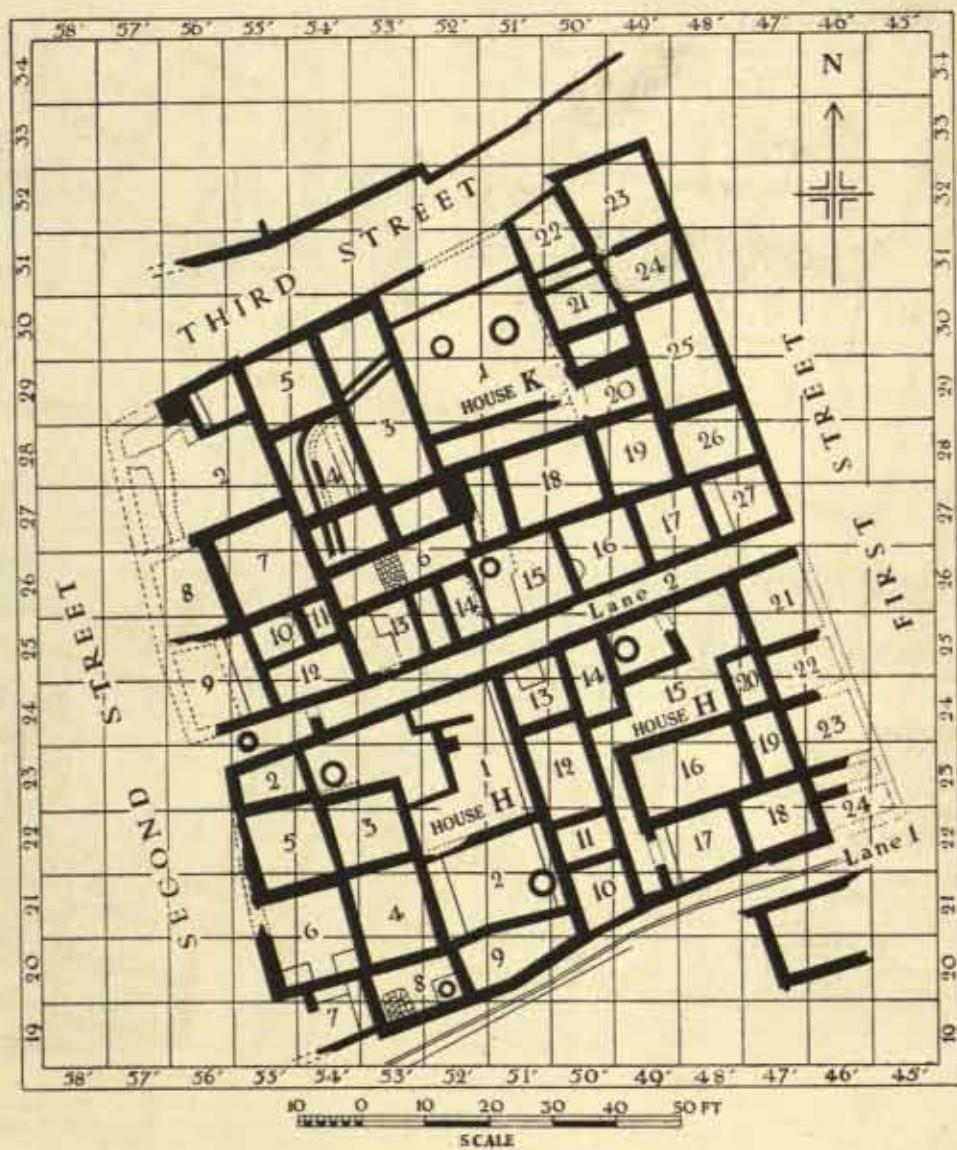
(c) Foundations of pillars belonging to third stratum in squares 15-16·59'-60', from north-west.



(d) Pillar foundation beneath wall of third stratum in square 7·58'.

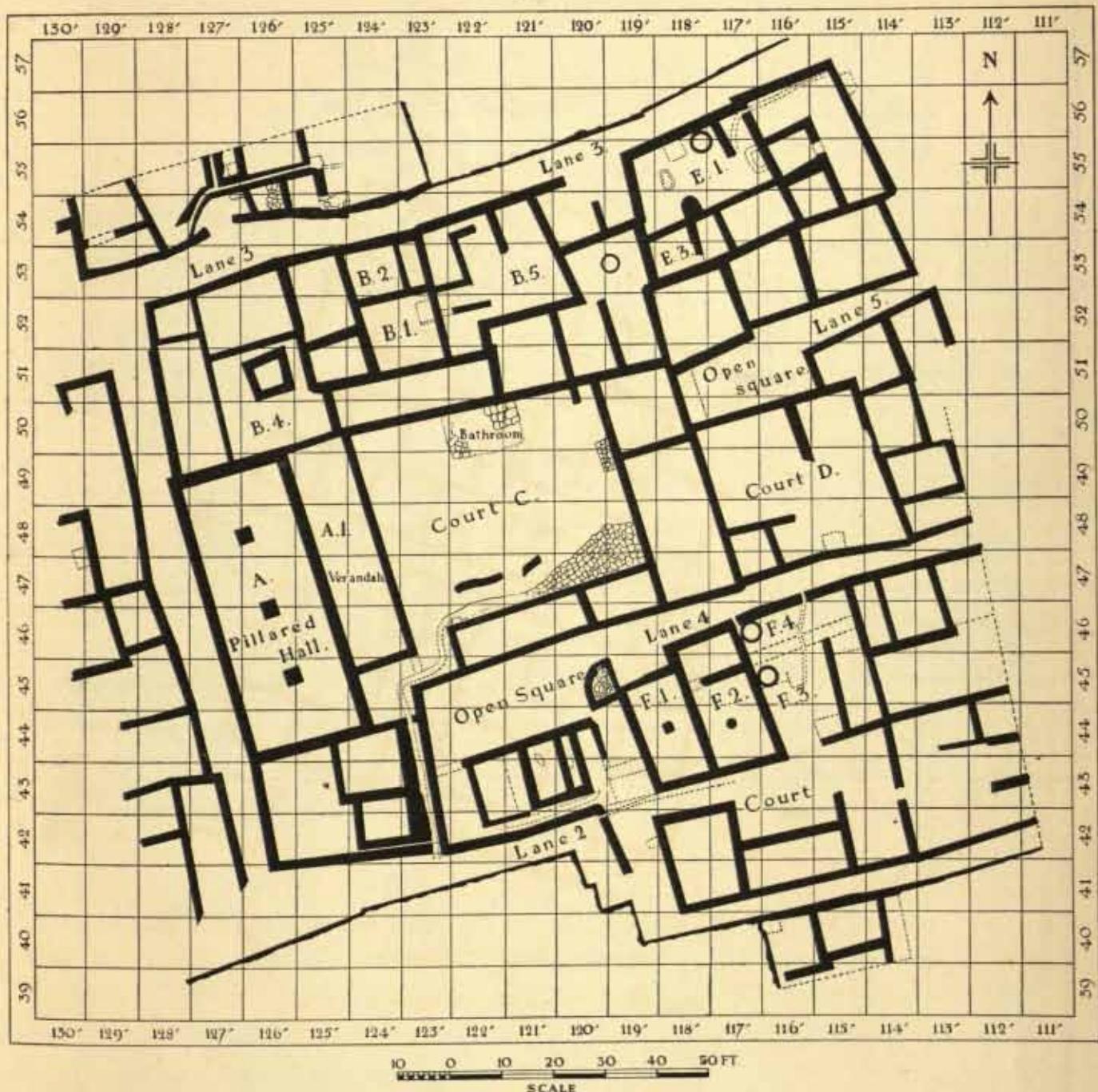
## PLATE 8

## BHIR MOUND

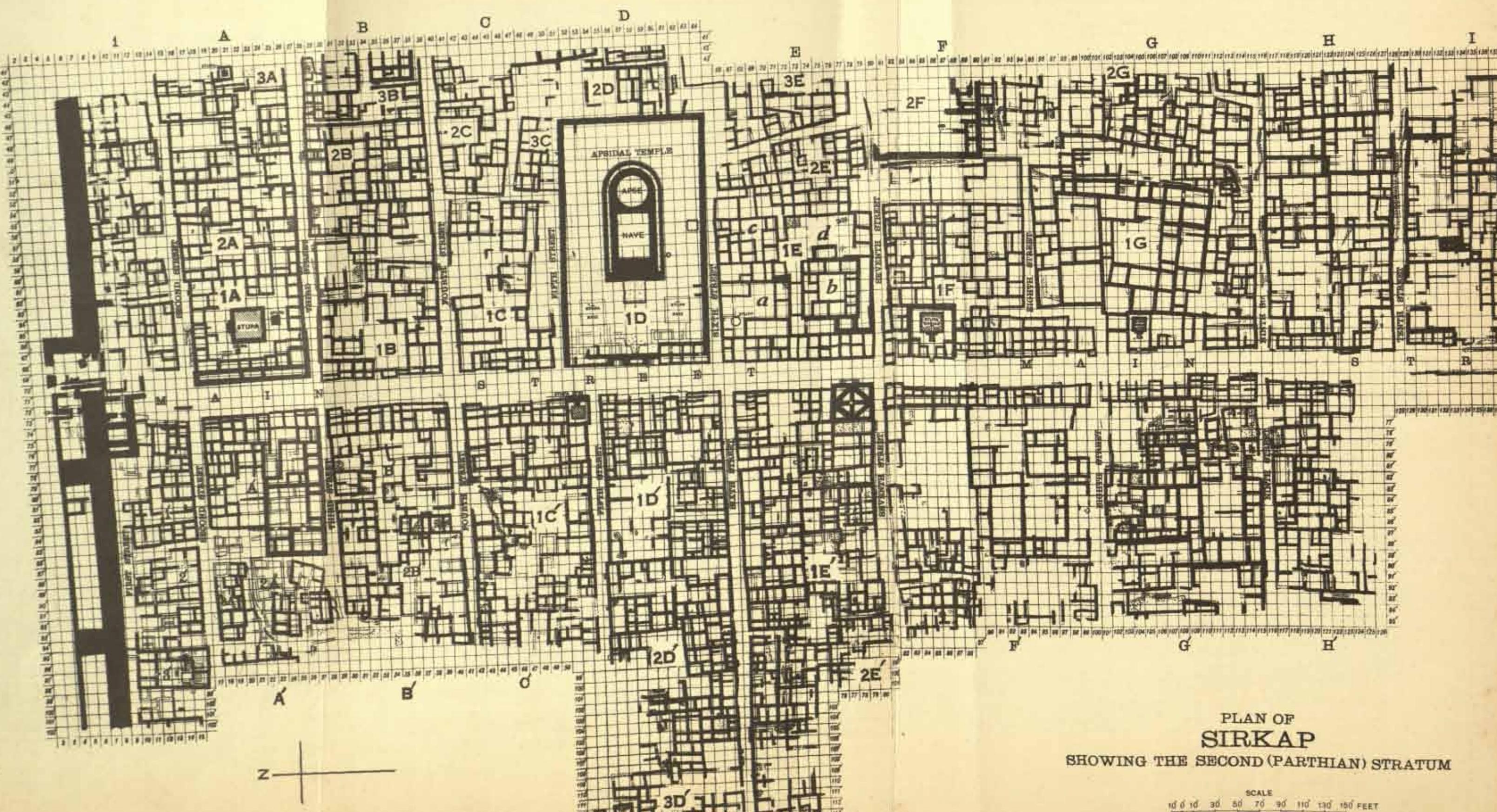


Plan of Houses K and H in East Group of buildings.

## BHIR MOUND



Plan of West Group of buildings, with Pillared Hall.



PLAN OF  
**SIRKAP**  
THE SECOND (PARTHIAN) STRATUM

## THE SECOND (PARTHIAN) STRATUM

SCALE  
70' 80' 110' 130' 150' FEET

## SIRKAP



(a) View of north wall of city, with bastions, from north.



(b) Site of the northern gateway, marked by gap in the fortifications, with peep into city beyond.



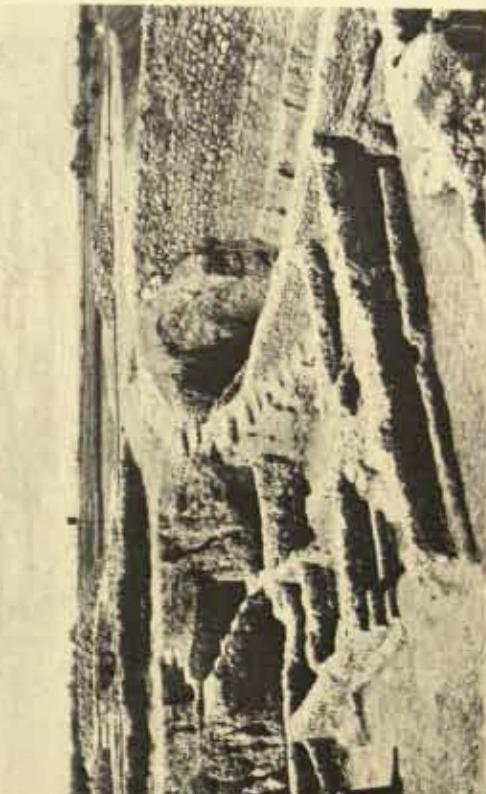
(c) Hathial spur to south of lower city, as seen from the north, with ruins of Kunala Monastery near top, and section of city wall ascending hill to left. The wall is marked by line of deep shadow.



(a) Exterior of north wall of city, from north-east. In foreground, to left, can be seen the west face of the northern gateway, and beneath surface of berm in first bay to right, the remains of pre-Greek water channels.



(b) Stretch of north wall further to west, showing part to right, before repairs.



(c) Greek stratum of remains in Block 1', with inner face of city wall to right of picture.



(d) View of excavation below First Street looking east, with inner face of city wall to left and remains of Block 1' to right.



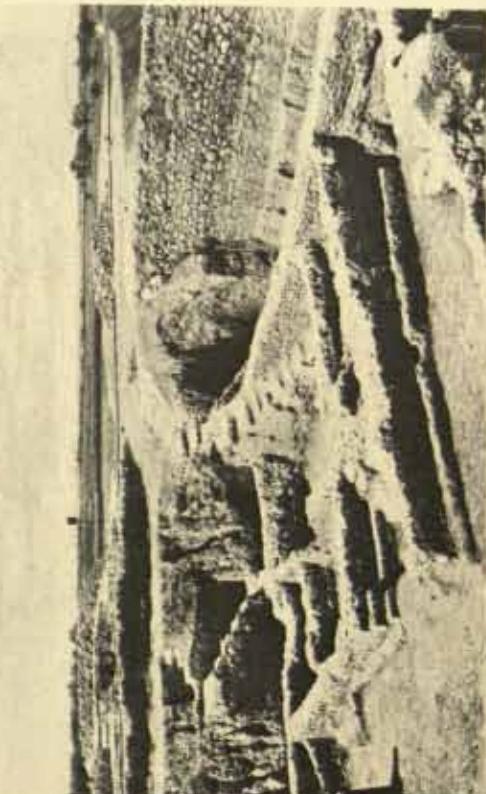
(b) Stretch of north wall further to west, showing part to right, before repairs.



(a) Exterior of north wall of city, from north-east. In foreground, to left, can be seen the west face of the northern gateway, and beneath surface of berm in first bay to right, the remains of pre-Greek water channels.



(b) Stretch of north wall further to west, showing part to right, before repairs.



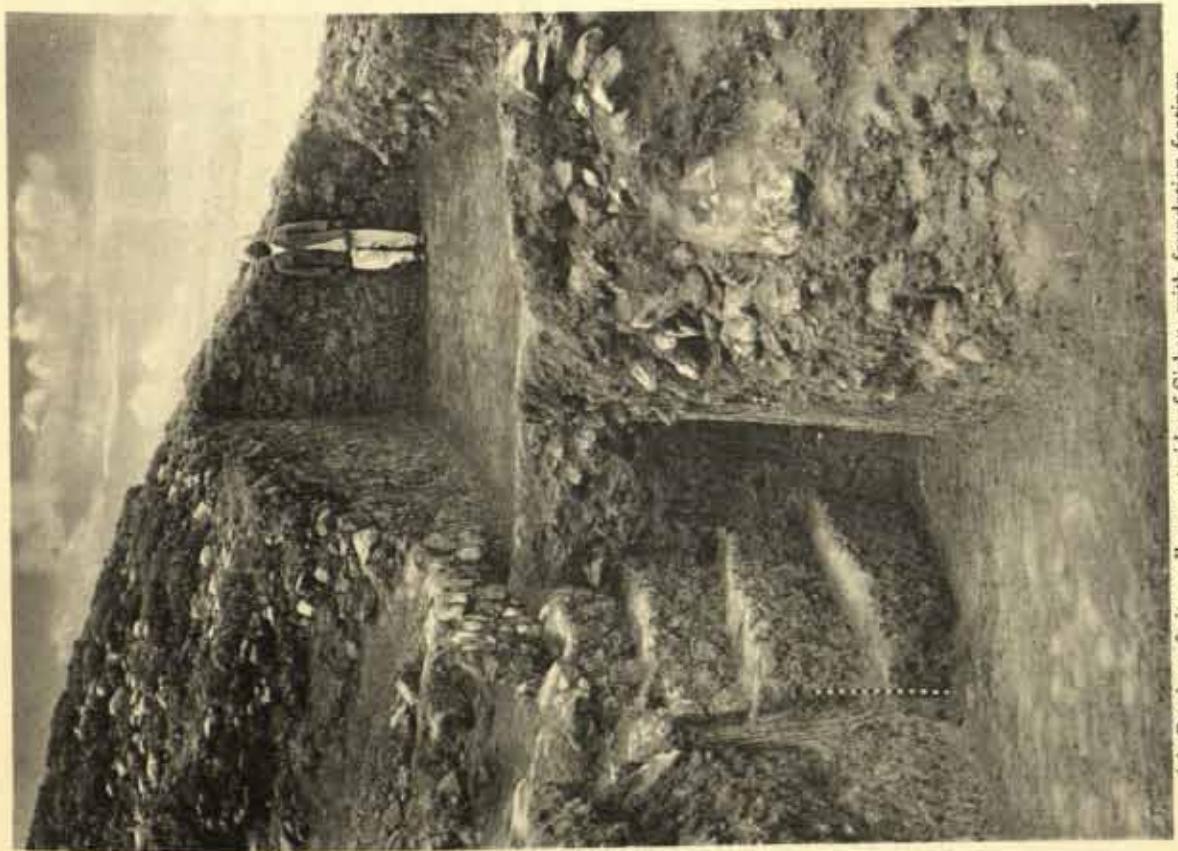
(c) Greek stratum of remains in Block 1', with inner face of city wall to right of picture.



(d) View of excavation below First Street looking east, with inner face of city wall to left and remains of Block 1' to right.



(b) Remains of small fire-place (*chula*) in room of fourth stratum in Block 1, House 2.

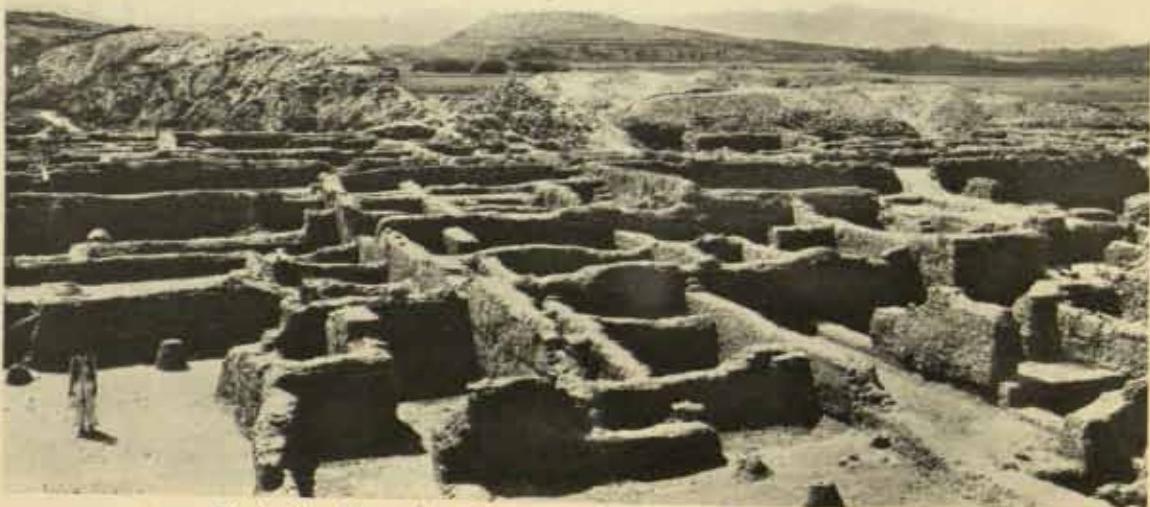


(a) Section of city wall on east side of Sirkap, with foundation footings in foreground, from south-east.

## SIRKAP

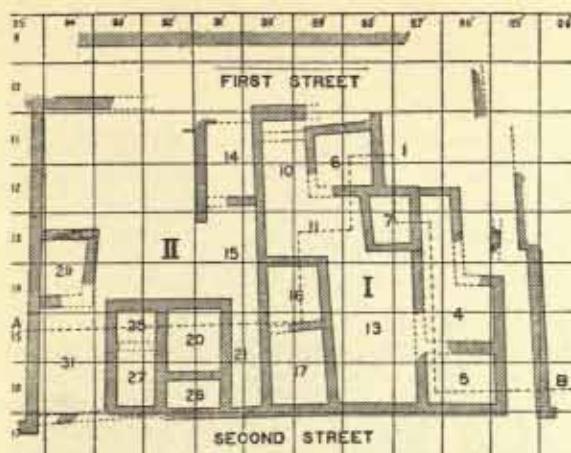


(a) View from the royal palace (Block K), with the flat-topped acropolis in the middle distance, beyond.

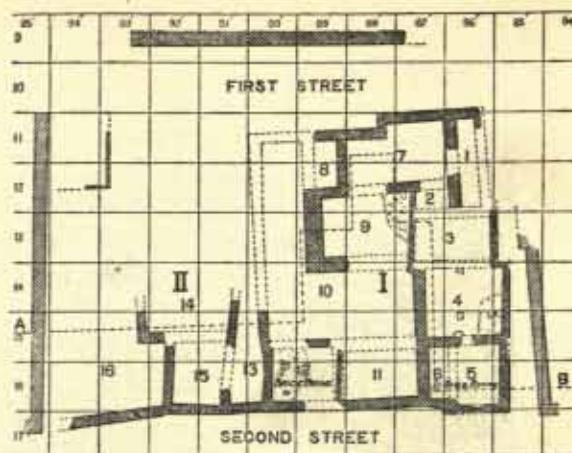


(b) Another distant view of the acropolis from amid the ruins of Block D'.

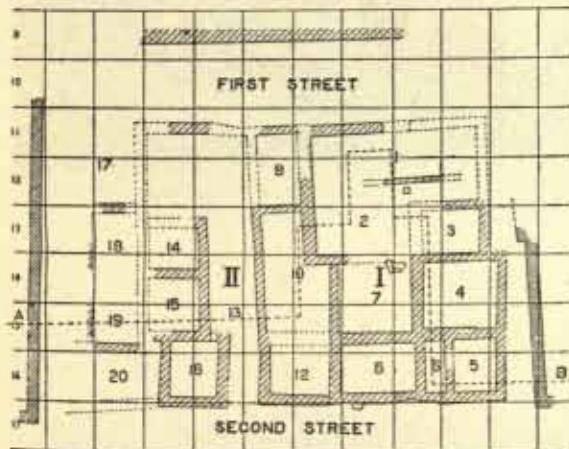
## SIRKAP



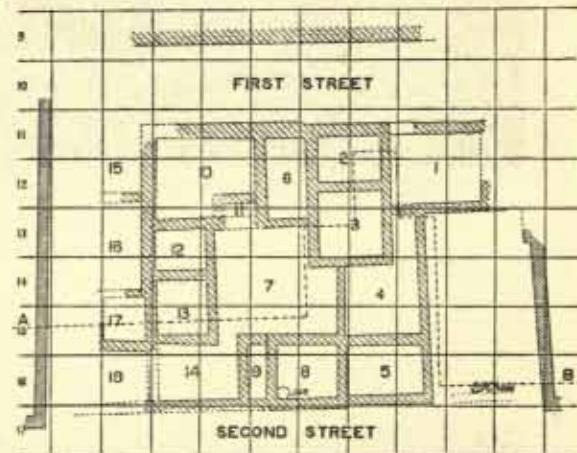
(a) PLAN OF FIRST AND SECOND STRATA.



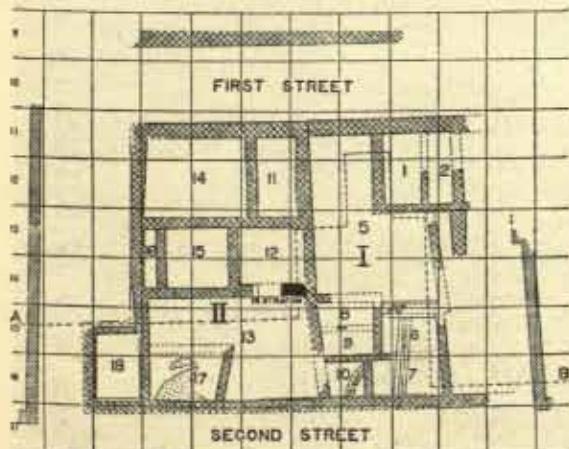
(b) PLAN OF THIRD STRATUM.



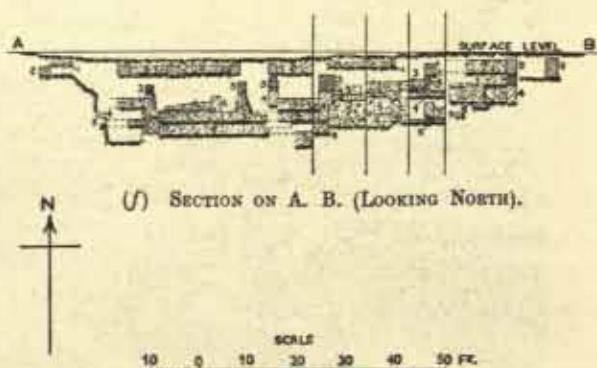
(c) PLAN OF FOURTH STRATUM.



(d) PLAN OF FIFTH STRATUM.



(e) PLAN OF SIXTH STRATUM.



Plans and section of strata I-VI in House 2, Block 1.

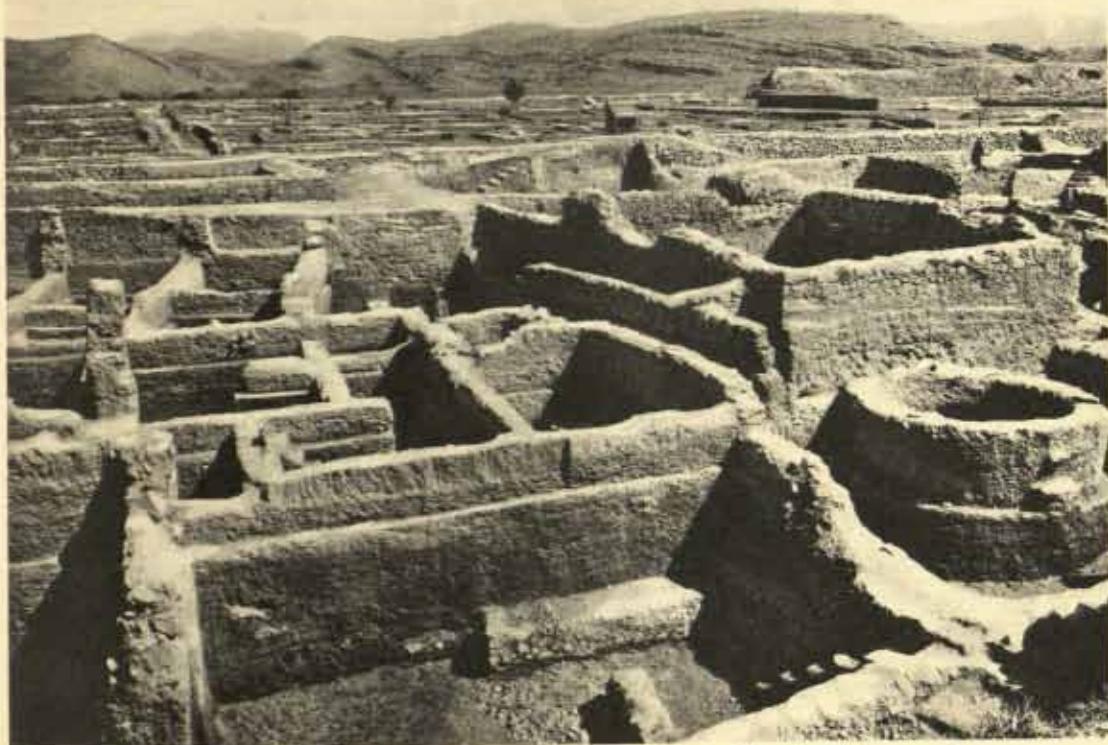


(a) Third and fourth strata of House 2, Block 1' from north-east. The remains of the first and second strata in the neighbouring Block A' can be seen above the level of the pathway beyond.



(b) The same from the north-west.

## SIRKAP

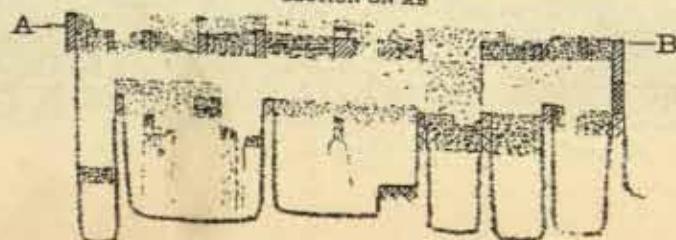
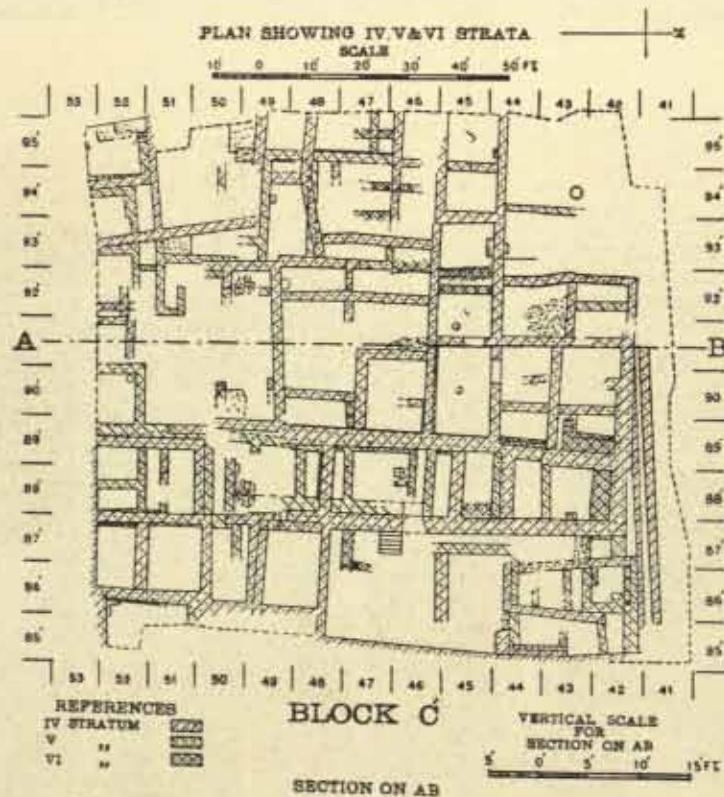
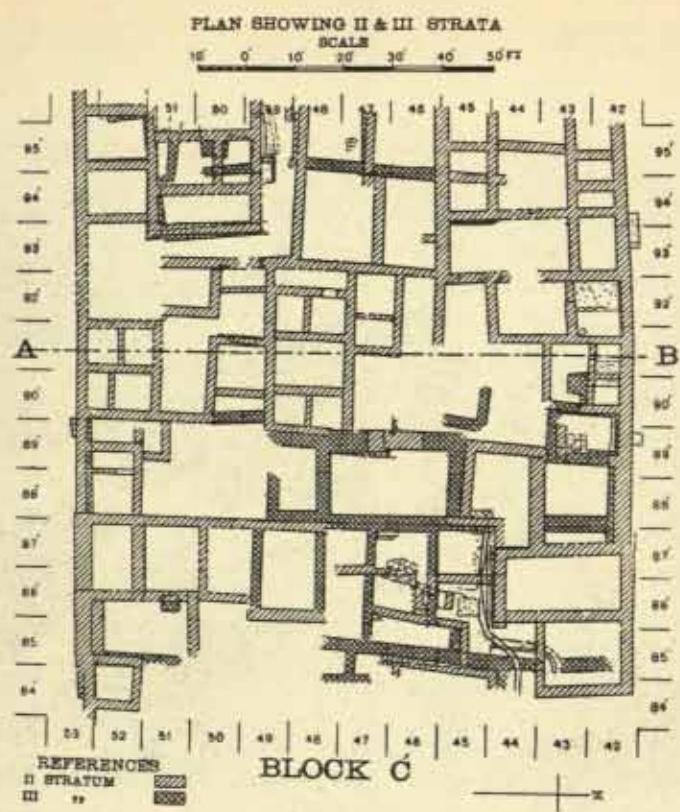


(a) Ruins of fourth and fifth strata in Blocks A' and B' (Houses 3A' and 2B') from north-west.  
Note large refuse pit to right of picture.



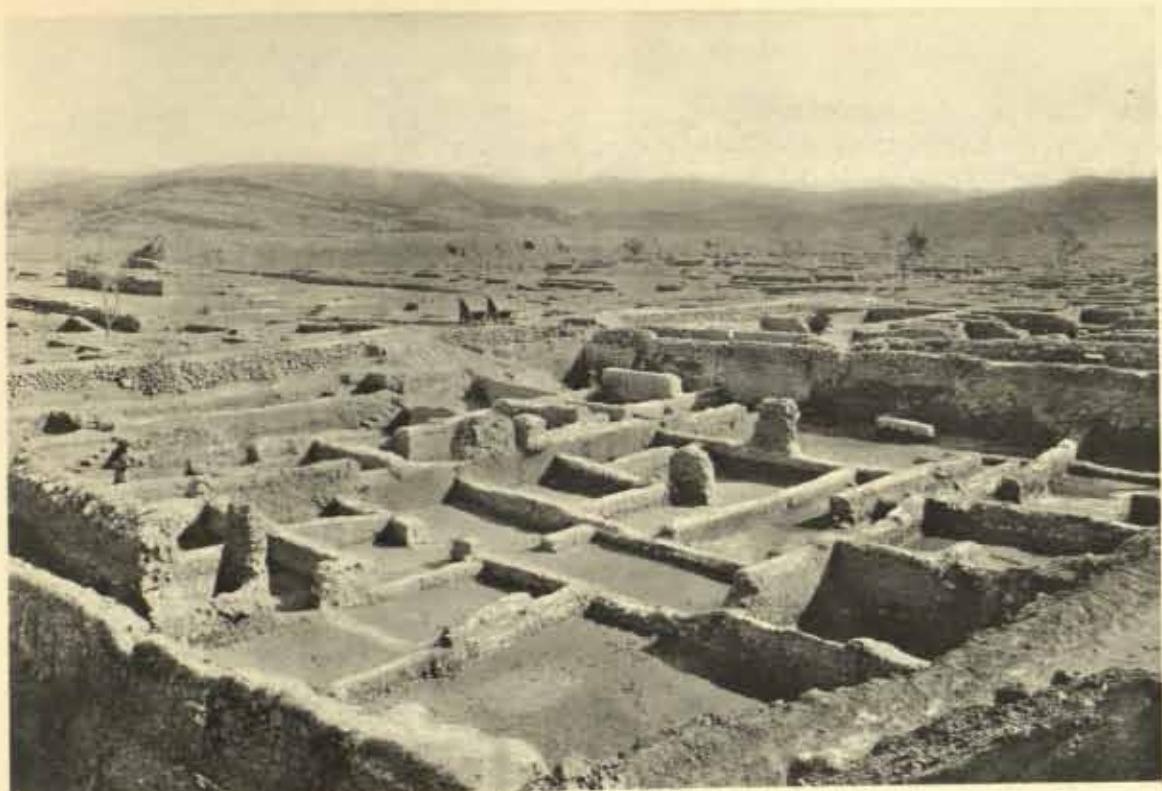
(b) Ruins of fourth stratum in Block B' (House 2) from west.

## SIRKAP

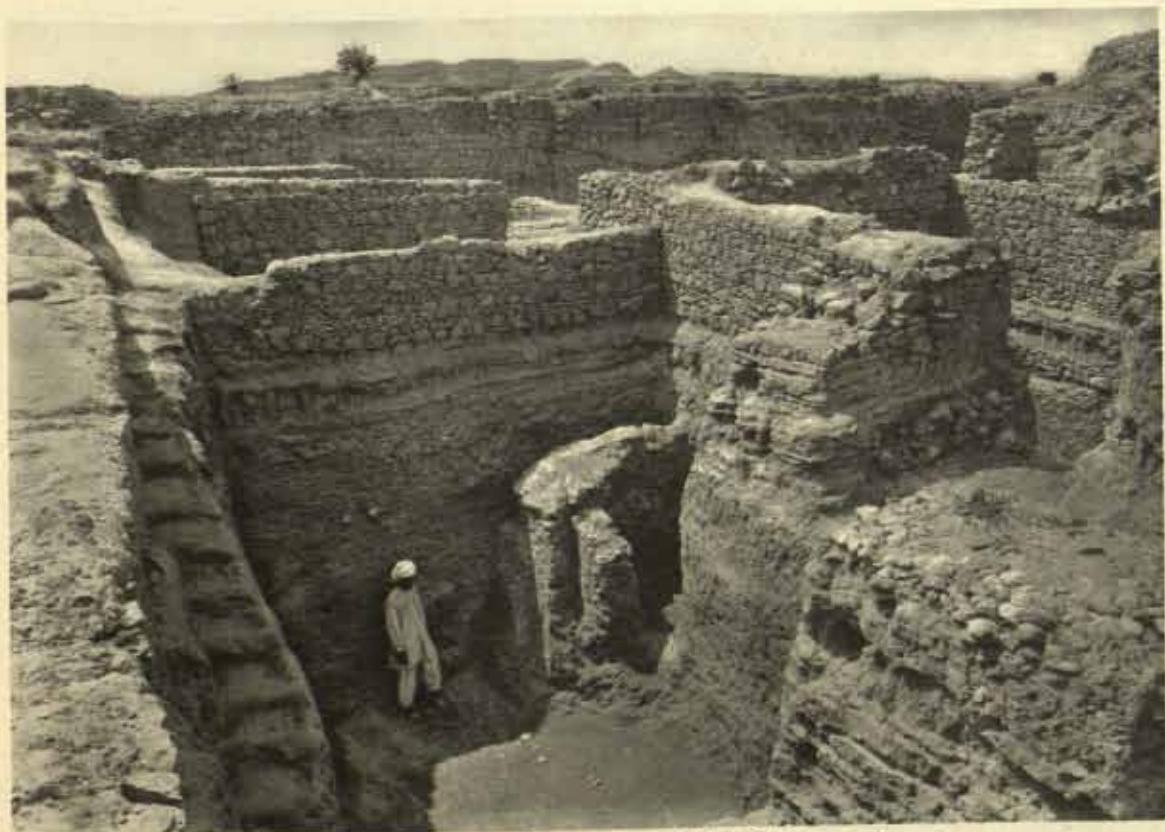


(a) and (b) Plans and section of strata II-VI in Block C.

## SIRKAP



(a) Fourth and fifth strata in Block C', from north-west.



(b) A deep cutting beneath south-east area of Block C', from north-east.



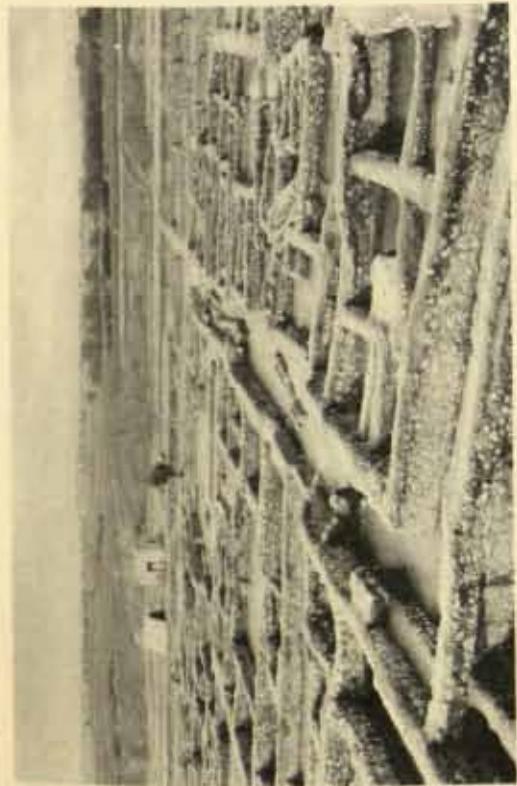
(a) Side of Block 1' from south, showing stratification of walls of successive strata.



(b) Legs of image throne(?) in fifth stratum of Block C'. The throne was of wood covered with copper sheeting.  
Cf. Pl. 210, h for detail of its acanthus decoration.

SIRKAP

PLATE 21



(a) Blocks G (r.) and H from north-east, with Ninth Street between.  
Note remains of street drains exposed to view.



(b) Blocks H and I from east, with Tenth Street and  
remains of street drains.



(c) Characteristic house-drain of earthenware disclosed in a trial trench (B) near  
western edge of Sirkap. Cf. 'Pottery', ch. 23, nos. 208 sqq. and Pl. 127.



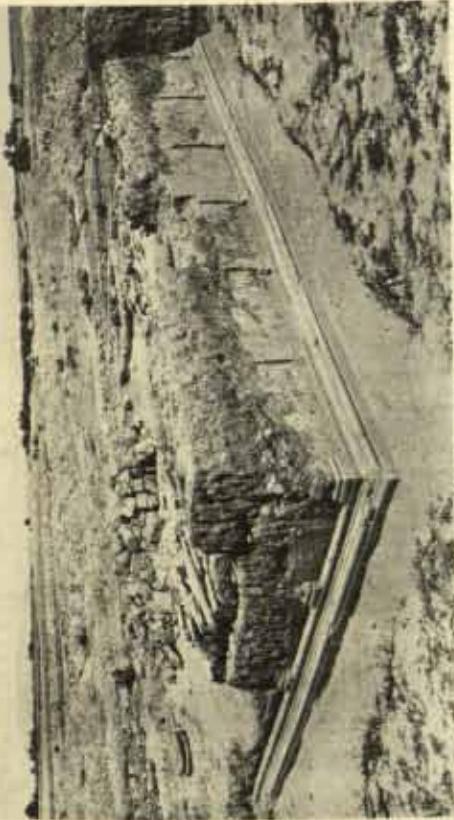
(d) Meandering drain of masonry in same area as foregoing.



(a) The Main Street of the Šaka-Parthian city, as seen from near the northern gateway.



(b) View of the Šaka-Parthian city looking south-west from the east end of Block A. To the left of the picture may be seen the great stūpa-temple in Block D, and beyond it, in the distance, the flat-topped acropolis.



(a) Plinth of Jaina (?) stupa in Block A, from south-east.



(b) The same, showing smaller stupa on its south side and two little votive stupas in foreground.

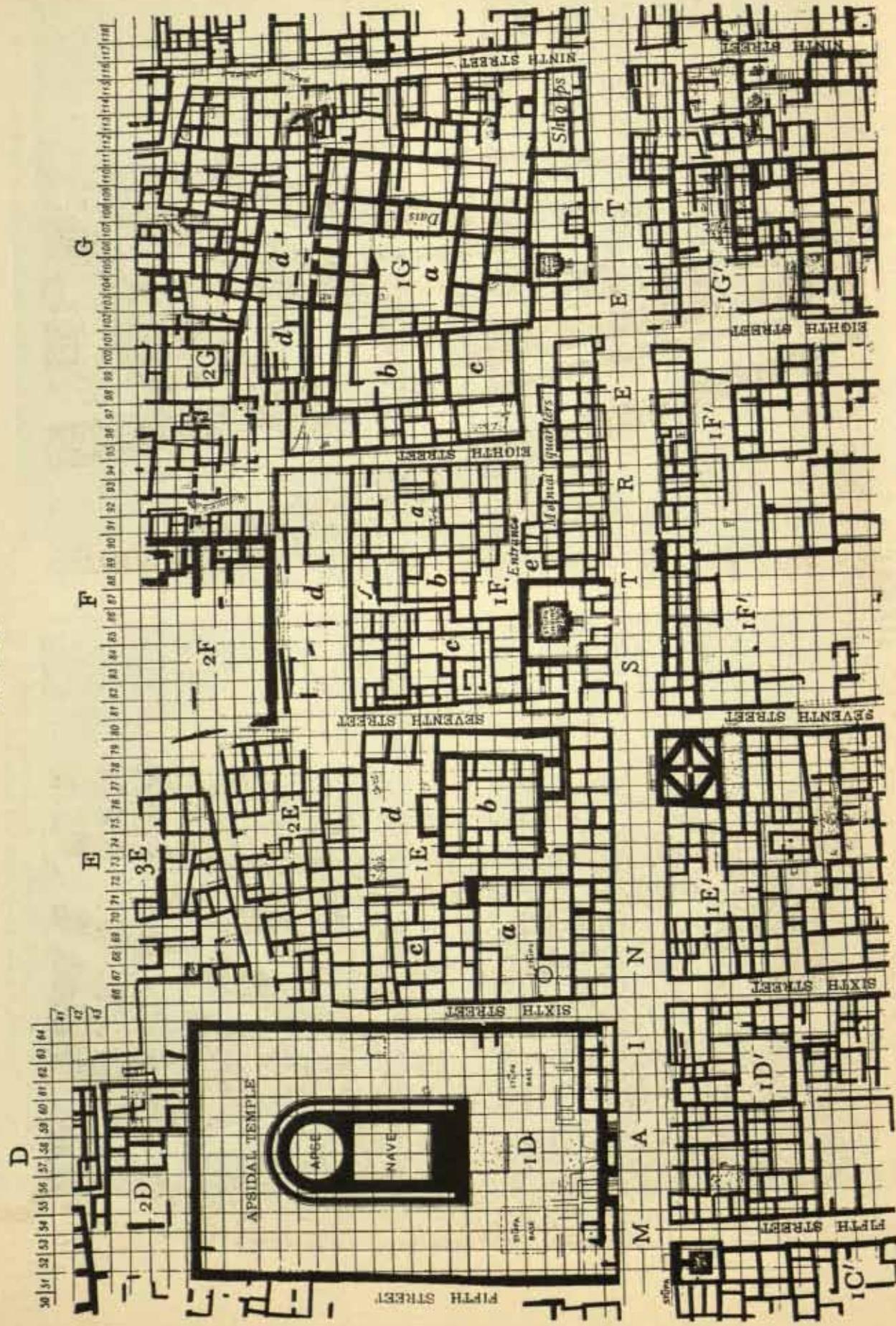


(c) A fallen section of railing from the plinth of main stupa in Block A.  
The railing is made of lime plaster on a kafijur core.



(d) Base of small stupa near eastern limit of Block A.

## SIRKAP

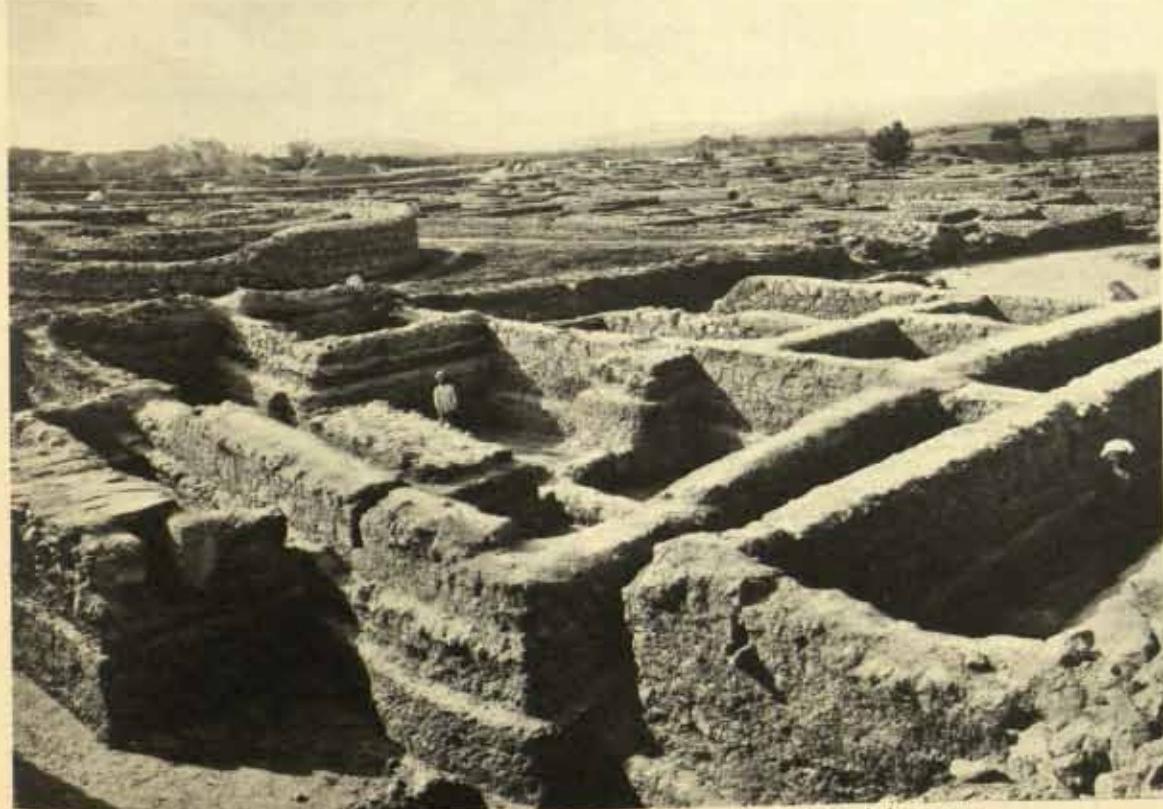


Plan of the great apsidal stupa-temple and neighbouring blocks to south and west.

## SIRKAP



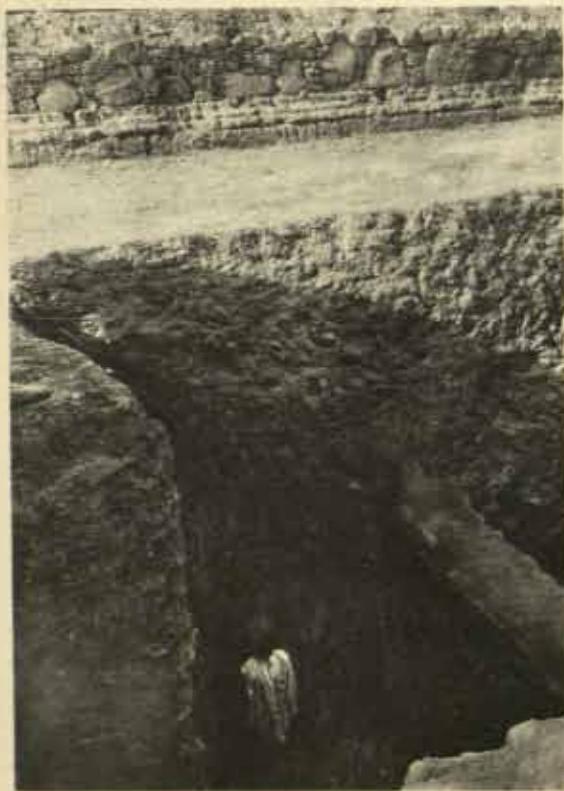
(a) The great stūpa-temple in Block D, from south-west, showing approach from Main Street.



(b) Buildings at the back of the great stūpa-temple, where the buried treasure described on pp. 156 sqq. was found.



(a) The great stūpa-temple in Block D, as seen from the eastern end of courtyard.



(b) A deep cutting on the south side of the temple showing walls of earlier strata beneath it.



(c) A small votive stūpa from the Jaina(?) shrine in Block A.

## SIRKAP



(a) Stūpa in Block E overthrown by earthquake.



(b) Plinth of Śaka stūpa, damaged by earthquake, in Block G.



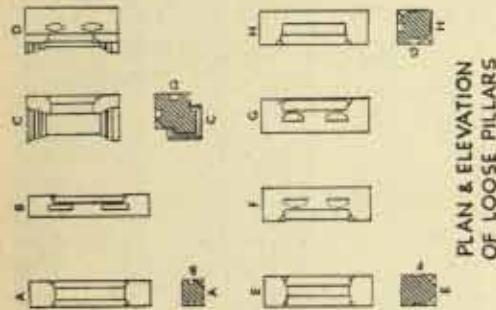
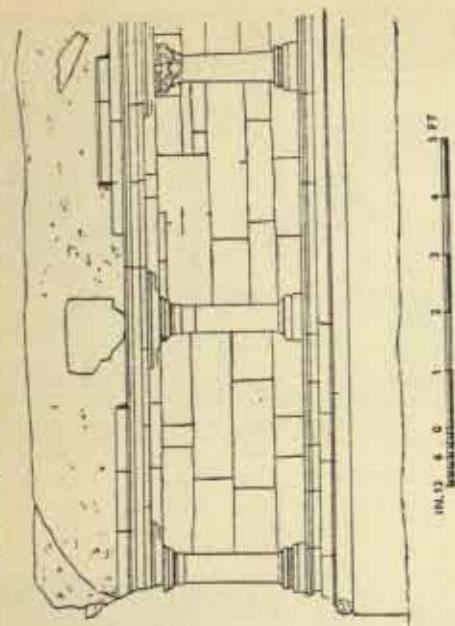
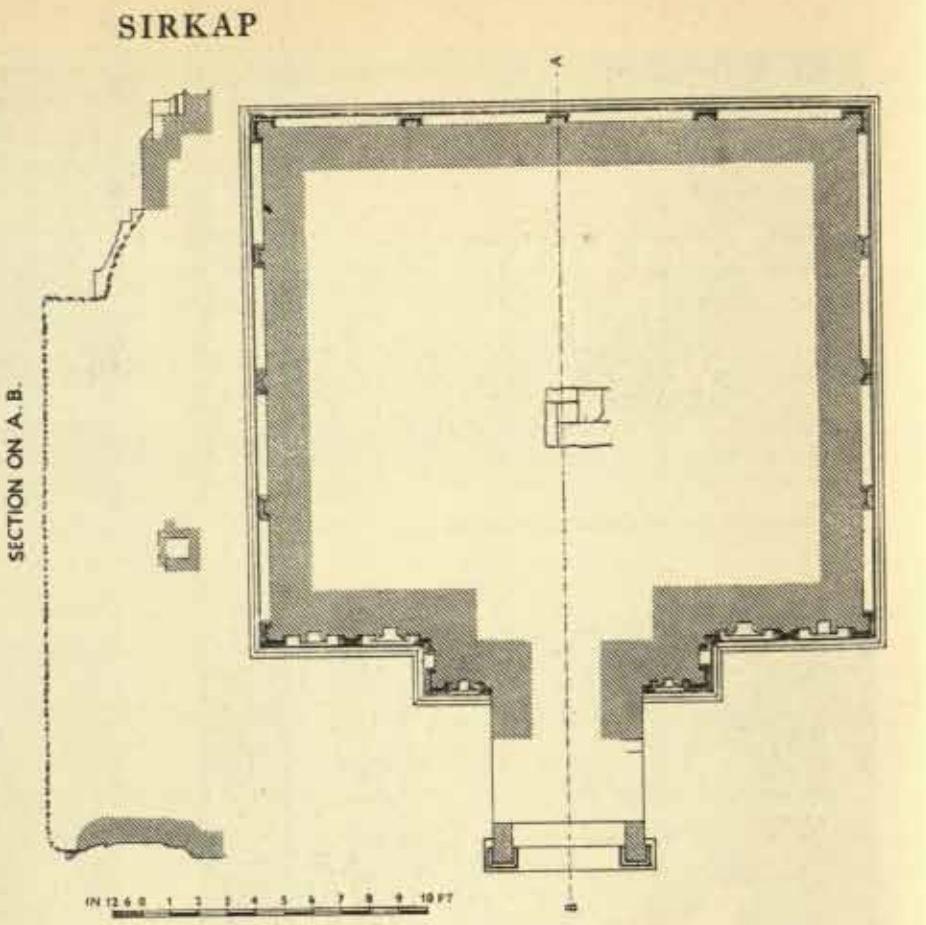
(c) A hoard of gold and silver articles discovered in chamber behind the great stūpa-temple.



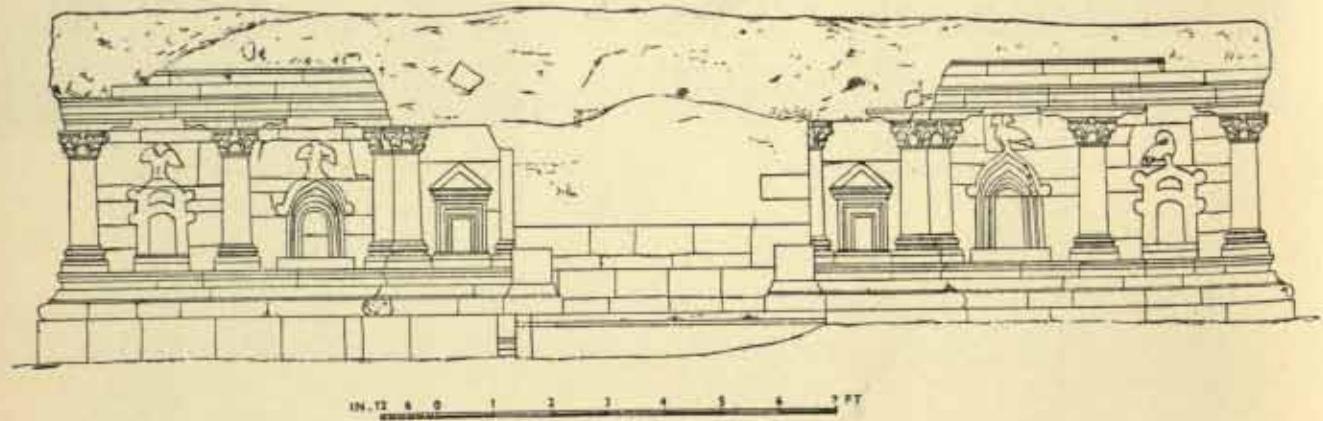
(d) Crowning lion of column from stūpa base in Block G.

## SIRKAP

ELEVATION OF PORTION OF NORTH FACE

PLAN & ELEVATION  
OF LOOSE PILLARS

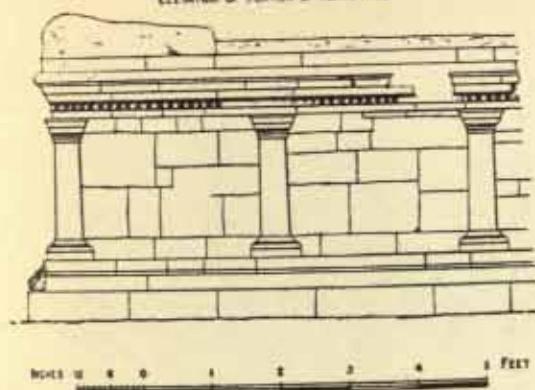
FRONT ELEVATION



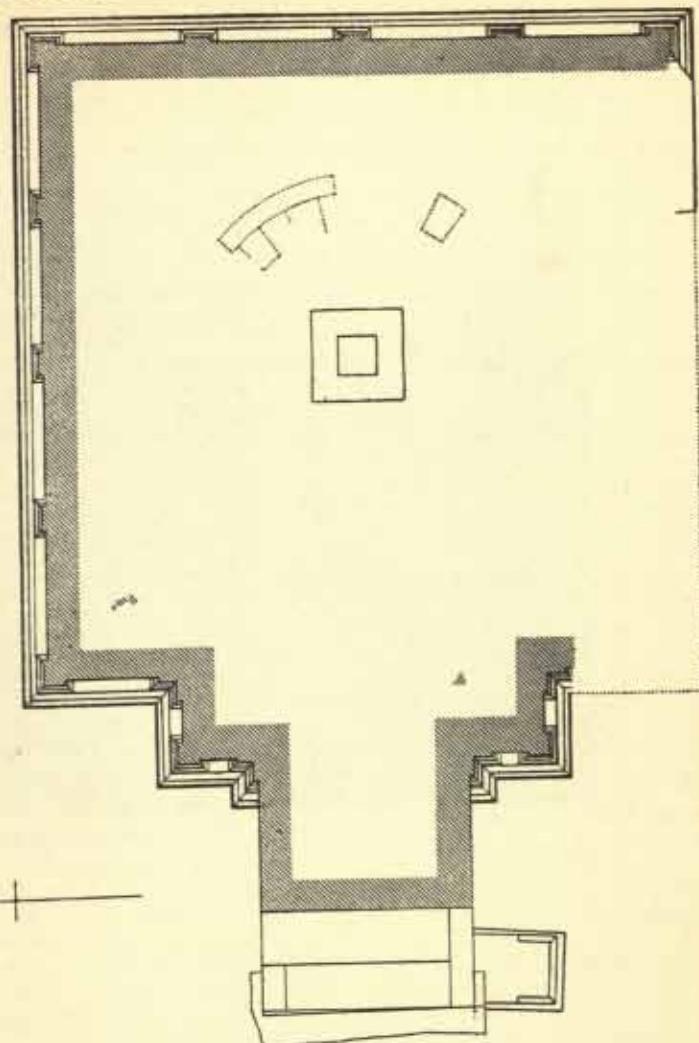
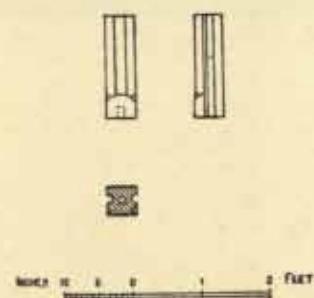
Plan and elevation of stupa in Block F.

## SIRKAP

ELEVATION OF PORTION OF NORTH FACE

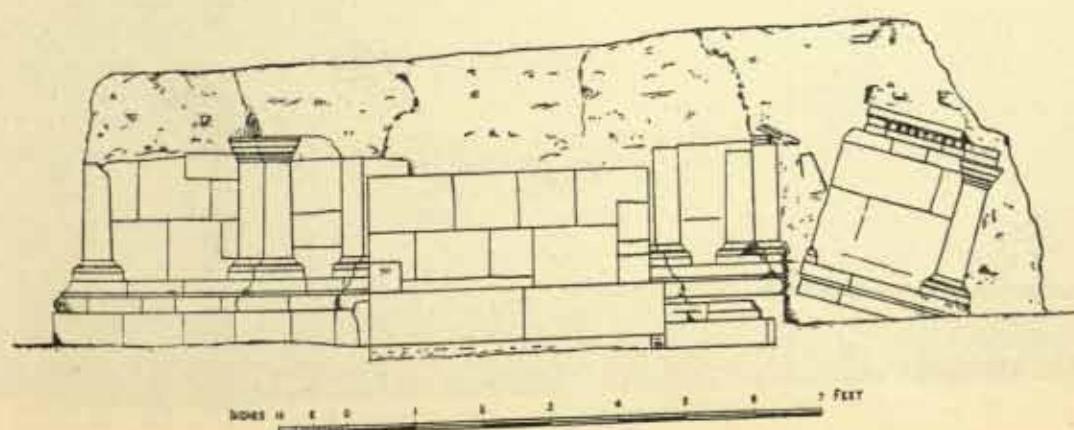


PLAN AND ELEVATION OF LOOSE PILLARS



PLAN

FRONT ELEVATION



Plan and elevation of stupa in Block G.



(a) Stūpa in Block F, from west.



(b) Stūpa in Block G, from west (restored).

## SIRKAP

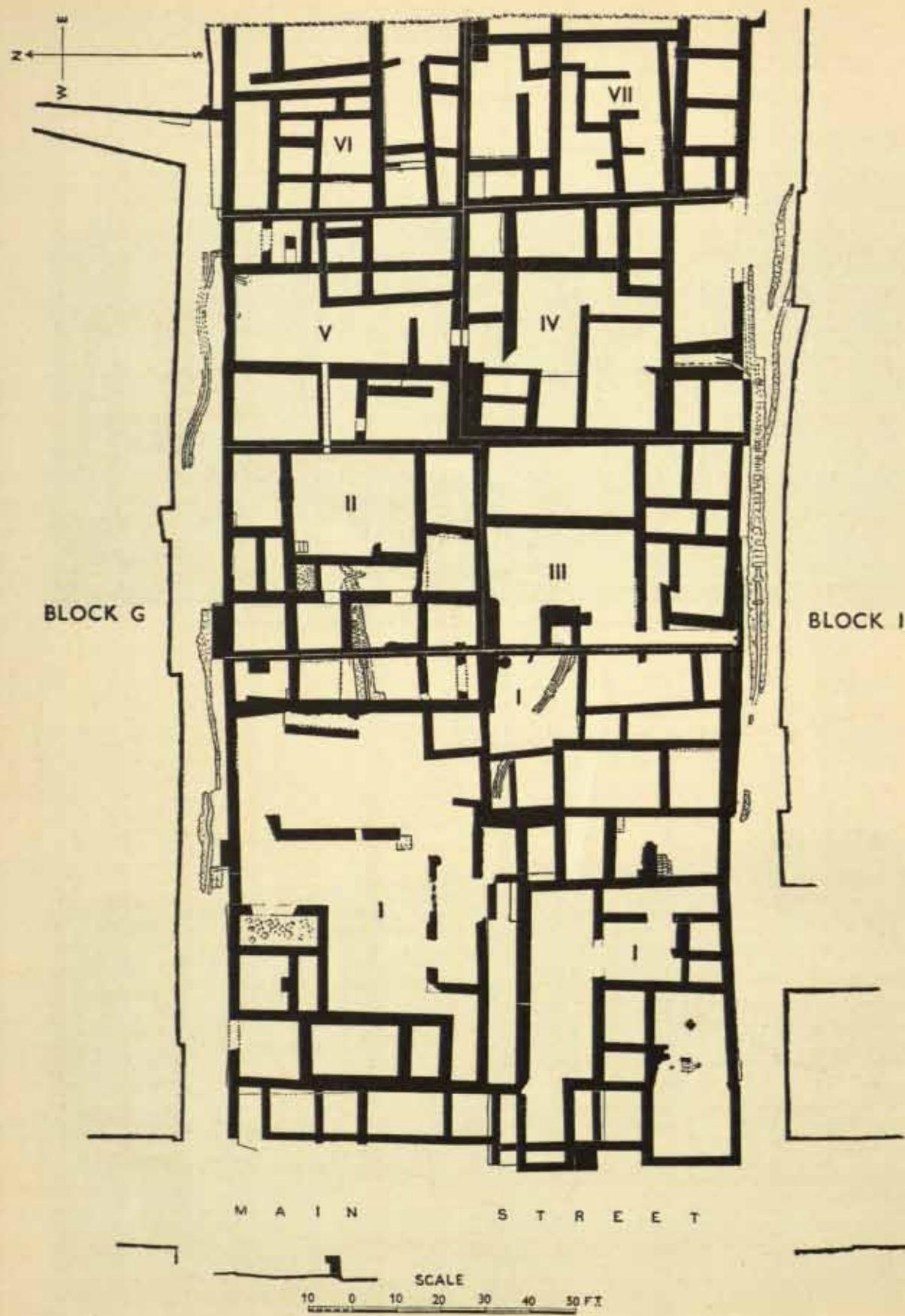


(a) Block F: Great court (2F) partly excavated at east end of block, from north-east.



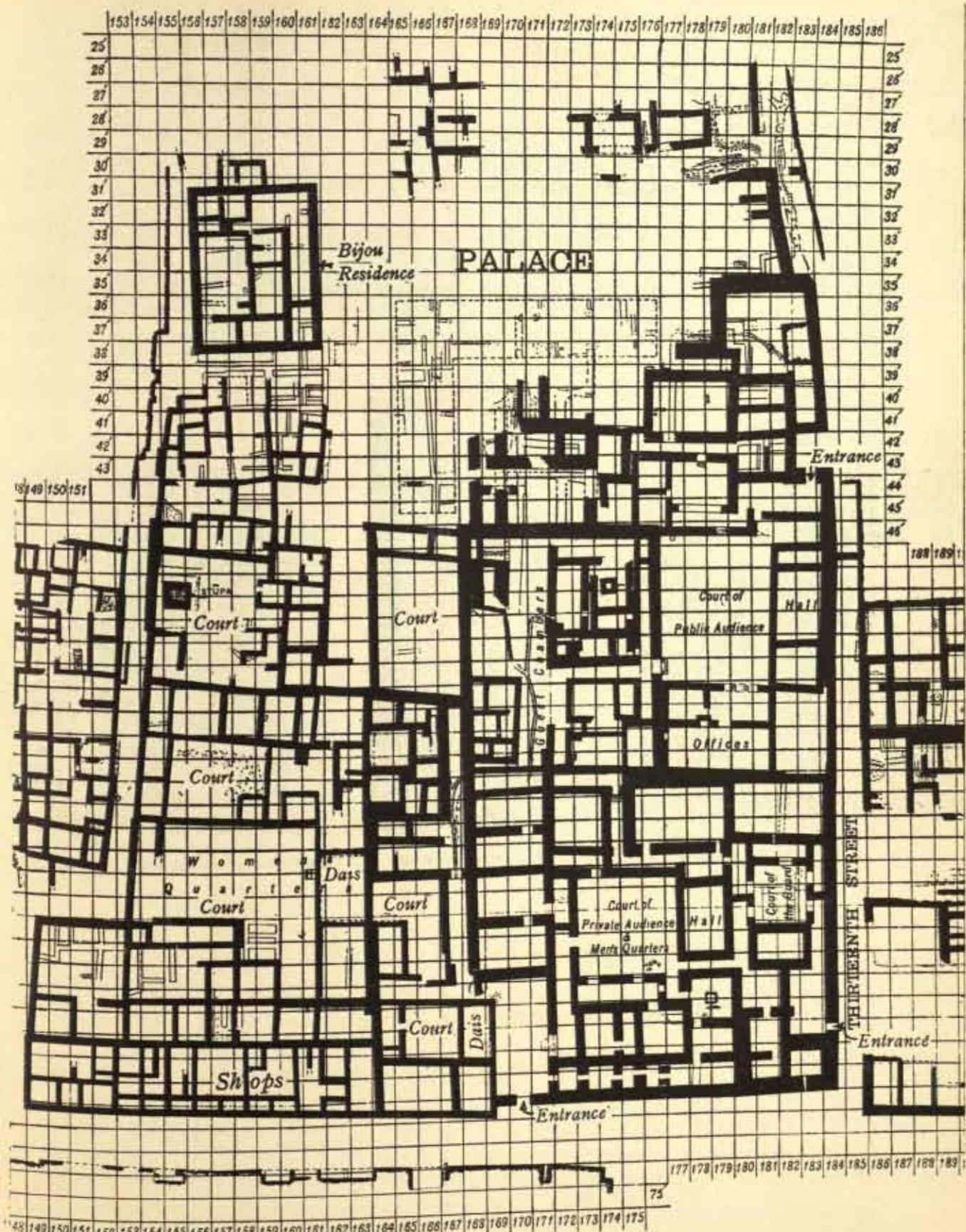
(b) Part of the royal palace, looking into the 'Court of Private Audience', from north-east.

## SIRKAP



Plan of Block H.

## SIRKAP



Plan of the royal palace.

## SIRKAP



(a) A chamber leading off from the 'Court of Private Audience' in the royal palace.



(b) Part of the women's quarters in the royal palace. Where the boy is standing is the private stūpa-shrine with votive tanks alongside.



(c) A section of the plinth railing, *harmikā* and umbrellas from the shrine of the double-headed eagle in Block F.



(d) Aramaic inscription built into a wall of Block F.



(e) Three of the votive tanks ranged at the foot of the stūpa-shrine shown in (b).

## SIRKAP



(a) Copper inkpot, ladles and other objects in a broken earthenware vessel in Block E'.



(f) Stūpa casket of grey schist and potstone image of goddess with *cormucopia* buried under floor in Block C'.



(b) Corner of a court in Block D', showing characteristic rubble masonry on left and diaper on right. Observe window slit in corner and drain in foreground.



(c) Casket of grey schist from Block G.



(d) Casket of grey schist from relic chamber of stūpa in Block G.



(e) Small gold box and ram pendant of carnelian in foregoing casket.

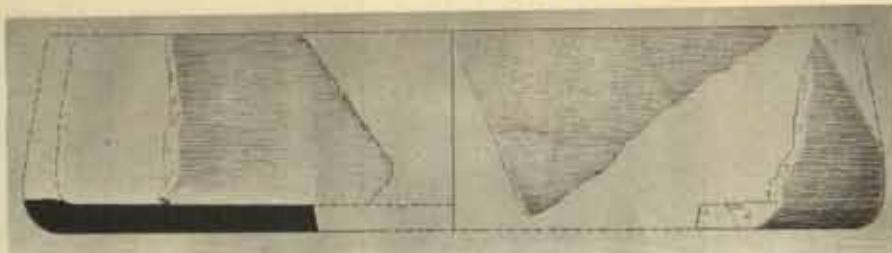


(g) The foregoing stūpa casket set up erect. It contained the conical clay sealing figured in Pl. 36, e.



(h) Schist stūpa casket from Block C'.

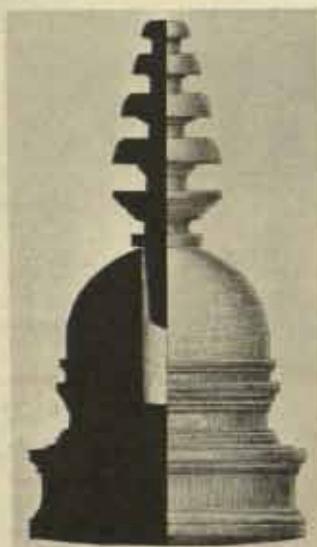
## SIRKAP



(a) Fragments of crystal casket from relic chamber of stūpa in Block A.



(b) Cylindrical casket of schist with cordon decoration from Block C.



(c) Stūpa casket of schist from Block C.



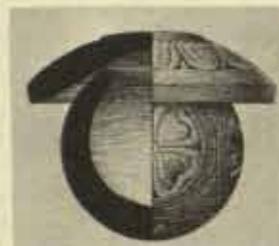
(d) Copper casket of the Saka period from Block E. ('Copper and Bronze Objects', ch. 28, no. 352, a.)



(e) Conical sealing from interior of stūpa casket figured in Pl. 35, g.



(f) Casket and incised base from stūpa in Block G (Pl. 35, d).



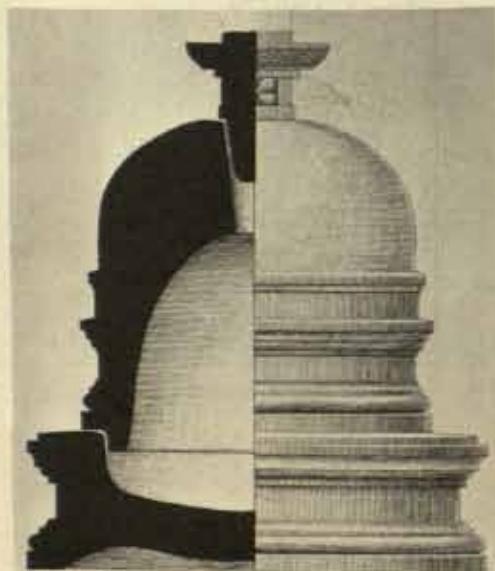
(g) Spherical casket of schist and cover from Block E'.



(h) Pyxis casket of schist from stūpa in the royal palace.



(i) Stūpa casket of schist from debris of palace stūpa-court.



(j) Stūpa casket of schist from Block D'.

## SIRKAP



(a) Block F', from west.



(b) West end of Block E', from south.

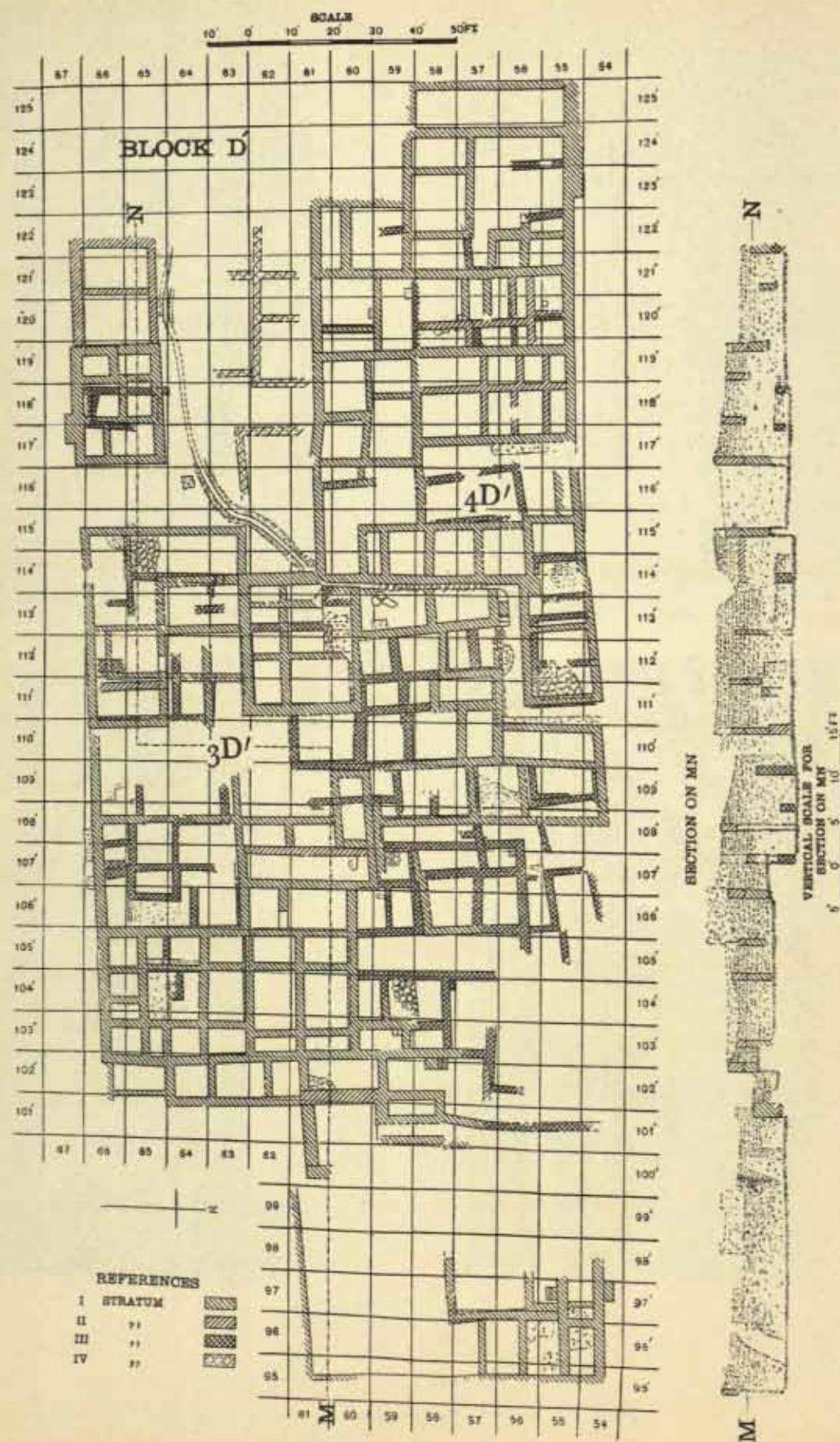


(d) North-west part of Block D', from north.



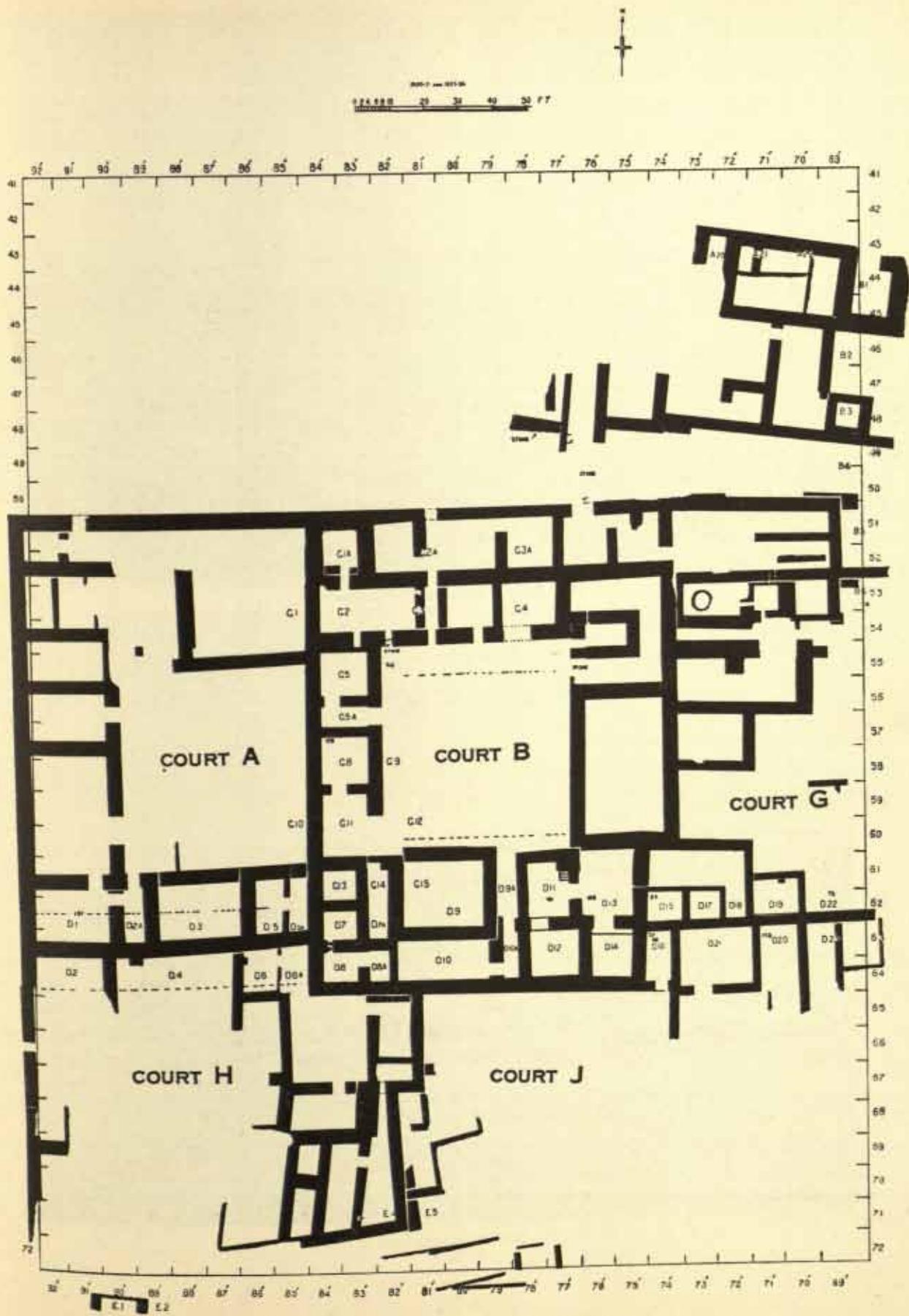
(c) Plinth of stupa in Block E', from south-east.

## SIRKAP



Plan of Block D', showing strata I-IV.

## MAHAL



Plan of large house or palace at Mahal in Sirkap.

## MAHAL

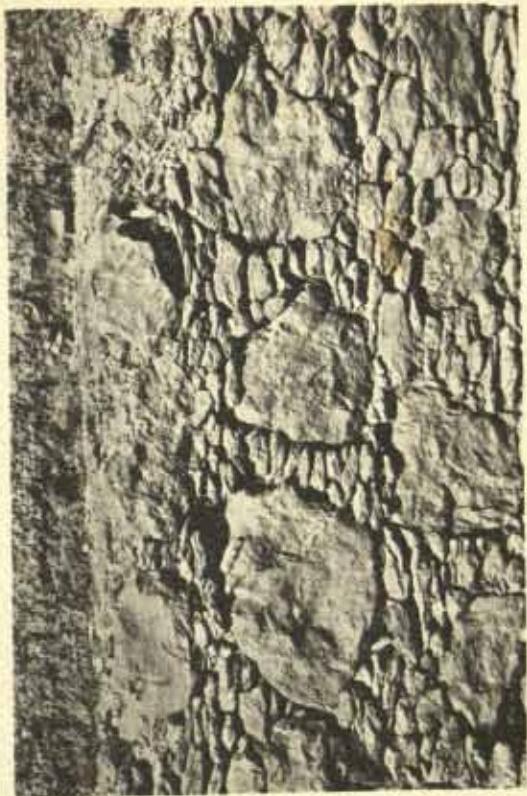
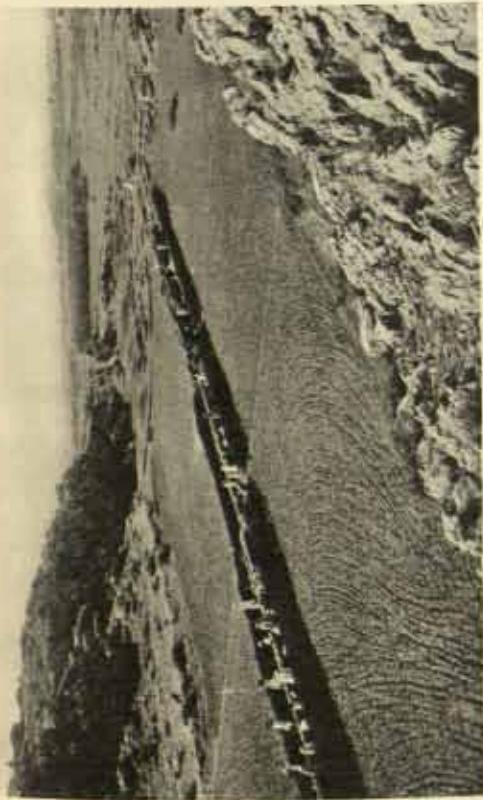


(a) View of remains from south-east.

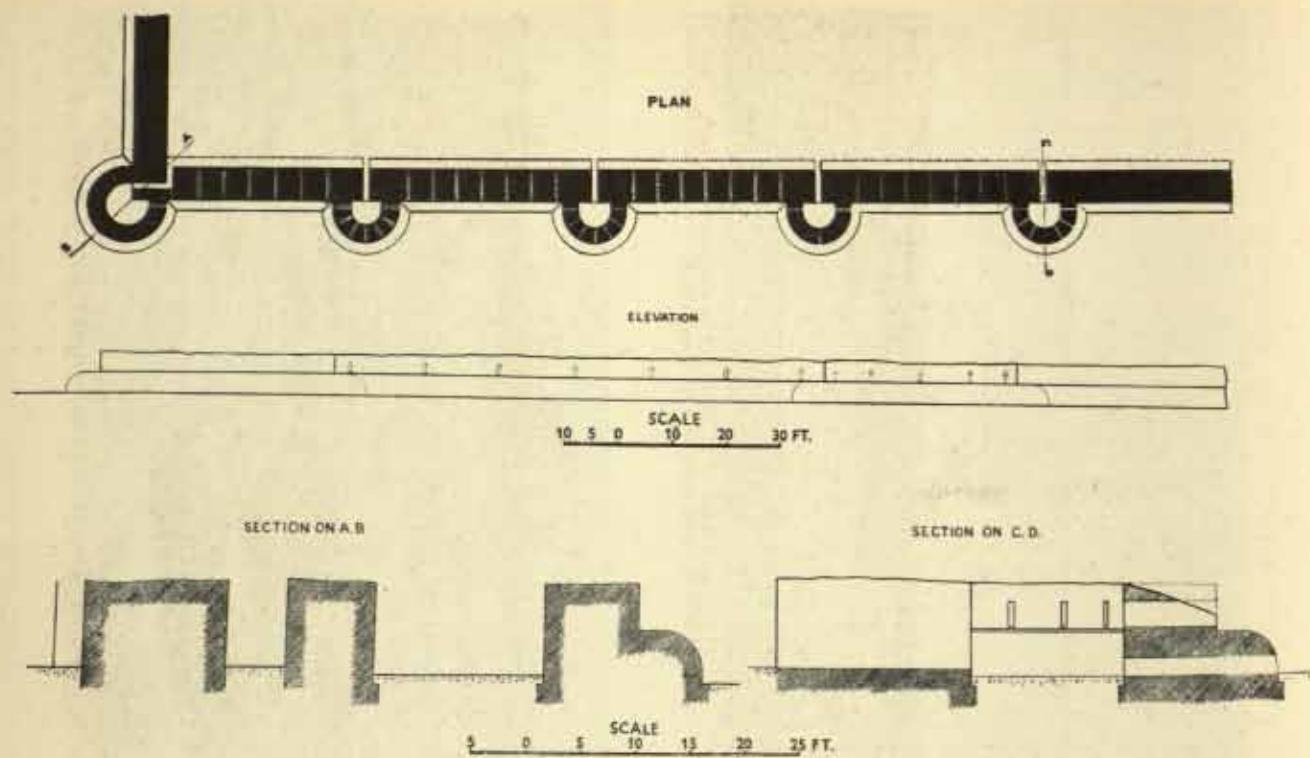


(b) View of remains from north.

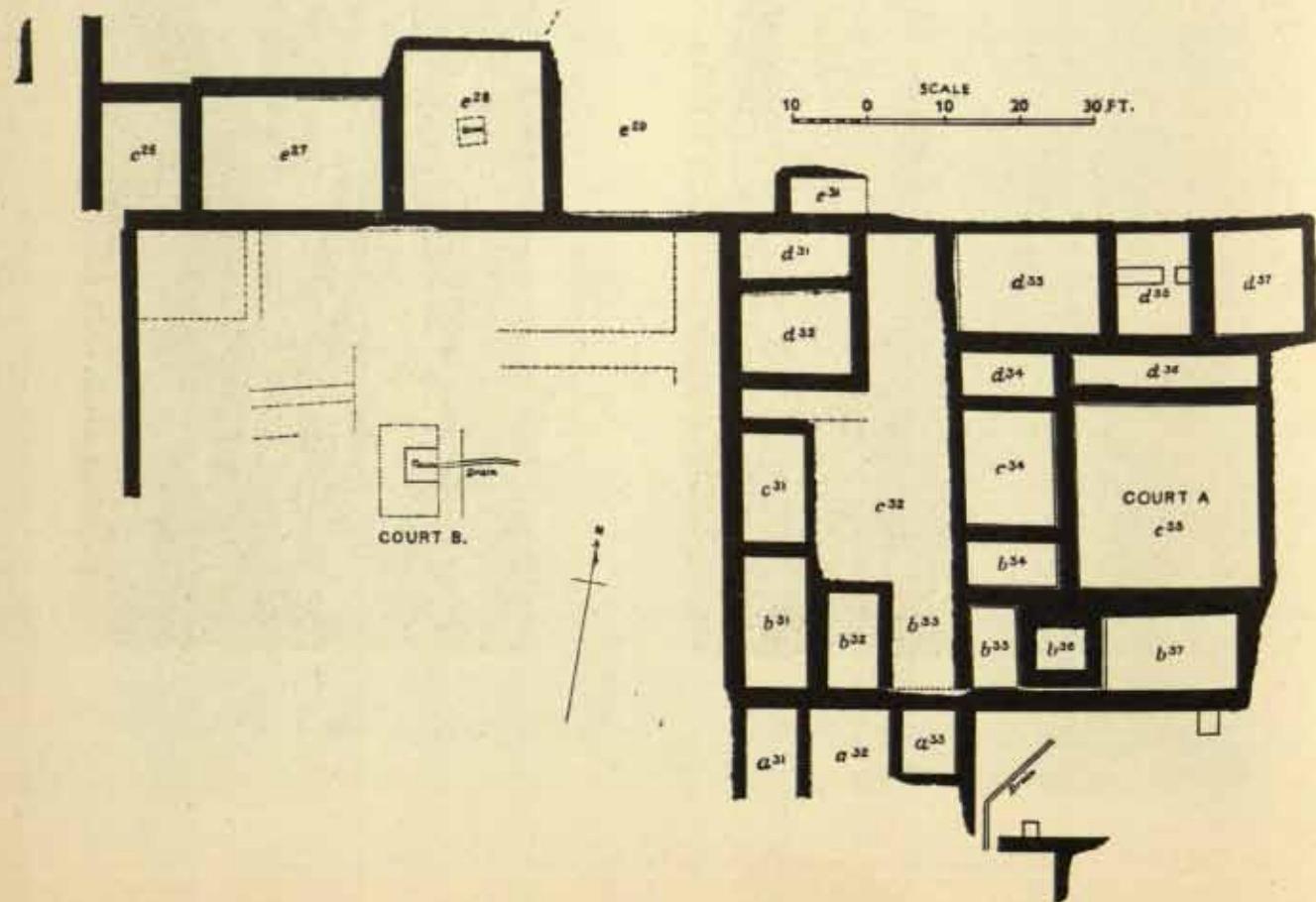
## MAHAL



## SIRSUKH

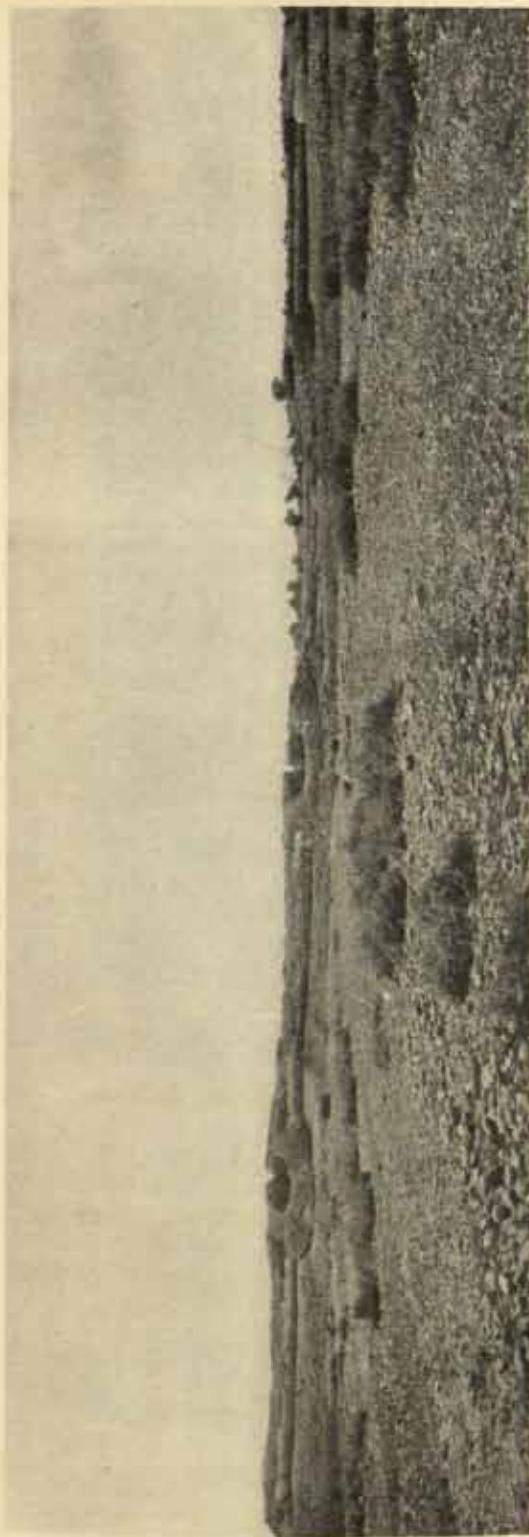


(a) Plan and sections of fortifications, south-east corner.

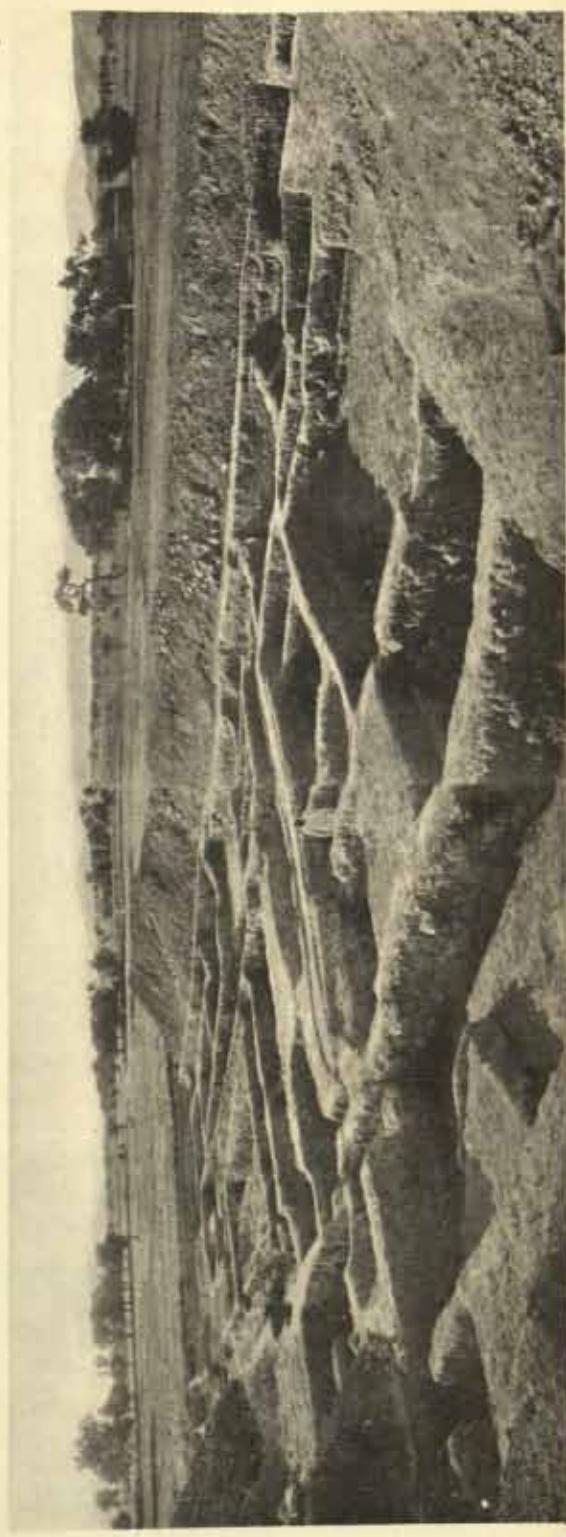


(b) Plan of partly excavated building at Tofkian in Sirsukh.

SIRSUHK



(a) View of Sirsukh fortifications from east.



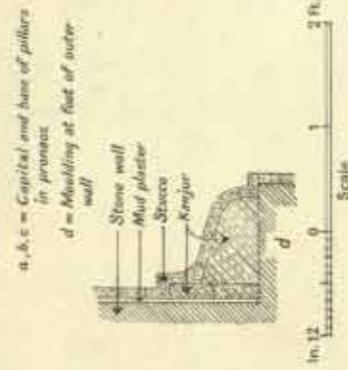
(b) View of partly excavated building at Tofkhan from south-east.

THE TEMPLE AT JANDIAL

PLATE 44



a



a, b, c = Capital and base of pillars  
in perspective  
d = Moulding at foot of outer wall

Stone wall

Mud plaster

Space

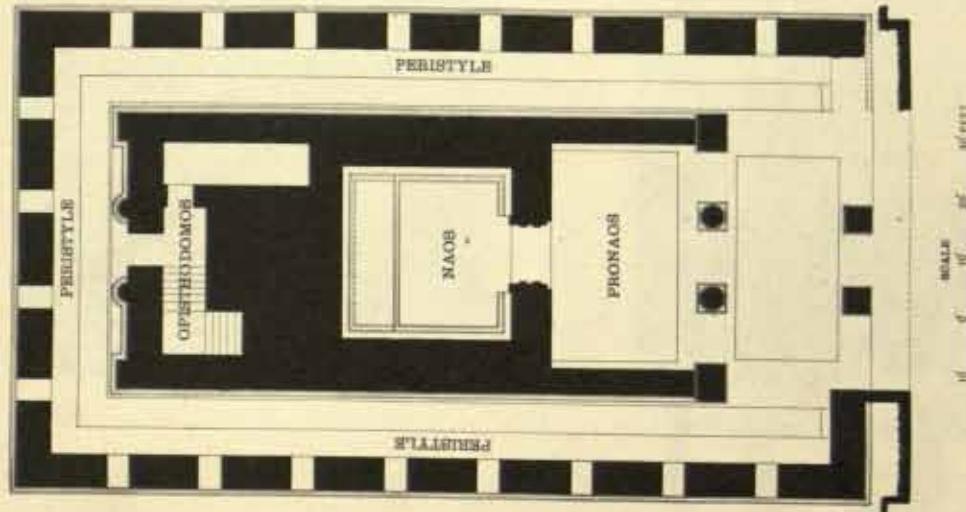
Keeling

(b) Details of pillar capitals and base mouldings.



(c) View of pronao from south-east.

PLAN OF JANDIAL TEMPLE



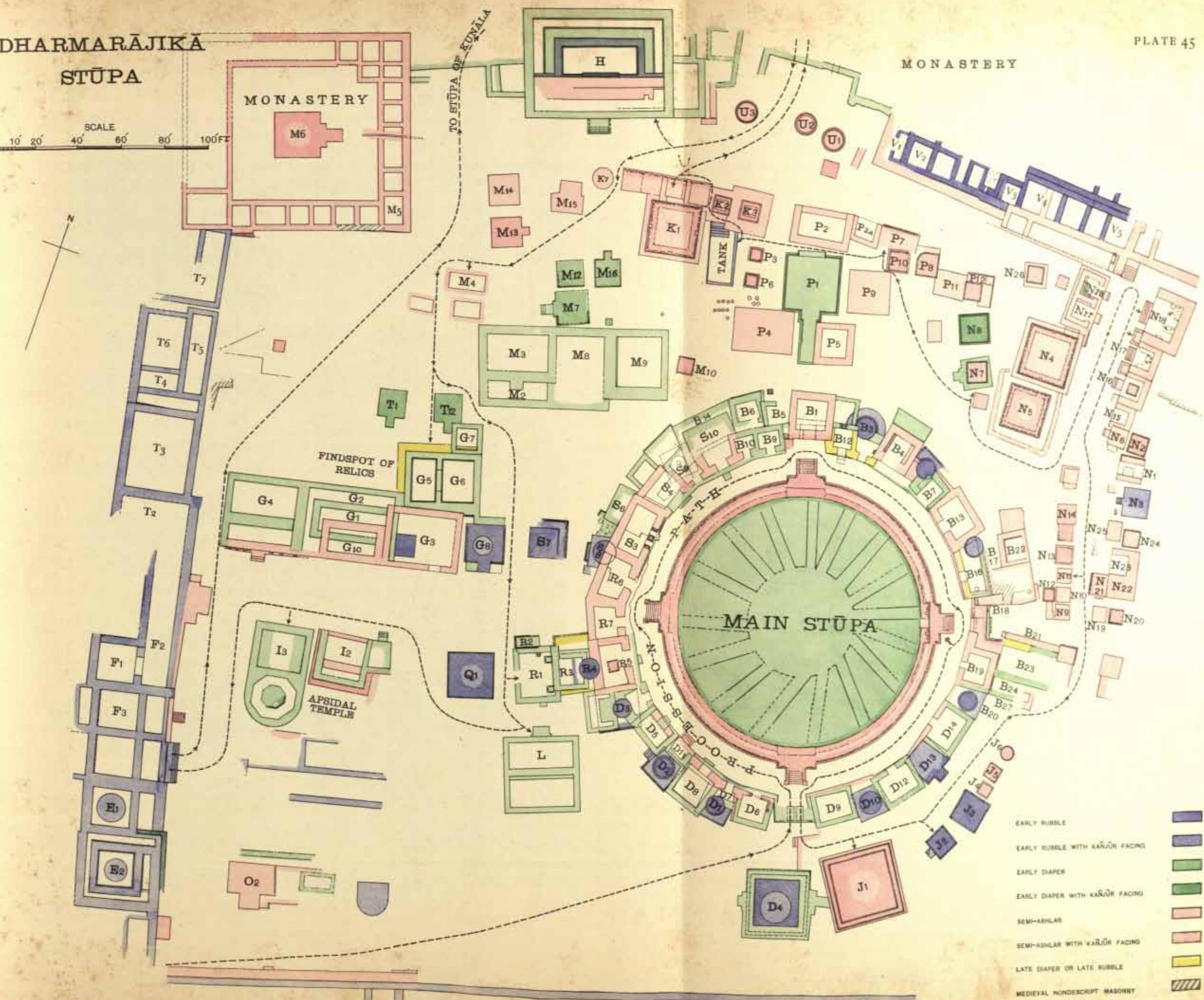
(a) Plan.

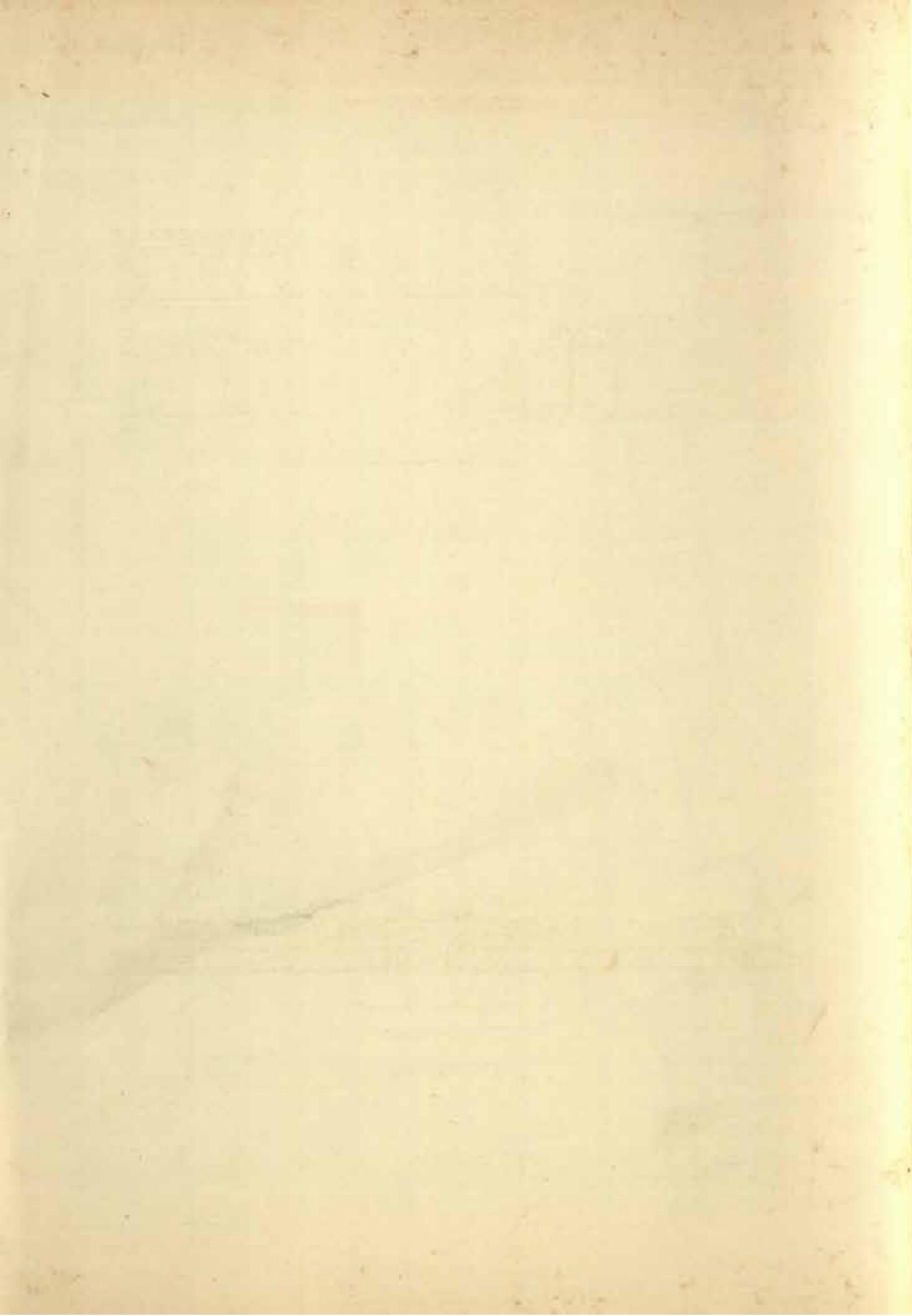
PLATE 45

## DHARMARĀJKĀ

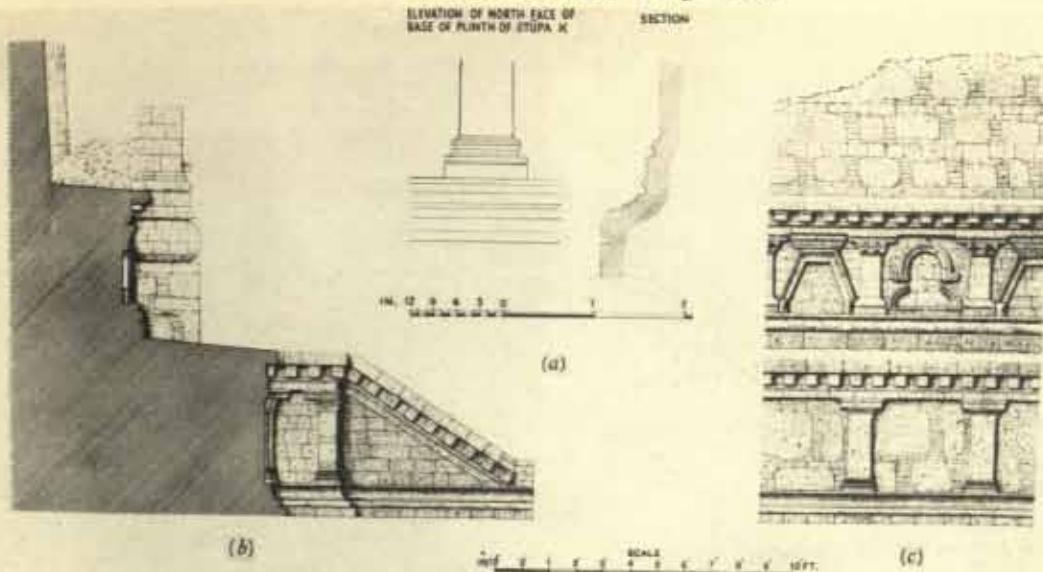
STŪPA

**SCALE**





## DHARMARĀJIKĀ. Stūpa area

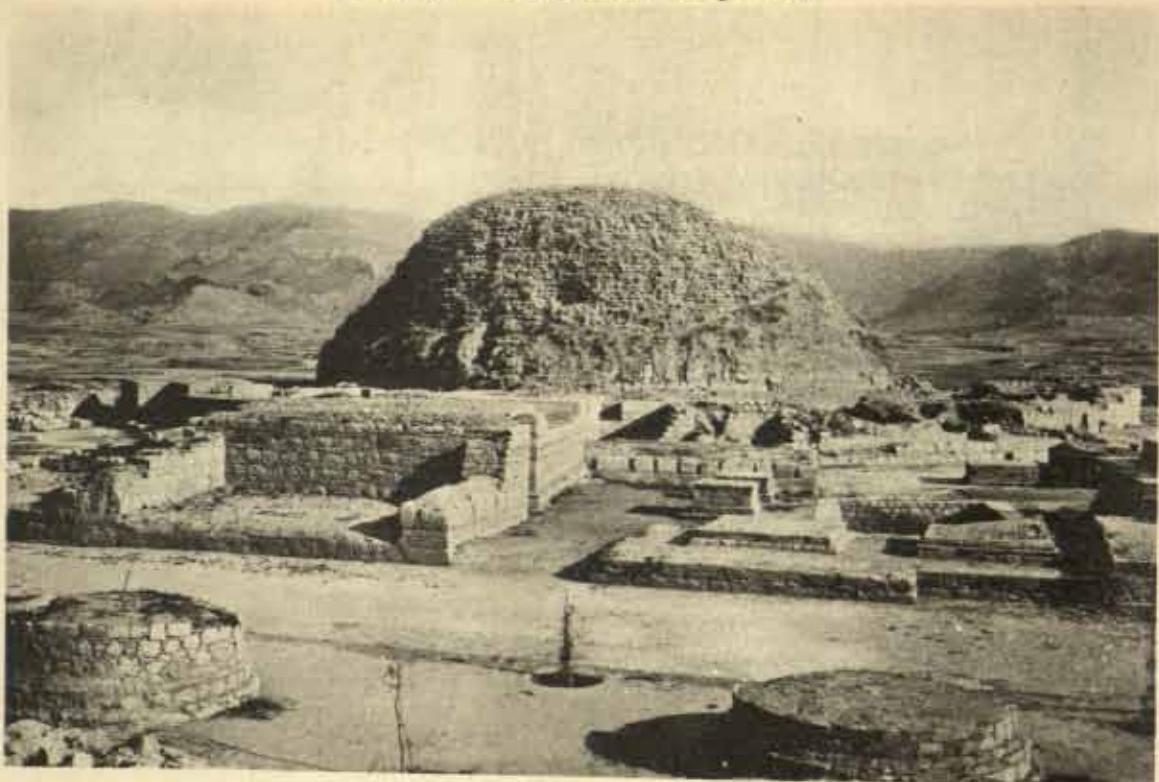


(a) Base mouldings of stūpa K1.  
 (b) Side elevation of eastern steps of Great Stūpa.  
 (c) Elevation of berm and ornamental band above of Great Stūpa.

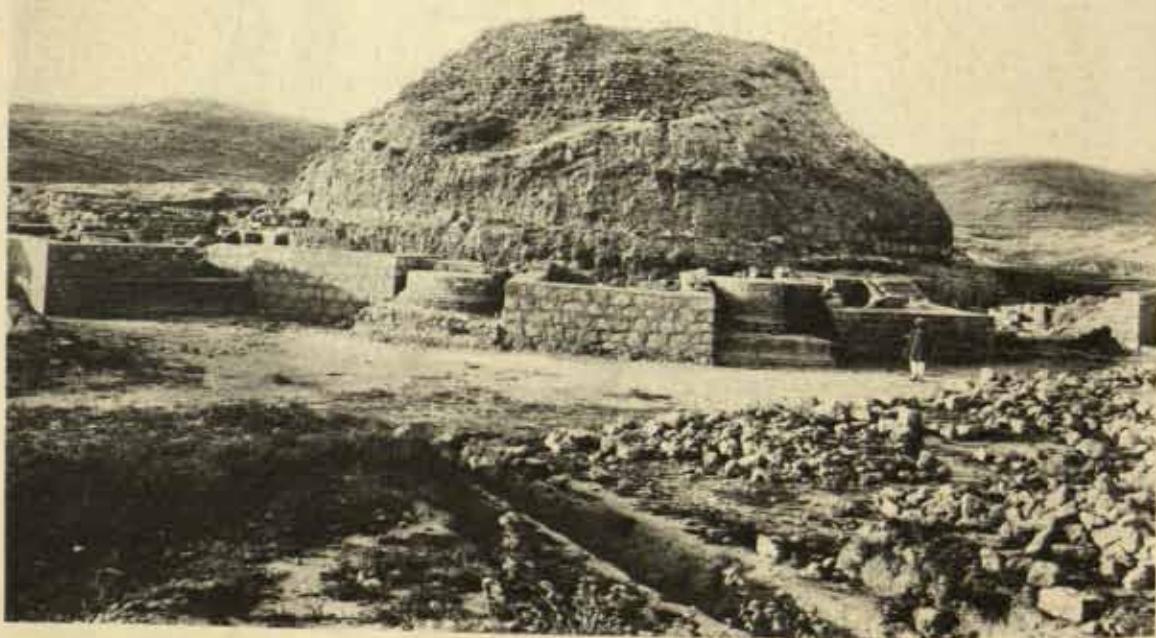


(d) Elevation of Great Stūpa, from east.

## DHARMARĀJIKĀ. Stūpa area



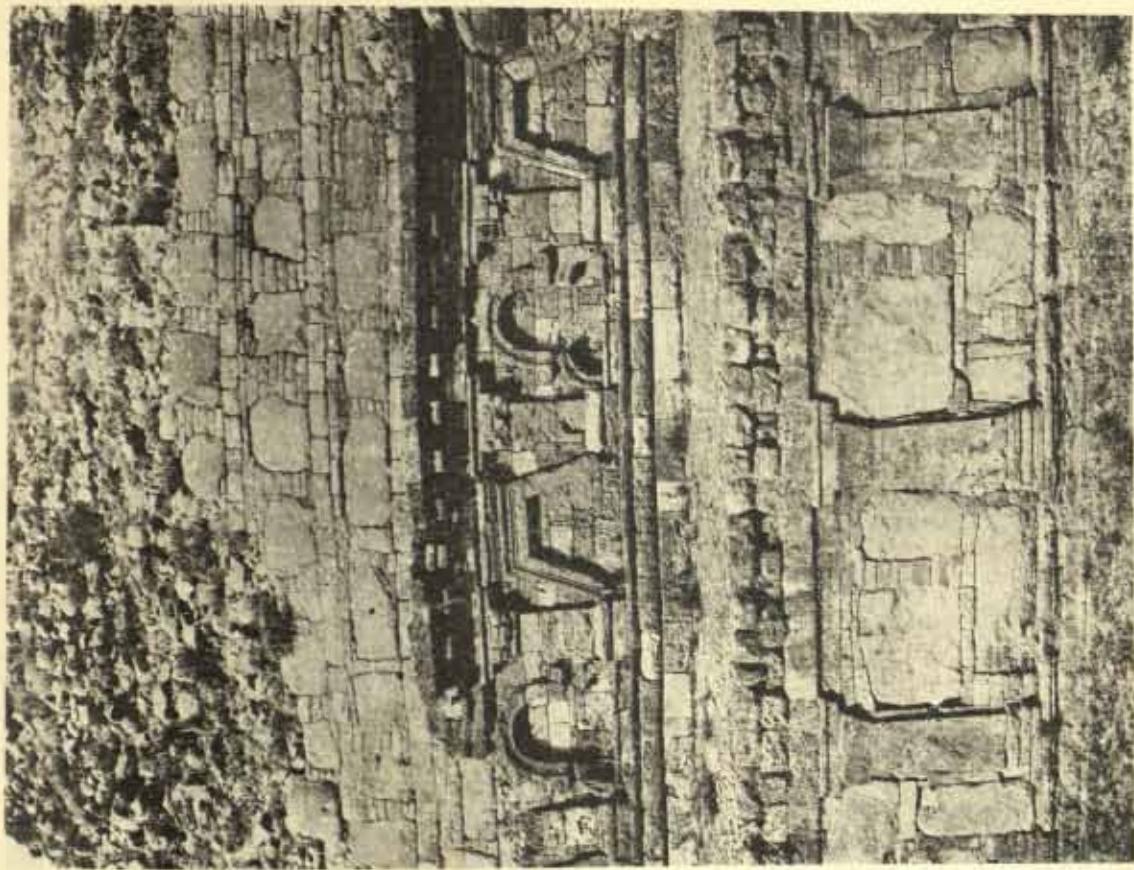
(a) View of Great Stūpa, from north-west.



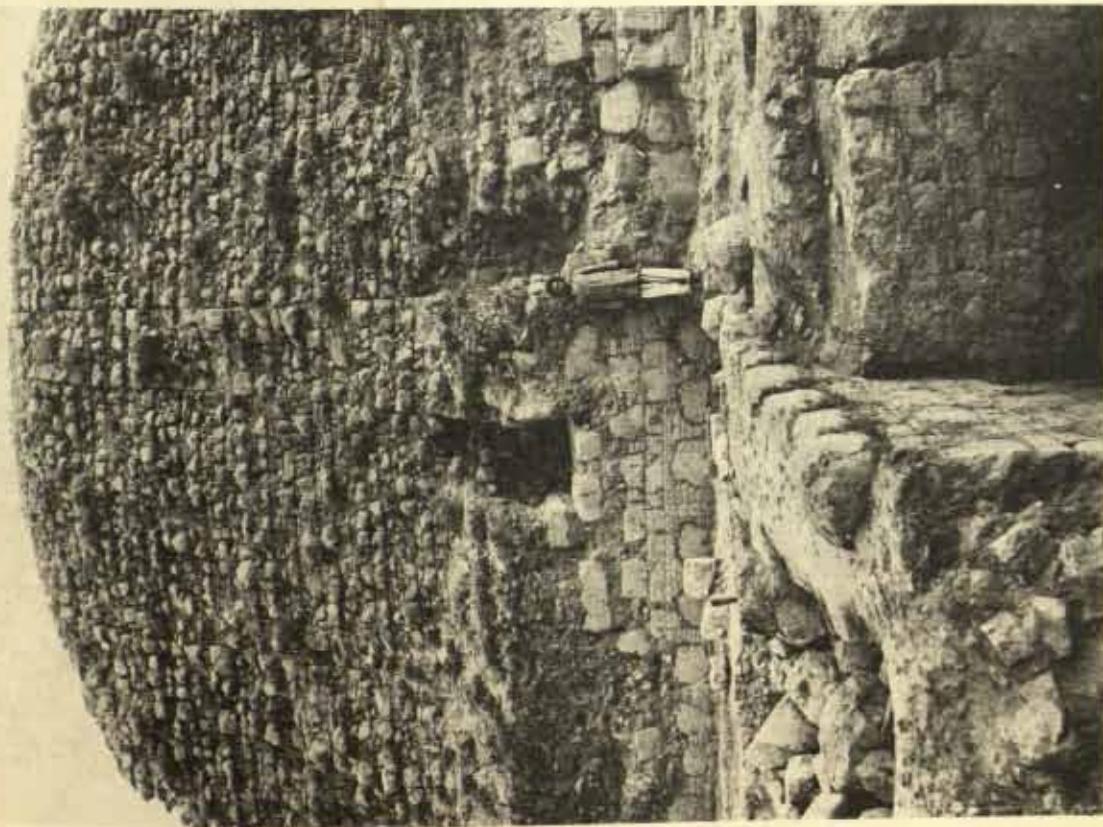
(b) View of Great Stūpa, from south-west.

(Note. The two small round stūpas are D<sub>2</sub> (L) and D<sub>1</sub>.)

## DHARMARAJIKA. Stūpa area



(a) The ruined dome of the Great Stupa showing one of the construction walls radiating from its centre.



(b) The face of the berm and ornamental band above.

## DHARMARAJIKA. Stūpa area



(a) Close-up view of stupa D1 (l.) and Chapel D6 built on to it.



(b) Crystal lion from stupa N7.



(c) Ivory caskets from stupa S9.

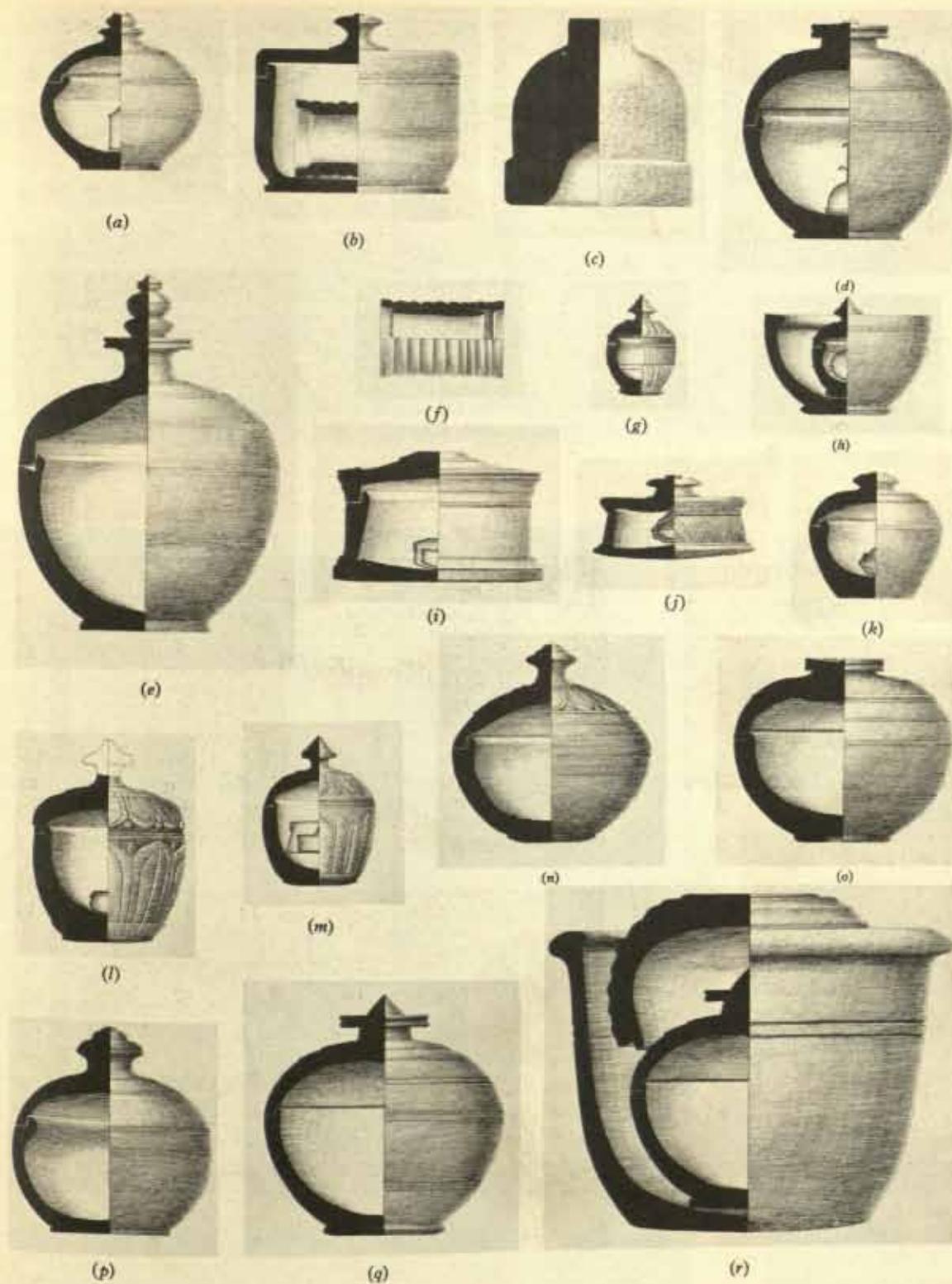


(d) Schist casket from stupa T1.



(e) Schist bowl from stupa U1.

## DHARMARĀJIKĀ. Stūpa area



Eighteen reliquary caskets from small stupas at Dharmarājikā.

## DHARMARĀJIKĀ. Stūpa area



(a) Reliquary from R4.



(b) Reliquary from S8.



(c), (d), (e) Three gold safety pins from S8.



(f) Reliquary from B6.



(g) Beads from S8.



(h), (i) Reliquaries from J2.



(j) Beads from J2.



(k), (l) Reliquaries from T1.



## DHARMARĀJIKĀ. Stūpa area



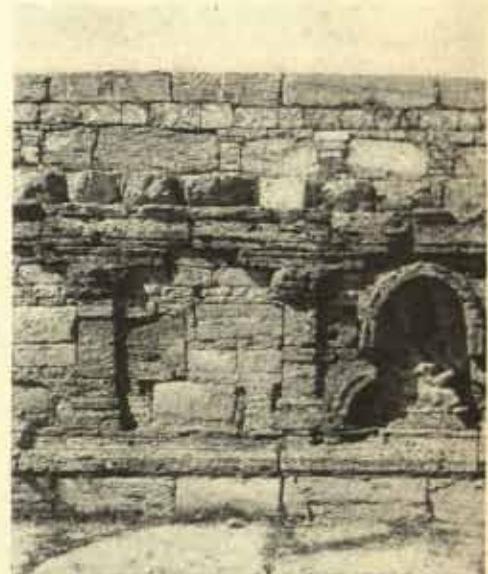
(a) Schist vase from stūpa S8.



(b) Foundation of stūpa in cell E2.

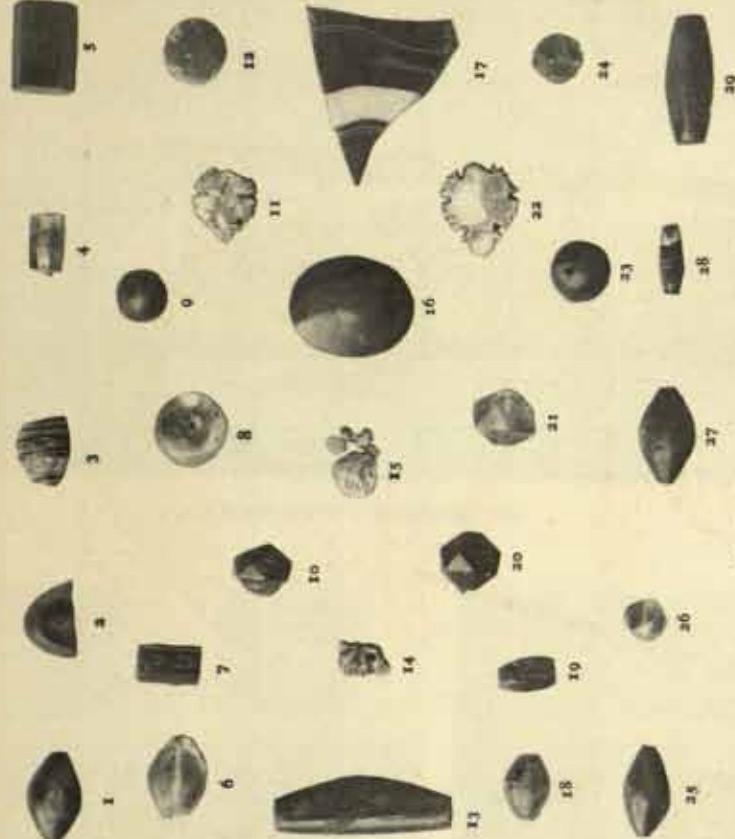


(c) Base of stūpa D3 surmounted by wall of later chapel; to right, back wall of chapel D5.



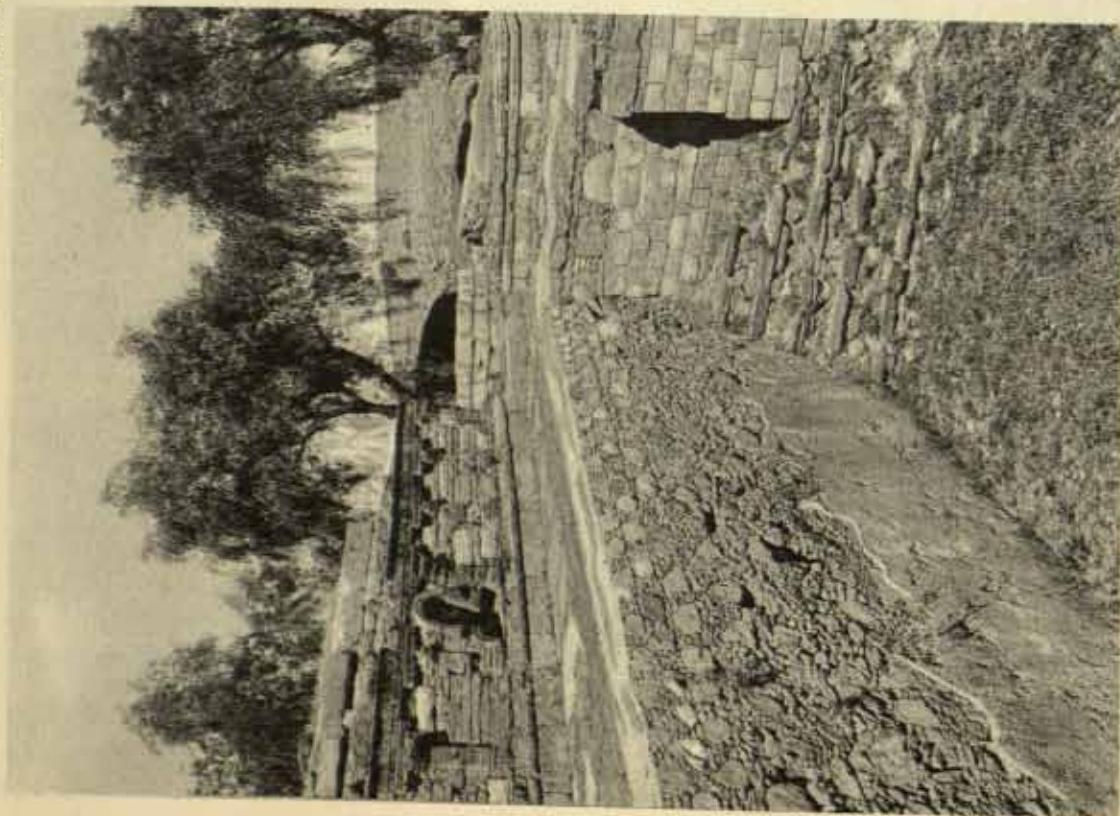
(d) The plinth of stūpa N4, from east.

DHARMARAJIKA. Stupa area



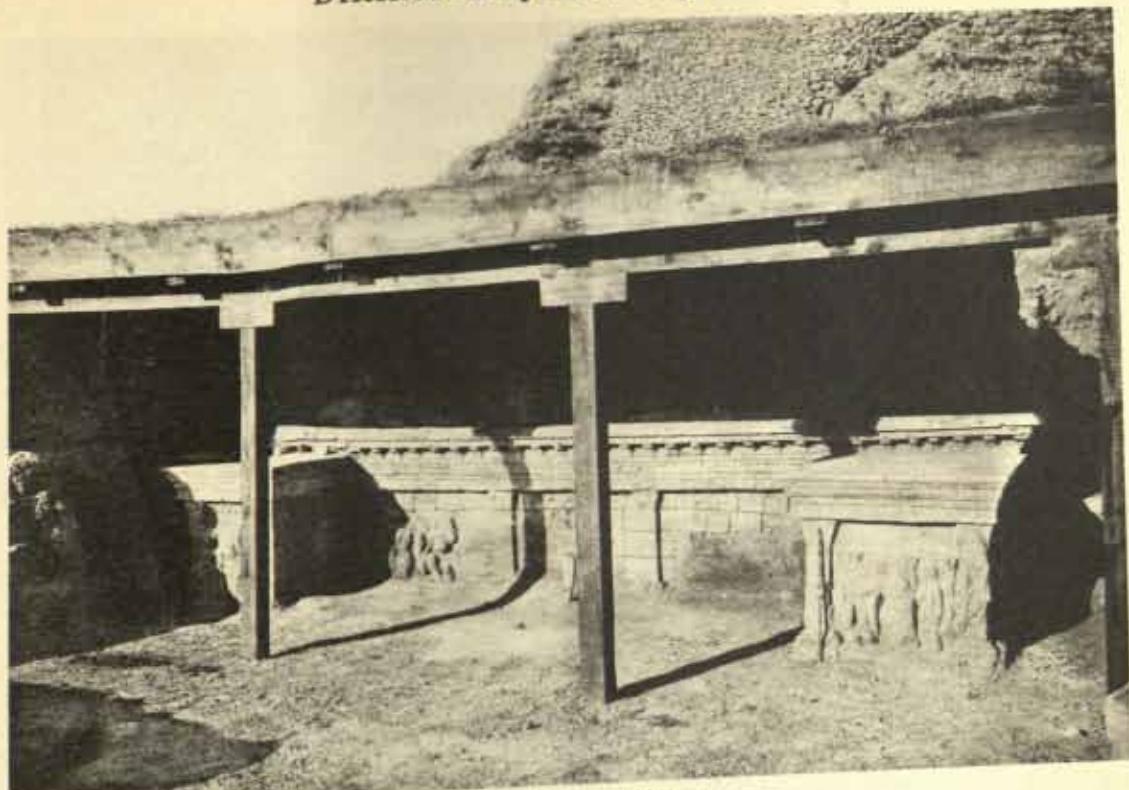
(b) Beads and gems from atop U<sub>1</sub>.

(c) Hand copy by the author of inscription of the year 136 from chapter G 5

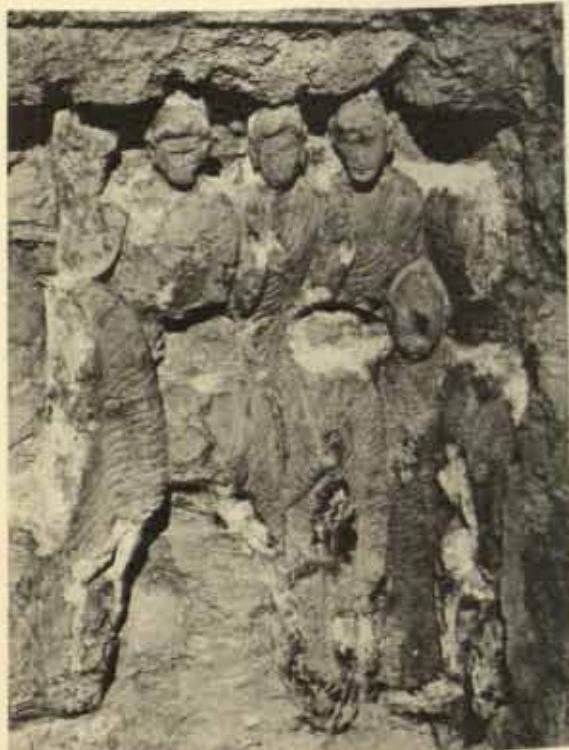


(a) Tank of Saka period, with steps at north end.  
Above steps, stūpa K<sub>2</sub>; to left, stūpa K<sub>1</sub>.

## DHARMARĀJIKĀ. Stūpa area



(a) Plinth of stūpa R 1, from west.



(b) Specimens of stucco figures in the Gandhāra style decorating the west face of the above plinth.



(c) Similar, on north side of pylon.

## DHARMARĀJIKĀ. Stūpa area

1. D<sub>2</sub>, from south-west.2. G<sub>6</sub>.

3. Dh, monastery S.

4. B<sub>5</sub>, from north.5. I<sub>3</sub>.6. D<sub>5</sub>.7. P<sub>1</sub>.8. R<sub>1</sub>.9. B<sub>23</sub>.

10. South gateway.

11. R<sub>7</sub>.12. P<sub>2</sub>.

1-12. Examples of stone masonry at the Dharmarājikā illustrating its evolution from first century B.C. to medieval period.

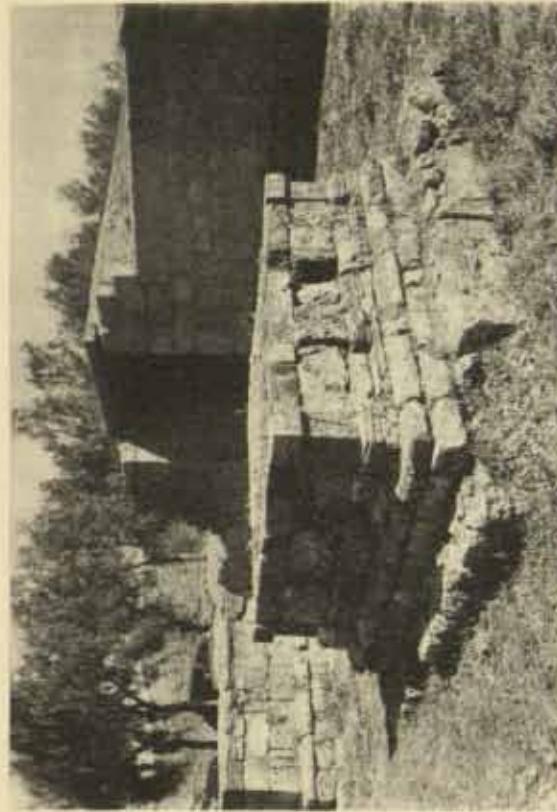
## DHARMARAJIKA. Stūpa area

(a) Stūpas J<sub>2</sub> and J<sub>3</sub>, from north-west.(b) Plinth of stūpa R<sub>1</sub>, with later walling concealing most of the south façade.  
Above plinth, diaper wall of later chapel.(c) Stūpa N<sub>4</sub>, from south-west.(d) Stūpa J<sub>1</sub>, from south-west.

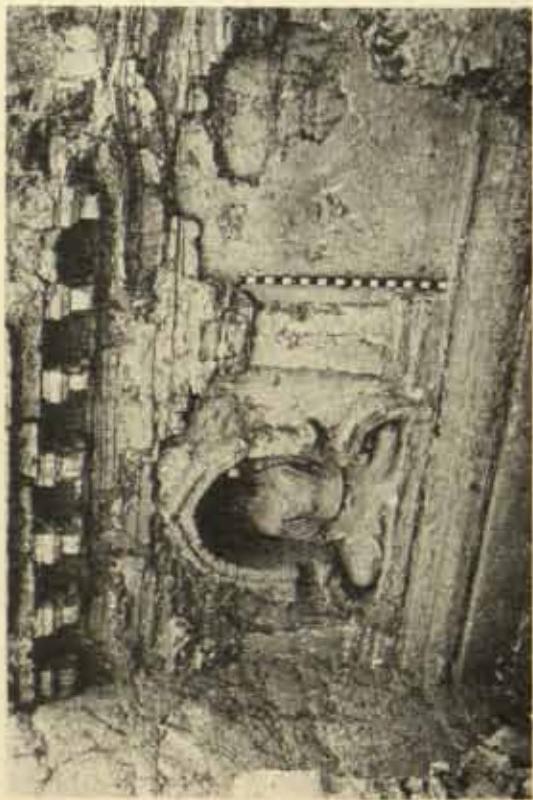
DHARMARAJIKA. Stūpa area



(a) Fluted base of stūpa K.1, from south-east.



(c) Stūpa P.6, from south-west.



(b) Central bay of above on north face, with Buddha image in niche.



(d) North entrance to *pradakshinā* of Great Stūpa enclosed by later chapel, B.1, from north.

## DHARMARĀJIKĀ. Stūpa area



(a) Stūpa J 1: upper frieze, from north-west.



(b) The same: lower frieze, from south-west.

## DHARMARĀJIKĀ. Stūpa area

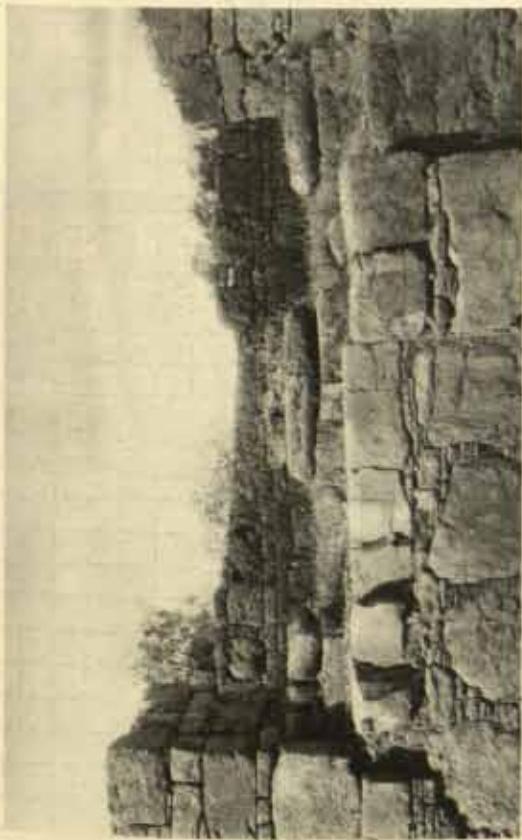


(a), (b) Stucco images on north and south walls of chapel N 18.



(c) Chapel N 18, from west.

DHARMARAJIKA. Stupa area



(a) Chapel S 3, from west.



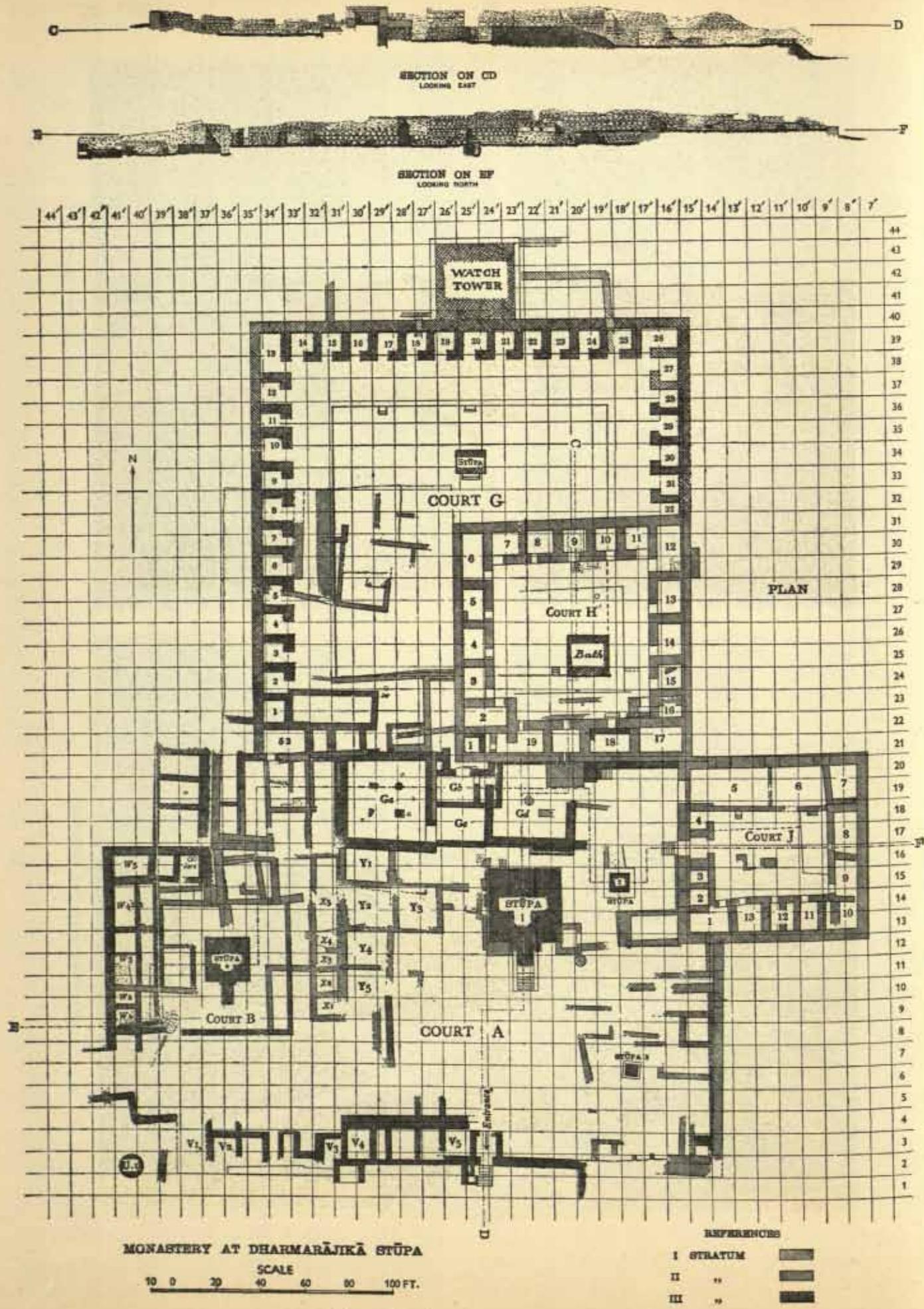
(b) Plinth of small chapel between N 16 and N 17, from west.



(c) Stupa-chapel N 16, from west.



(d) Stupa U 1, from south.



Plan and sections of monastery area.

## DHARMARĀJIKĀ. Monastery area



(a) Stūpa 1, from south-east, with remains of later chapel at south-east corner.



(b) Stūpa 2, from south-west, with entrance to court J in background on right, and outer wall of court H on left.

## DHARMARAJIKA. Monastery area



(a) Interior of court H, from north-east.



(b) Outer wall of court H, from south-west, with platform in front of entrance.

## DHARMARAJIKA. Monastery area



(a) Remains of chambers W 1-2, south-west of stupa 4,  
with later drain driven underneath.



(b) Assembly hall Ga (with man standing by north wall), and  
chambers Gb and Gc, as seen from top of stupa 1.



(c) South-west corner of court H, showing walls of  
three periods, from north.



(d) Court H, with drains of two periods on north side.

DHARMARAJIKA. Monastery area



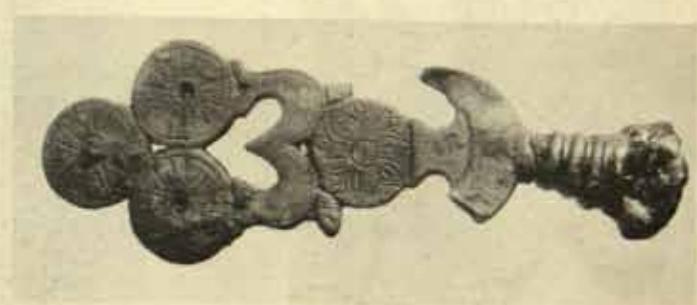
(a) Stone and gold caskets  
from stupas 4.



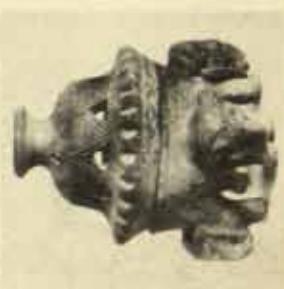
(b) Earthenware incense bowl from court B.



(c) Stucco head of Bodhisattva  
from court B.



(d) Copper finial from  
court G.



(e) Earthenware incense  
burner from court H.



(f) Terra-cotta plaque from  
court G.



(g) Stone figure of Kavera (?)  
from court A.



DHARMAJIKA. Skeletal remains in court J  
(as numbered in the field)



(a) Skeleton no. 1.



(b) Skeleton no. 2.



(c) Skeleton no. 3.

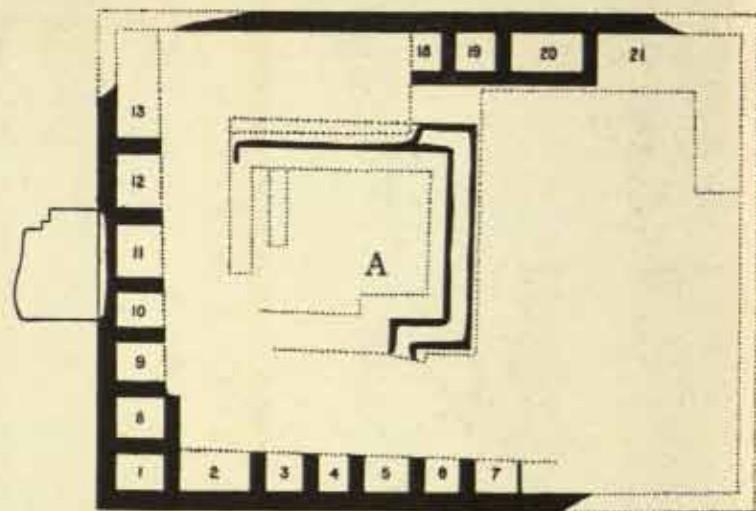
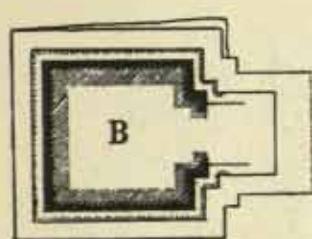


(d) Skeleton no. 4.

## KHĀDER MOHRĀ, AKHAURI, etc.

(=Chir Tope A-D)

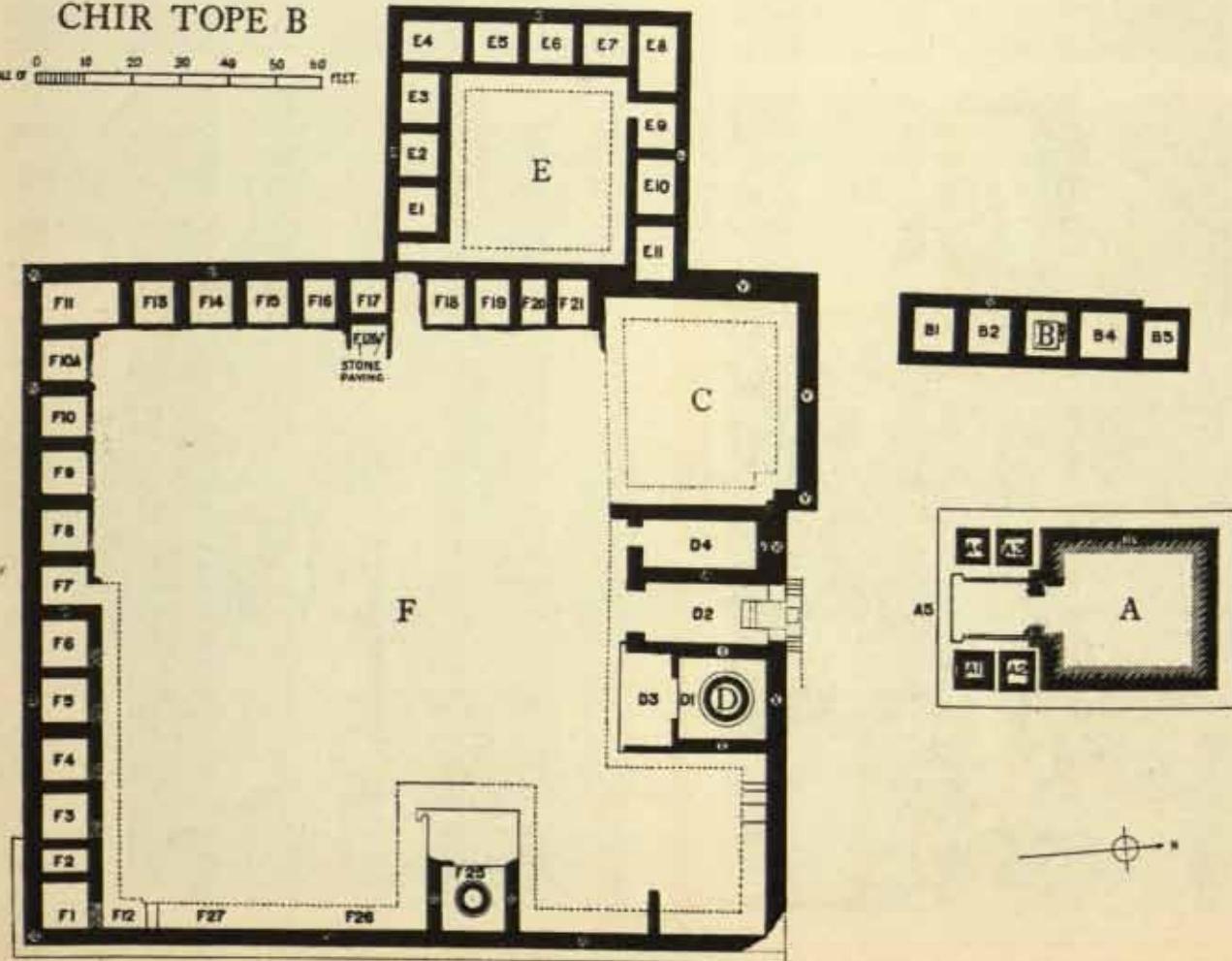
## CHIR TOPE A



SCALE OF 0 10 20 30 40 50 60 FEET

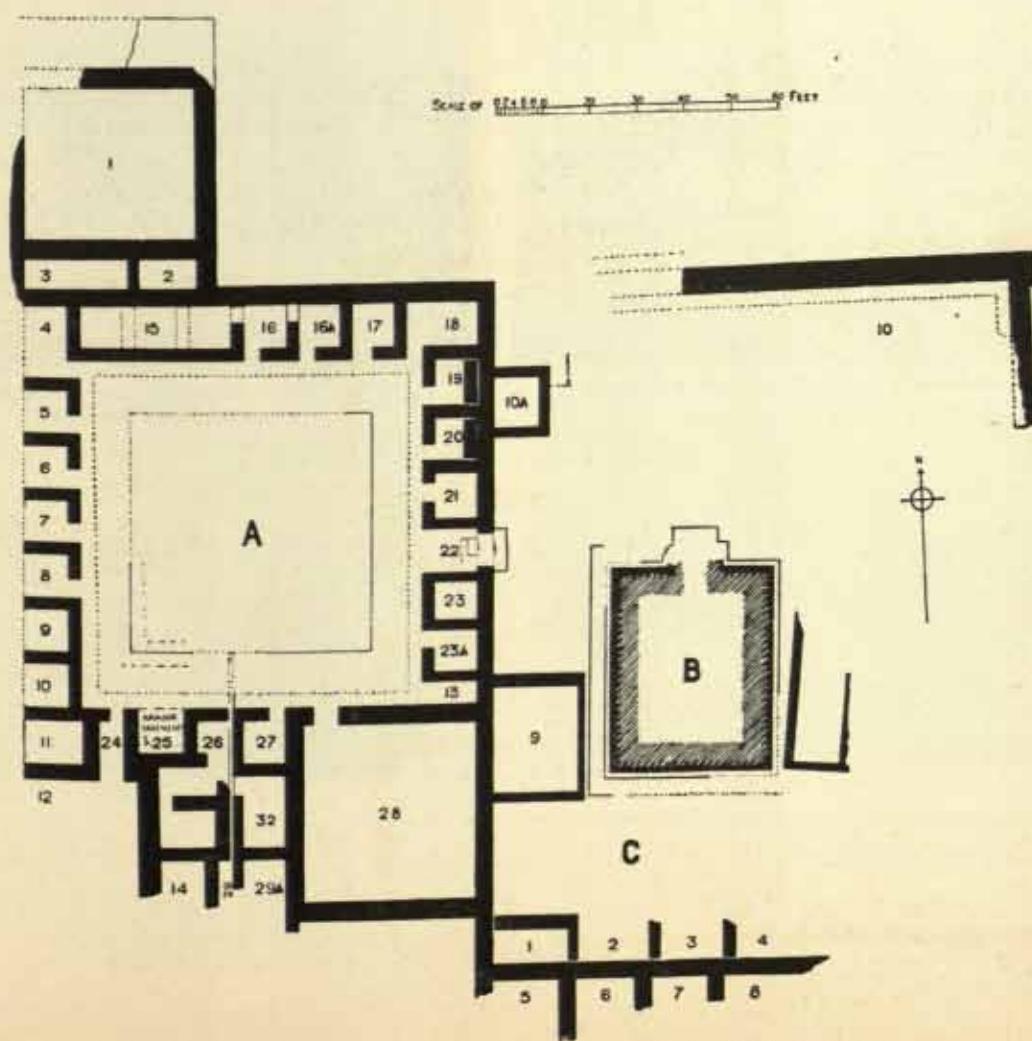
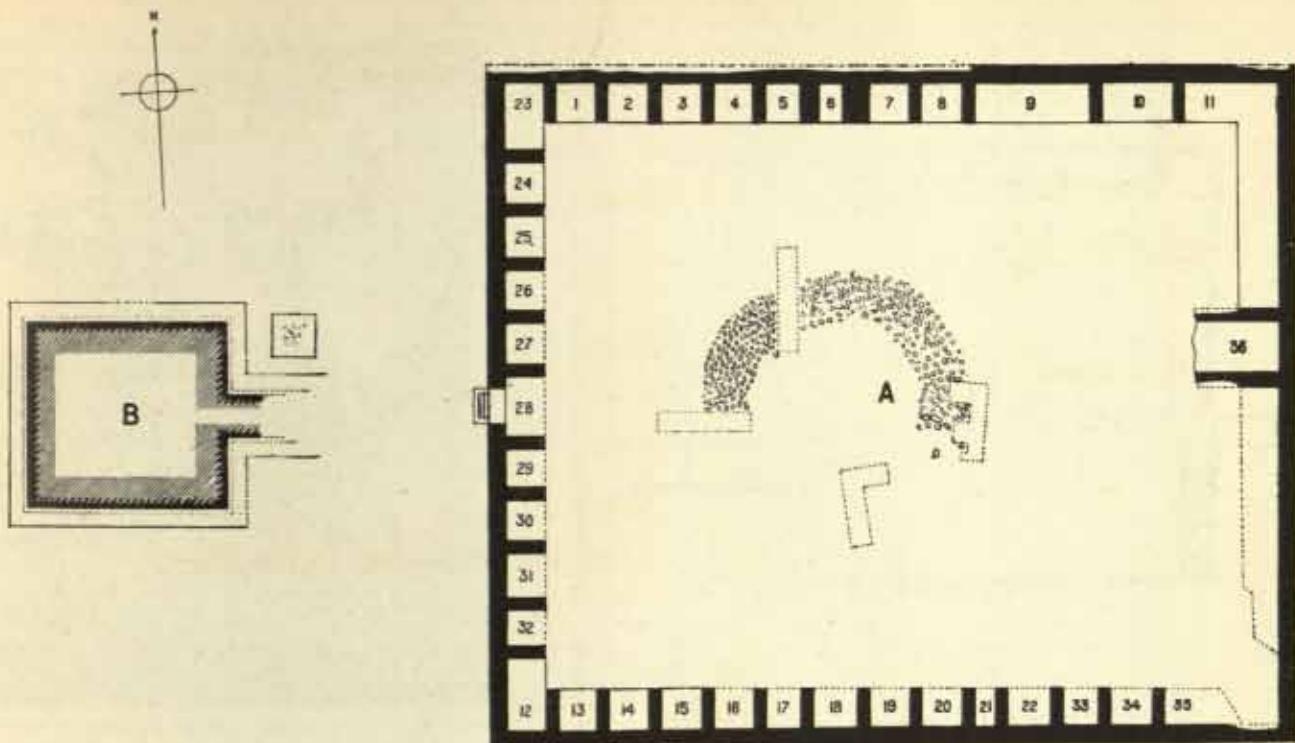
## CHIR TOPE B

SCALE OF 0 10 20 30 40 50 60 FEET



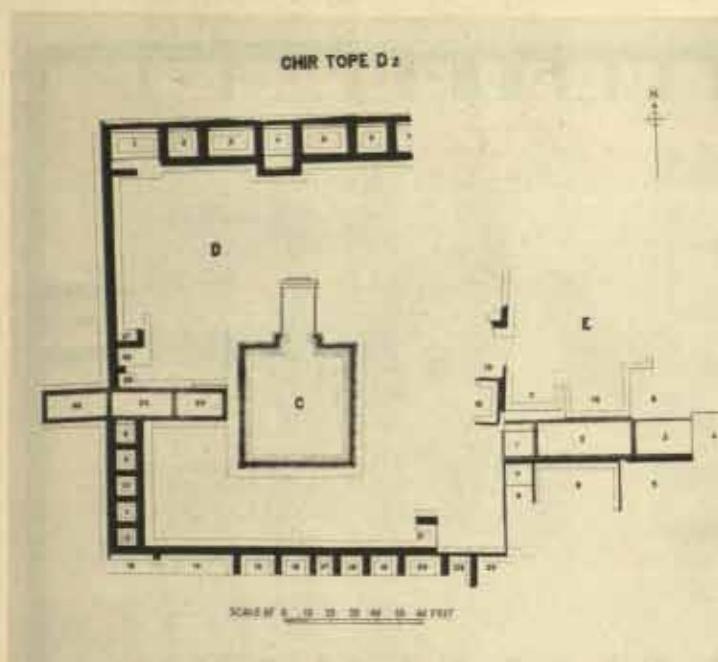
(a) and (b) Plans of remains at Chir Tope A and B (Akhauri).

## KHÄDER MOHRA, AKHAURI, etc.



(a) and (b) Plans of remains at Chir Tope C and D1 (Khäder Mohra).

## KHÄDER MOHRA, AKHAURI, etc.



(a) Plan of remains at Chir Tope D2 (Khader Mohra).



(c) North-east corner of stupa C, showing coarse diaper masonry beneath broken plaster.



(b) The same site: view of stupa C from north-east.



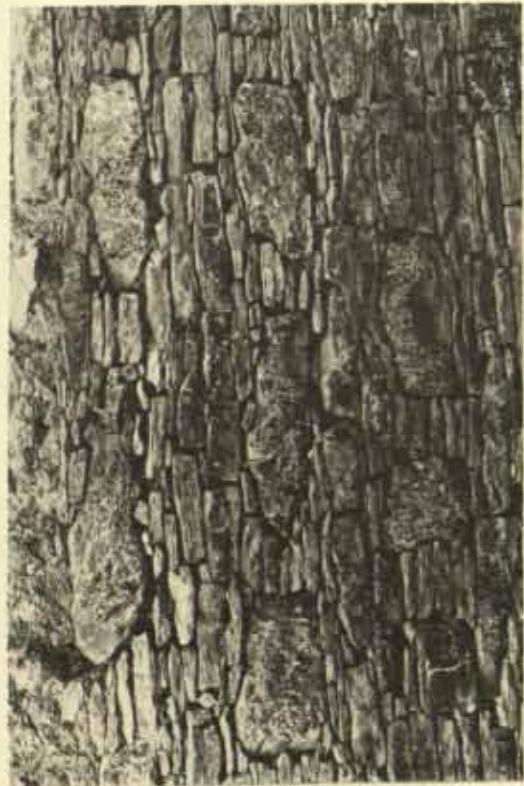
(d) Chir Tope B (Akhauri): view of entrance hall of monastery from north-west.



(a) Early diaper work in outer wall of assembly hall.



(b) Late diaper work influenced by semi-ashlar, in east wall of entrance hall.

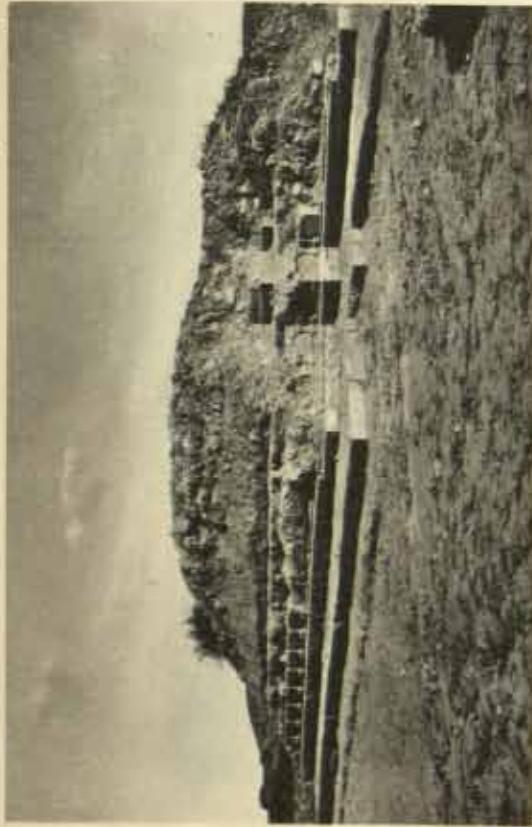


(c) Another variety of late diaper in chapel F 25.



(d) Boulder-in-mud work in interior walls of cells F 6 and F 7.

KHADER MOHRA, AKHAURI, etc.



(a) Stupa at Chir Tope A, from south-east.



(b) Stupa at Chir Tope B (Akhauri), from north-west.

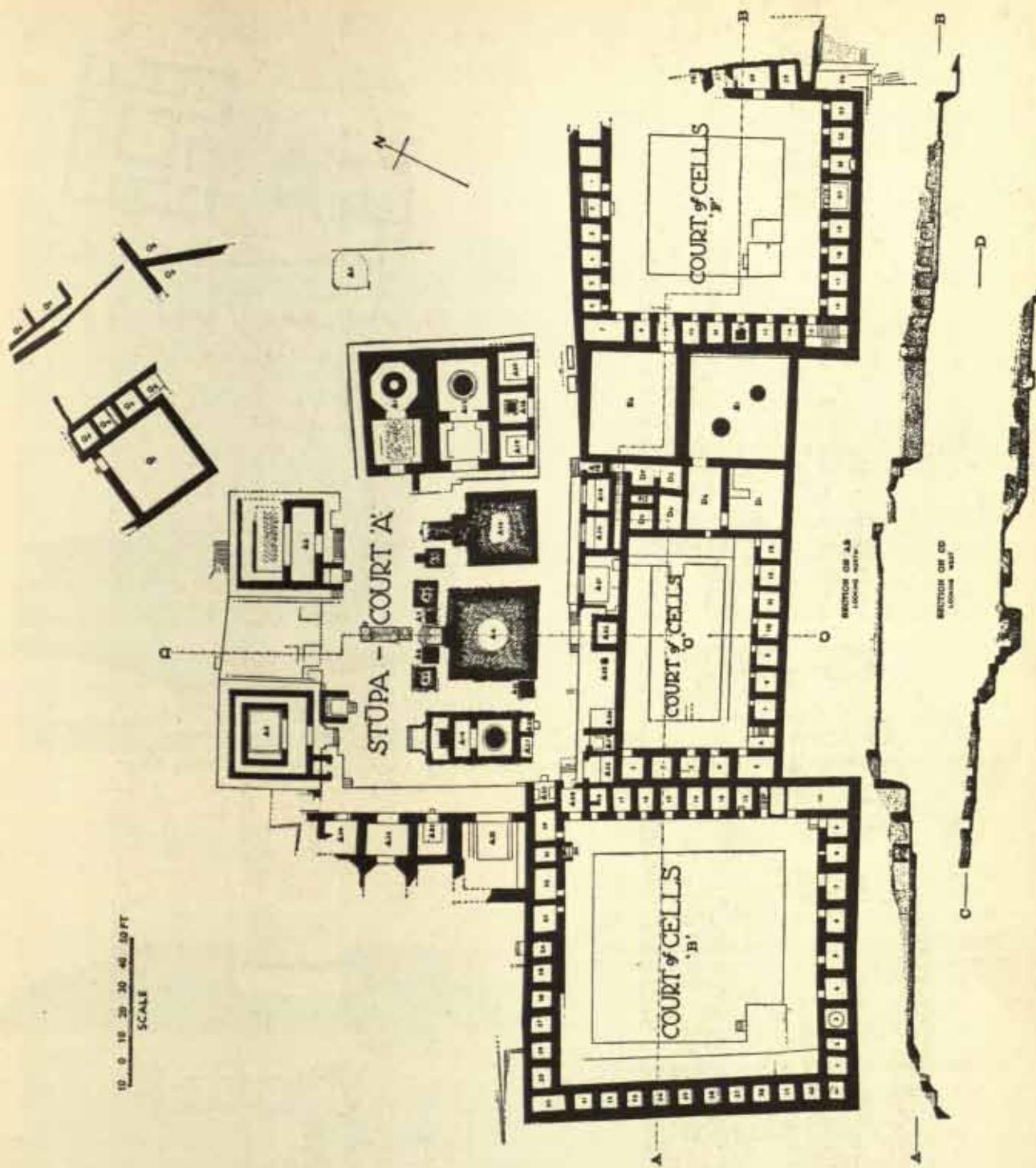


(c) Stupa at Chir Tope B (Akhauri), from north.



(d) Stupa at Chir Tope C, from south-west.

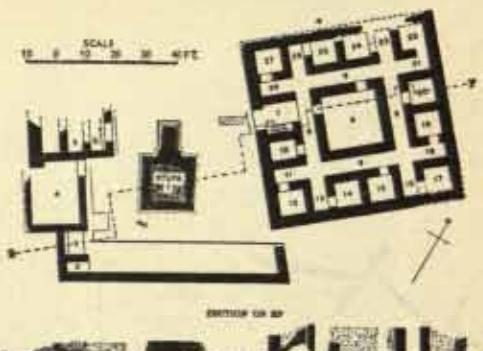
## KALAWAN

Plan of *sanghabhāra* at Kalawān.

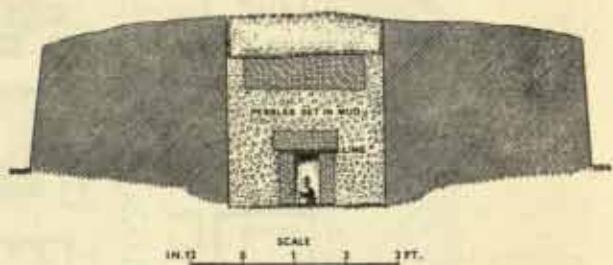
## KĀLAWĀN



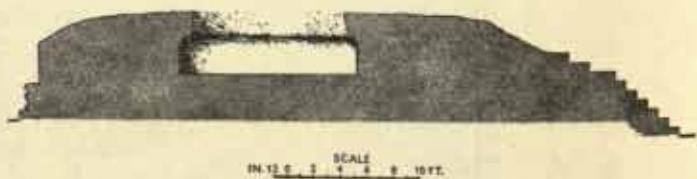
(a) Conjectural restoration of stupa in F12.



(b) Plan of small monastery H and stupa-court.



(c) Section of stupa A1.



(d) Section of stupa A4.

## KĀLAWĀN



(a) View of main stūpa A<sub>4</sub> and other buildings from north-east.



(b) Stūpa-court A, from south-west.

KALAWAN



(a) General view from above of monastic courts D, E and F, with stupa-court and chapels beyond, from south-east.

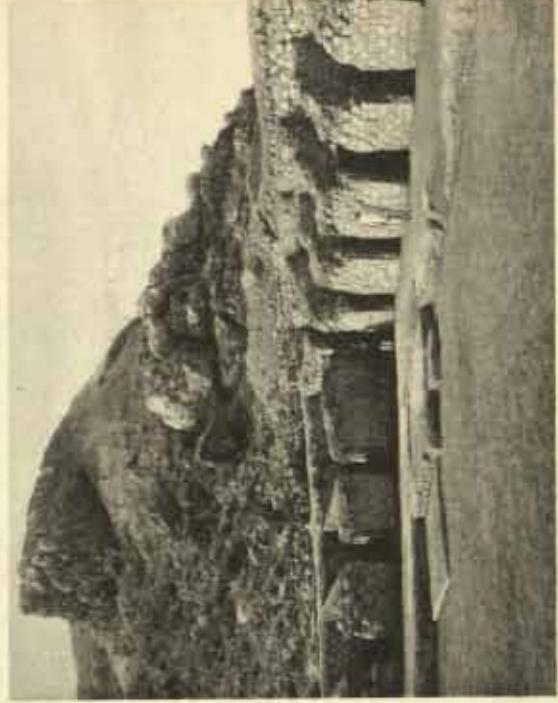


(b) Western court of cells B, from south-east.

## KALAWAN



(a) Chapel A 13, from south-west.



(b) Stupa 1 at monastery H, from south.



(c) Terrace and chapels A 24-A 26, from north-east.

(d) Interior of court F, from north-east.

KALAWAN



(a) Group of terra-cotta figures in alcove B20, showing positions of fallen heads.



(b) Steps leading to terrace in front of court C, from north-east



(c) Front chamber of chapel A1, with pavement of blue glass tiles.



(d) View of retaining walls outside south-east corner of court F.

## KALAWAN



(b) The same; right side.



(a) Close-up view of terra-cotta figures in alcove B2o, left side.

## KĀLAWĀN



(a) Stūpa in cell F 12.



(b) Relic chamber and cover of small stūpa.

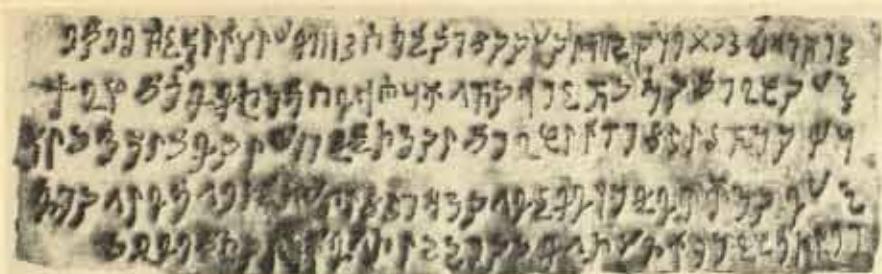


(c) Doorway in court B, showing chases for timber sunk in clay facing.



(d) Interior of monastery H, with cells on left and common-room on right.

## KĀLAWĀN



(a) Copper plate inscription from stupa A 1.



(c) Caskets and other articles from relic chamber of A 1.



(d) Gold reliquary from stupa A 13.



(e) Silver reliquary from stupa A 13.



(b) Gandhāra sculpture (= 'Stone Sculptures', ch. 36, no. 96) from chapel A 1.



(f) Spherical casket of schist from stupa A 9.



(g) Stupa-shaped casket covered with gold leaf, from stupa A 1.



(h) Copper lid of vessel from room B 21.

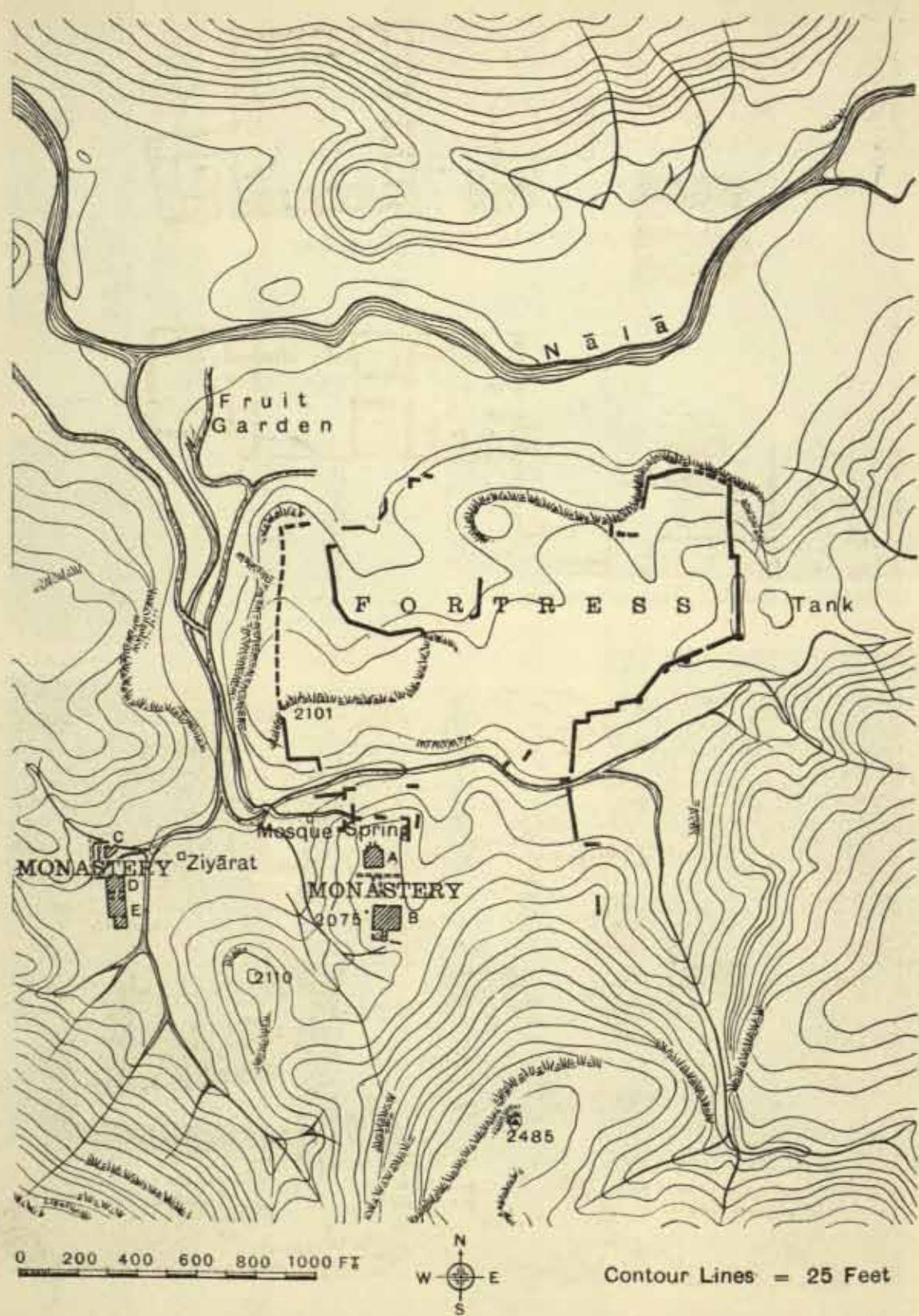


(i) Casket of schist from stupa A 13.



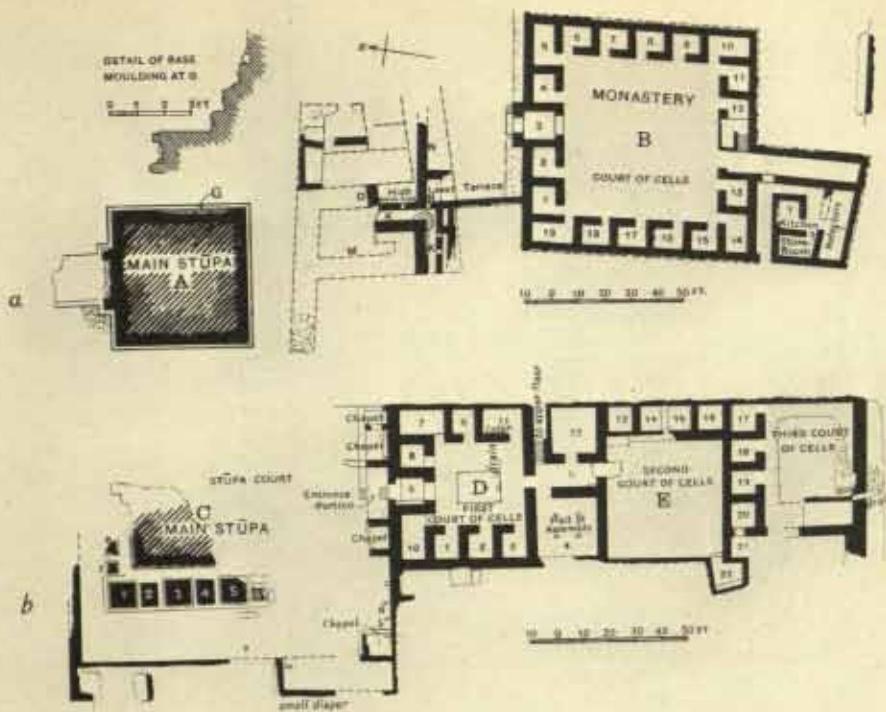
(j) Copper lid from room B 21.

## GIRI

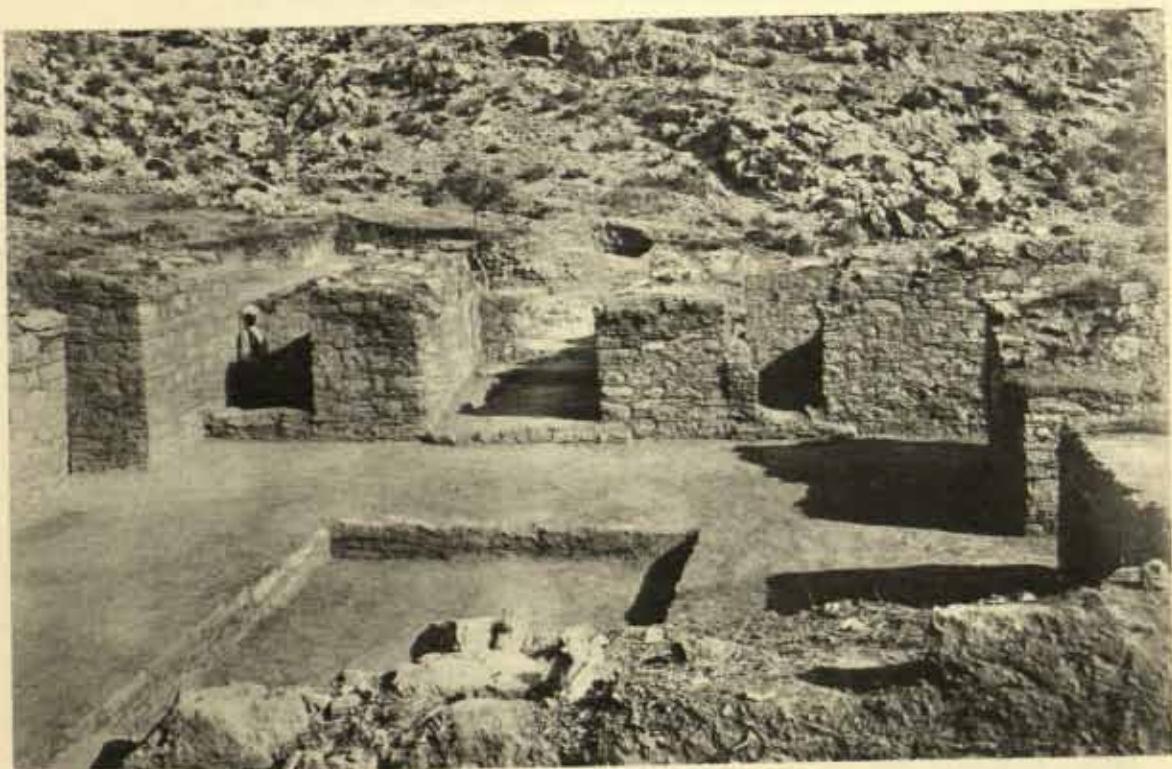


Map of the fortress and monasteries at Giri.

## GIRI



(a) Plan of stūpa A and monastery B.  
 (b) Plan of stūpa C and monastic courts D and E.



(c) Interior of court of cells D, from south.

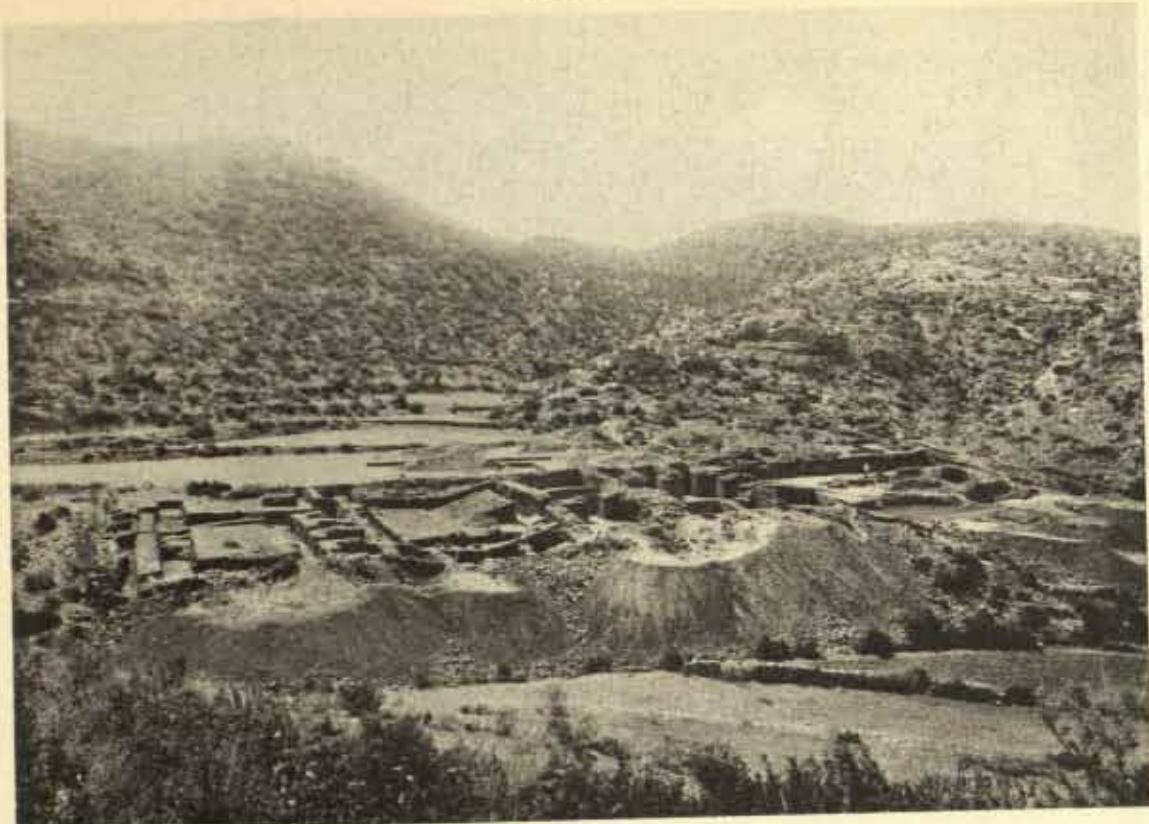


(a) Remains of main stūpa C, with smaller stūpas, from north-west.

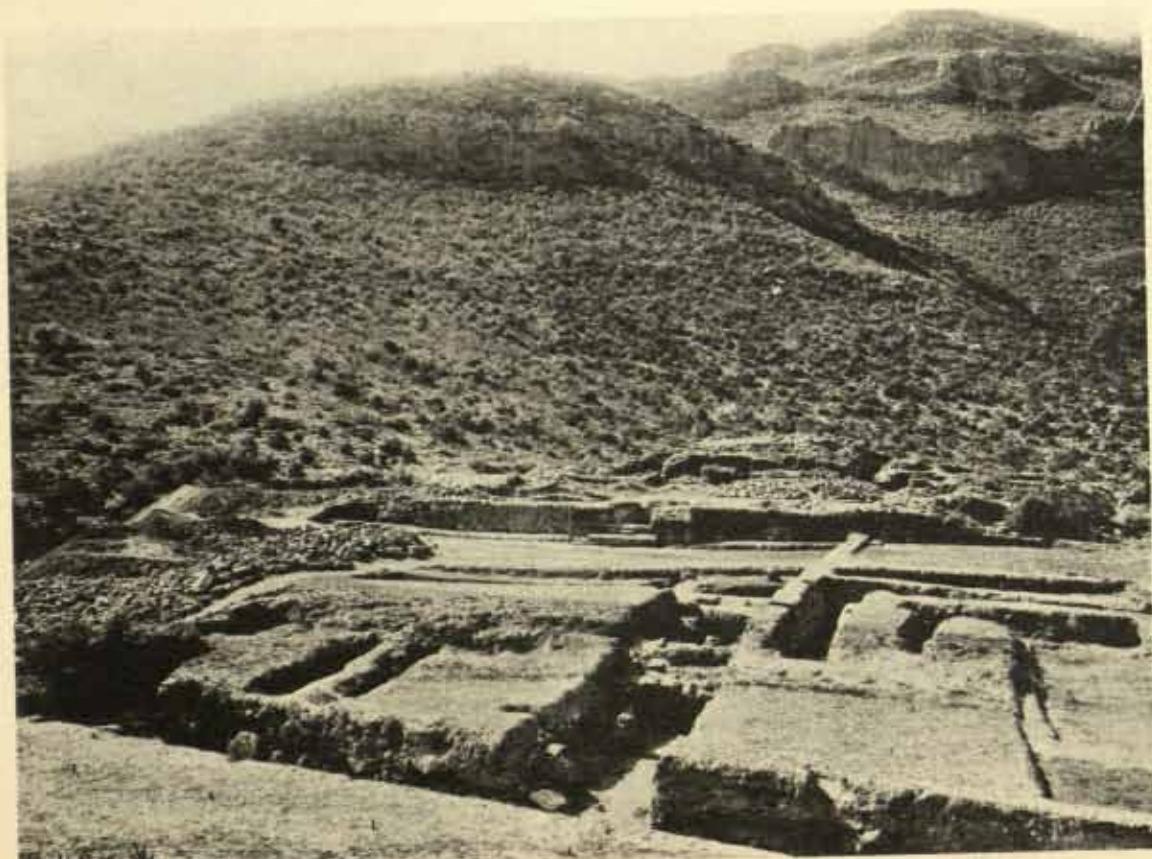


(b) View of courts D and E, from stūpa C.

## GIRI



(a) Courts C, D and E, from south-east.



(b) Court B, from north.



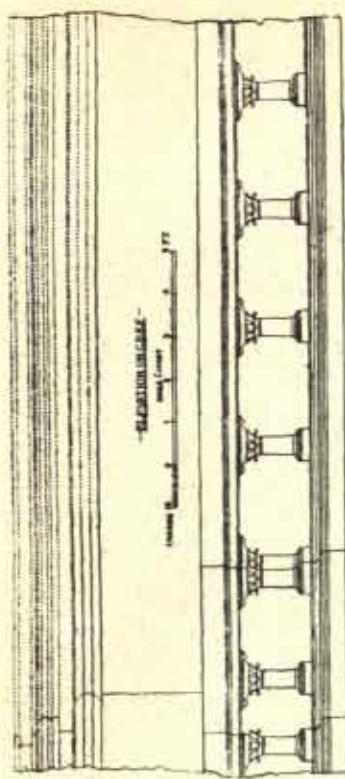
(a) Fallen stucco reliefs on west façade of stūpa C.



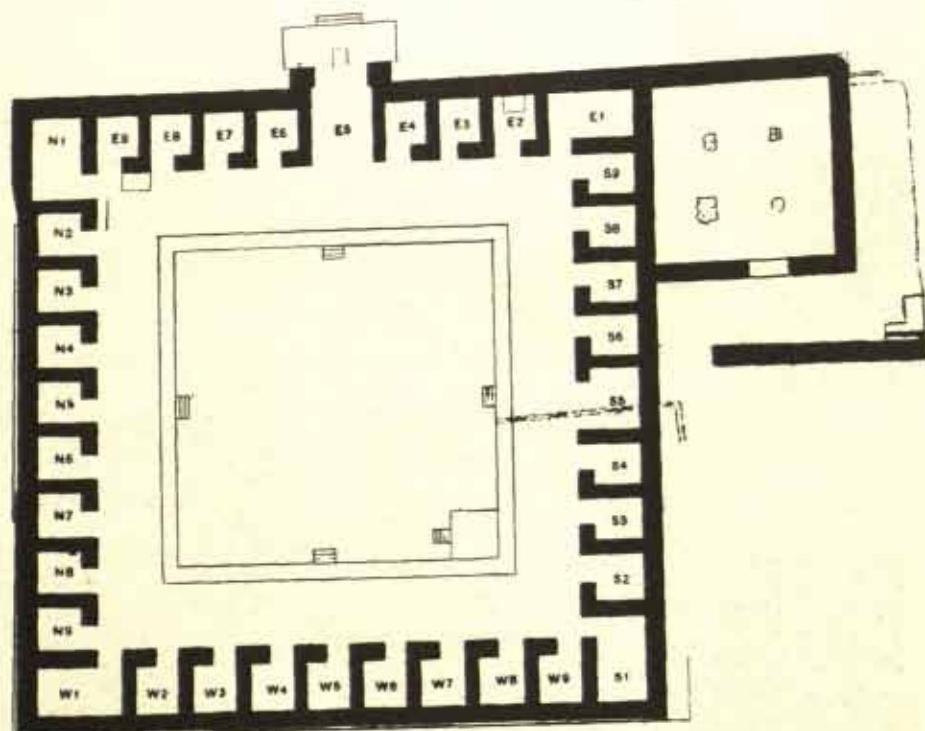
(b) Monastery D-E, showing flight of steps at side of refectory.

KUNALA SĀNGHARAMA

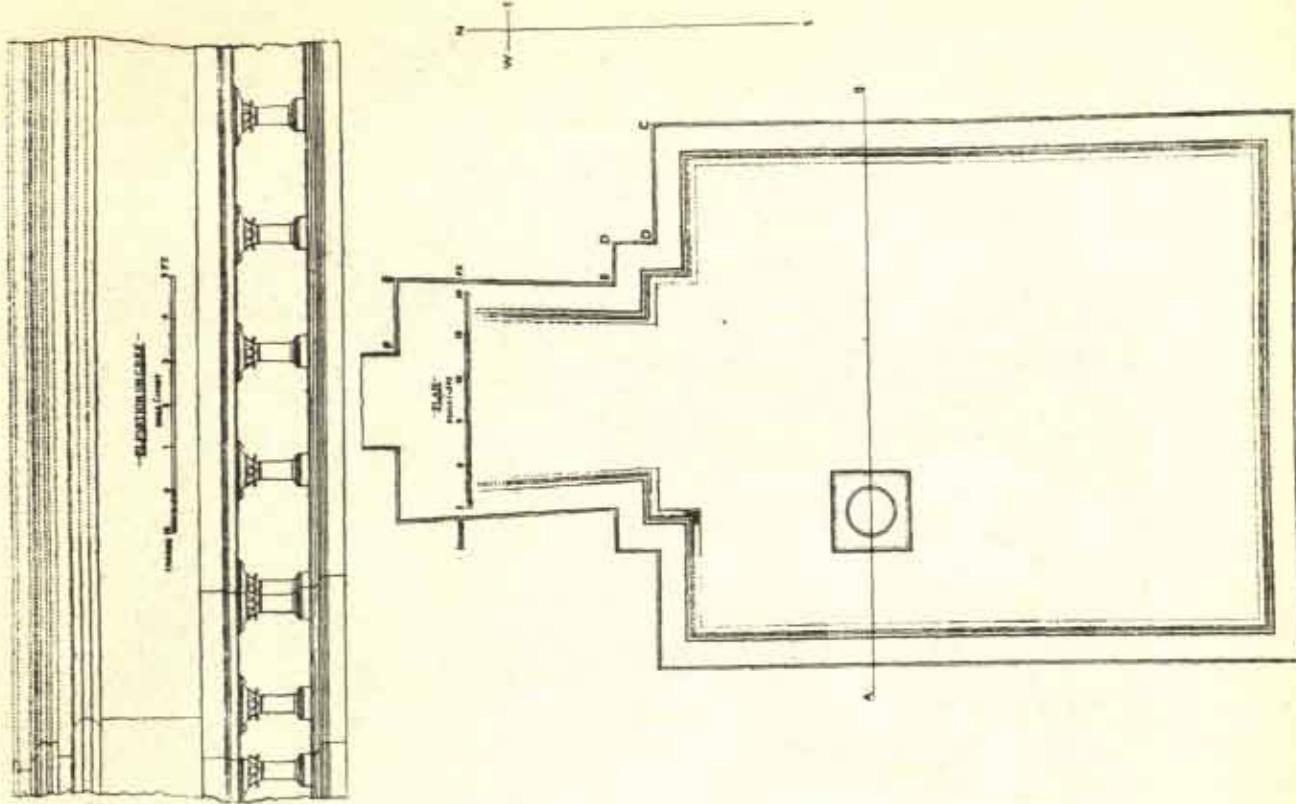
MUNILA STŪPA



KUNĀLA MONASTERY

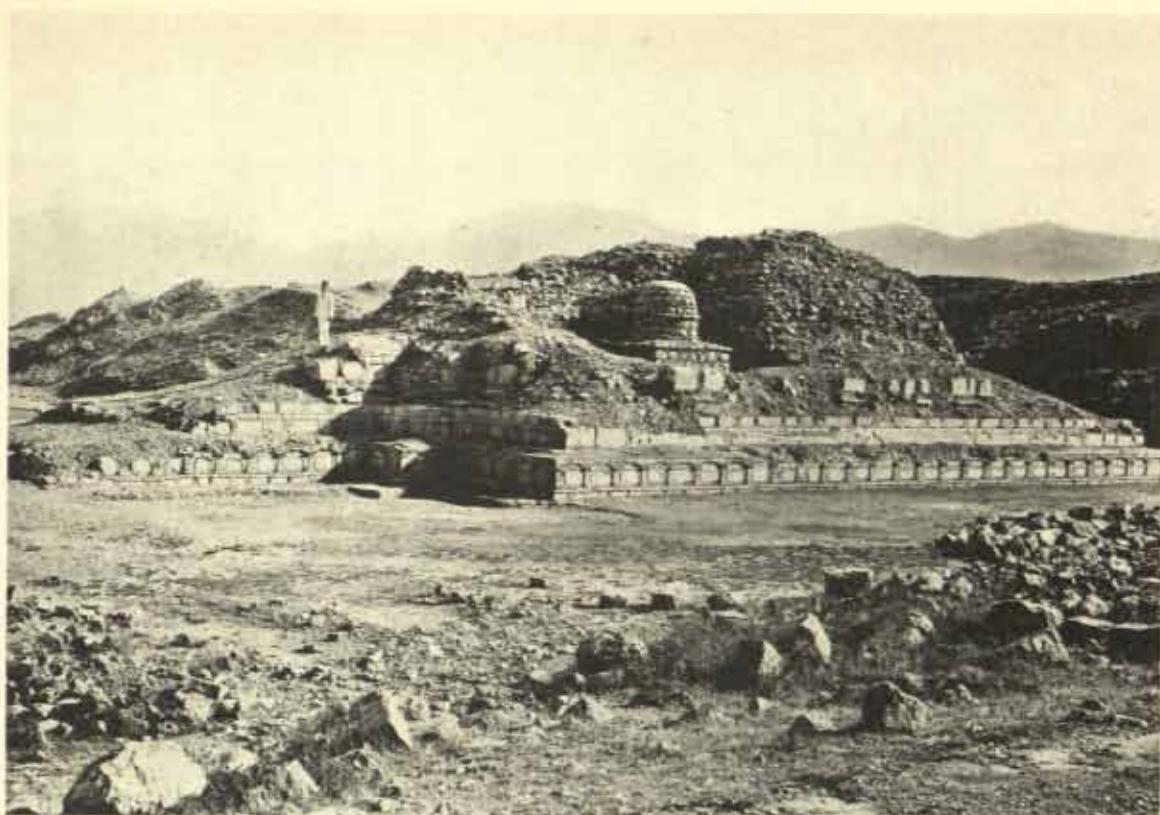


(a) Plan of monastery.

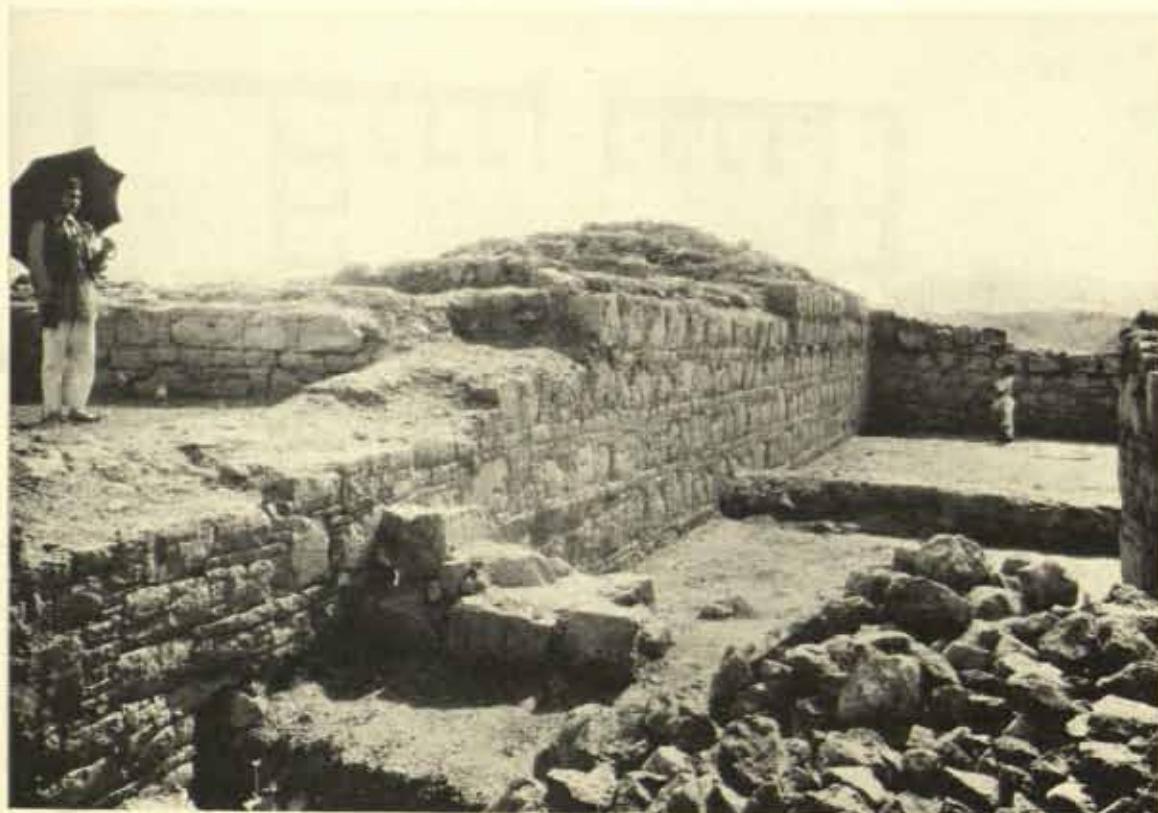


(b) Plan and details of stūpa.

## KUNĀLA SANGHARAMA



(a) View of stūpa from north-west, showing small stūpa immured in its core.



(b) Outer face of south wall of monastery, from south-west.

## KUNĀLA SĀNGHARĀMA

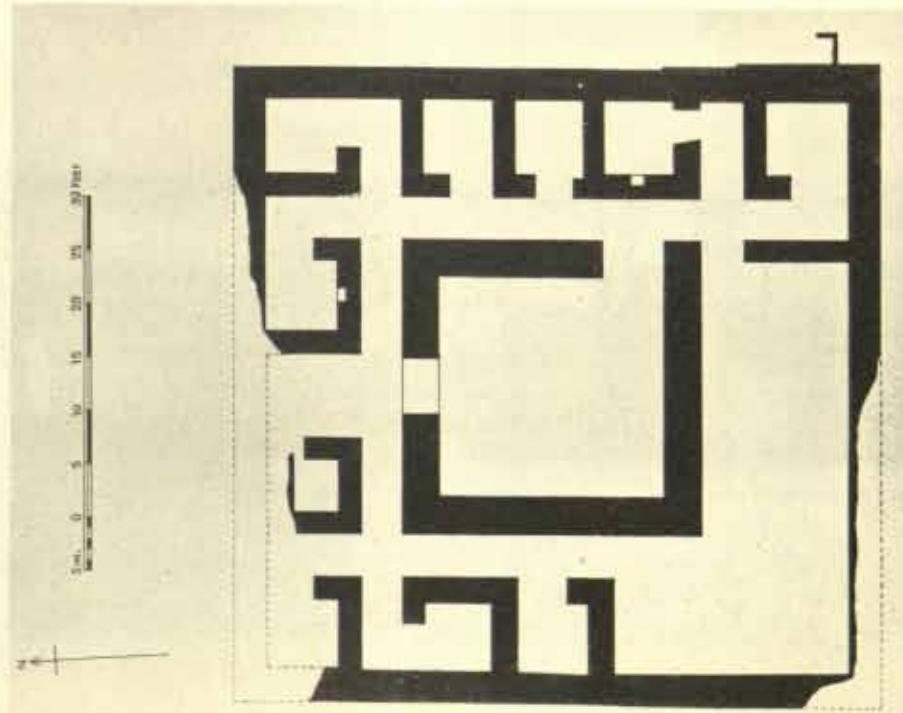


(a) Interior of monastery, from north-west.

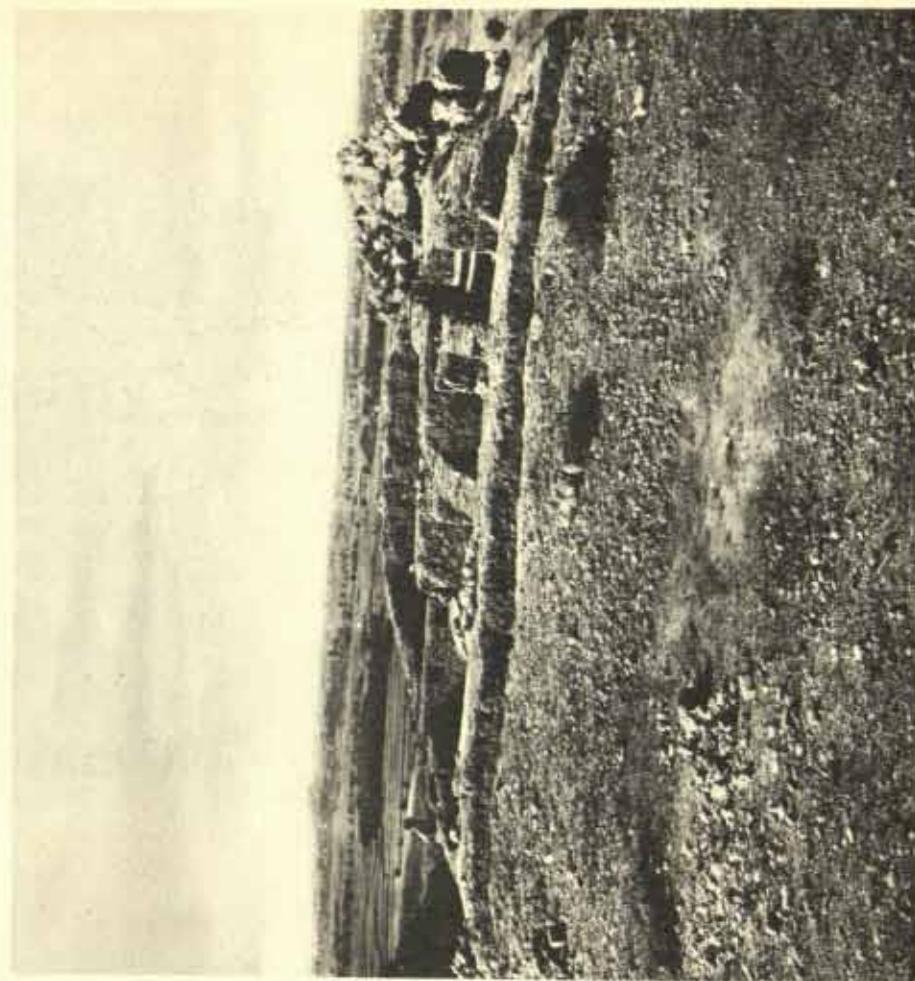


(b) The same: north-west side, showing character of semi-ashlar masonry.

GHAI

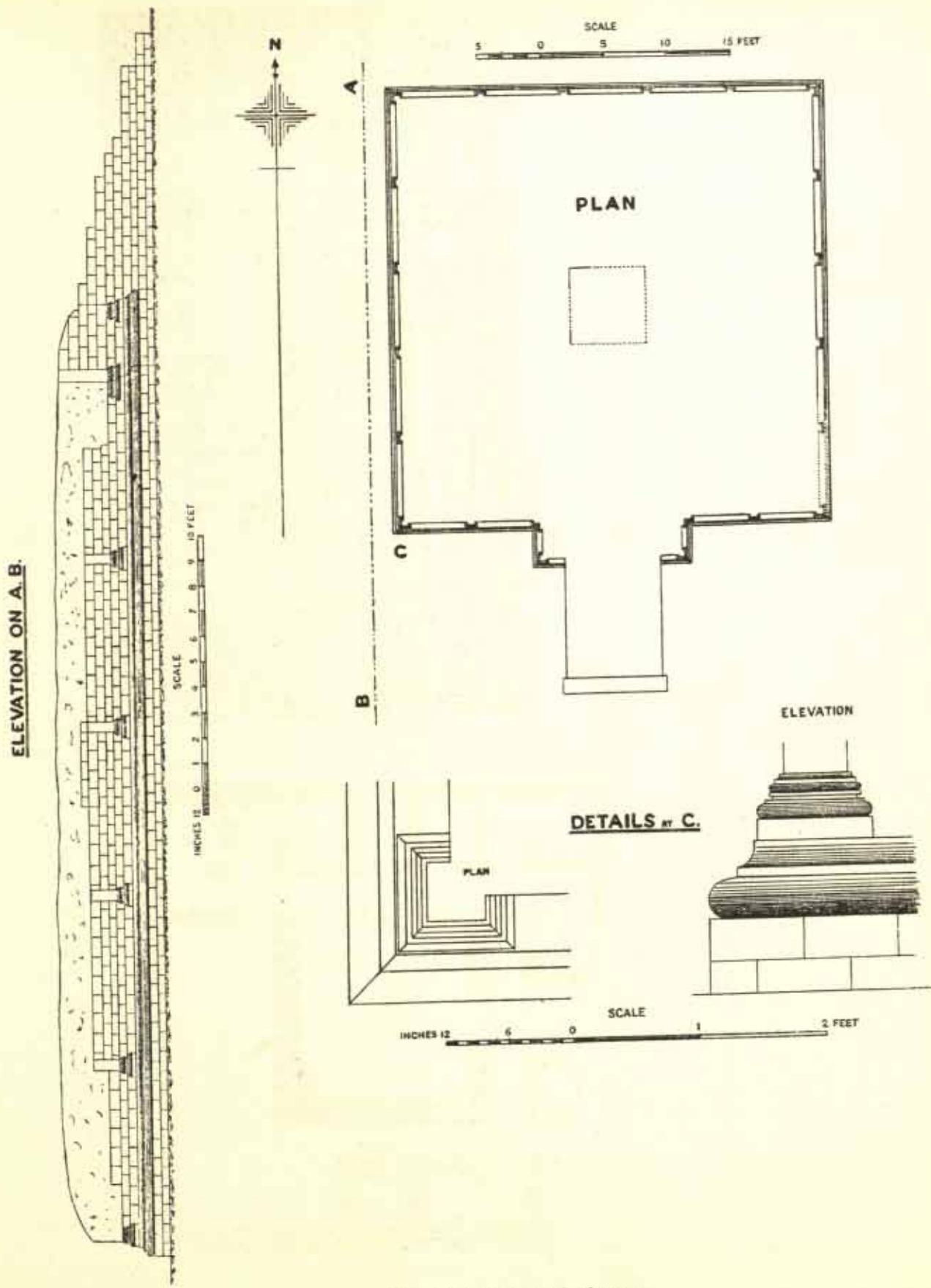


(a) Plan of monastery.



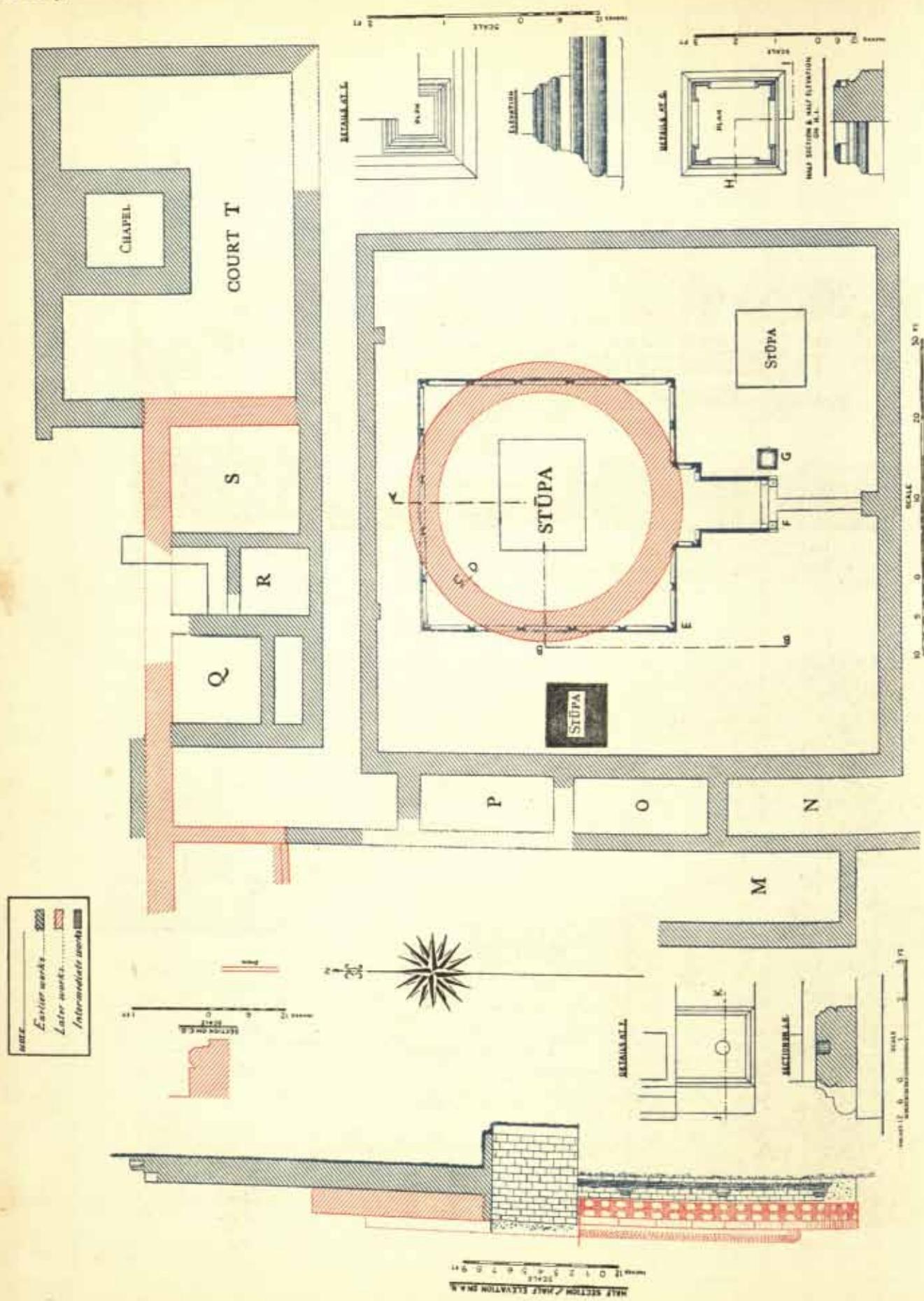
(b) View of monastery from east.

## JANDIĀL, A site



Plan, elevation and details of stūpa.

## JANDIAL, B site



PLAN AND ELEVATION OF STŪPA AND MONASTERY.

Plan, elevation and details of monasteries and stupas.

## JĀNDIĀL B AND MOHRA MORĀDU



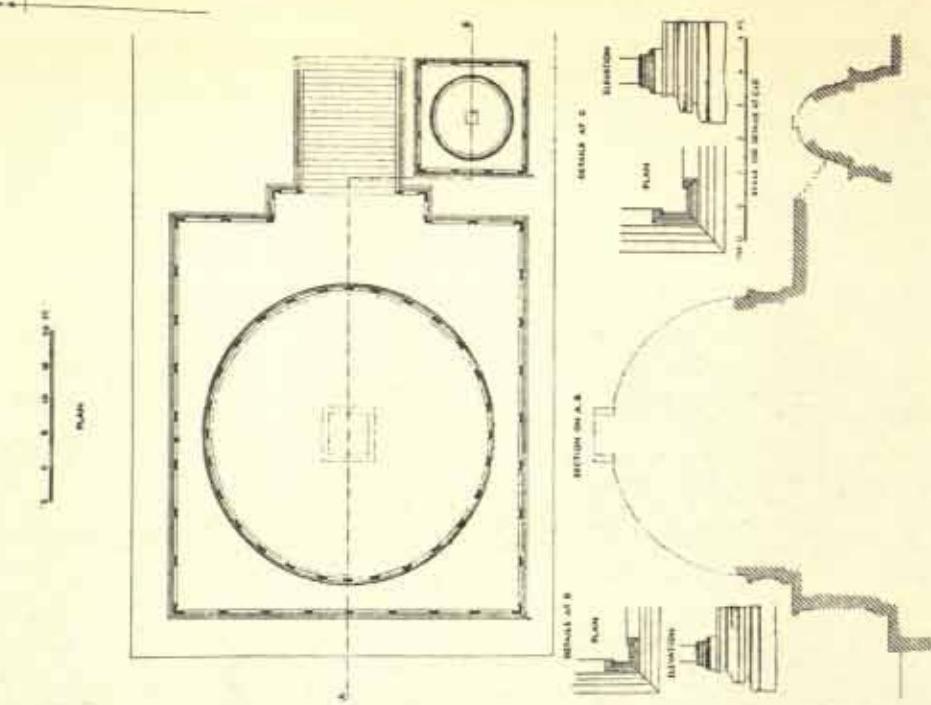
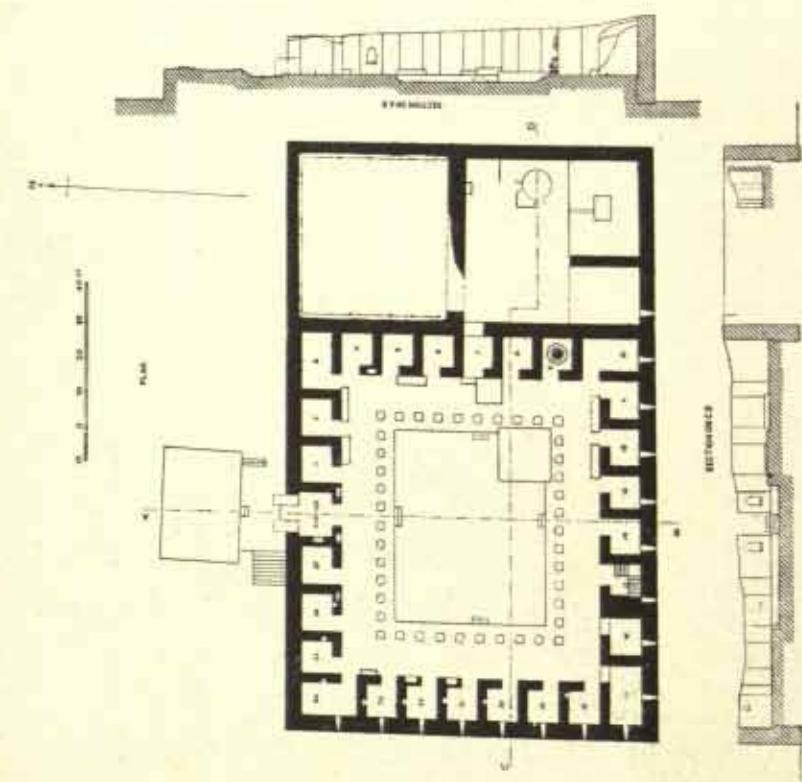
(a) View of stupas at Jāndiāl B from south.



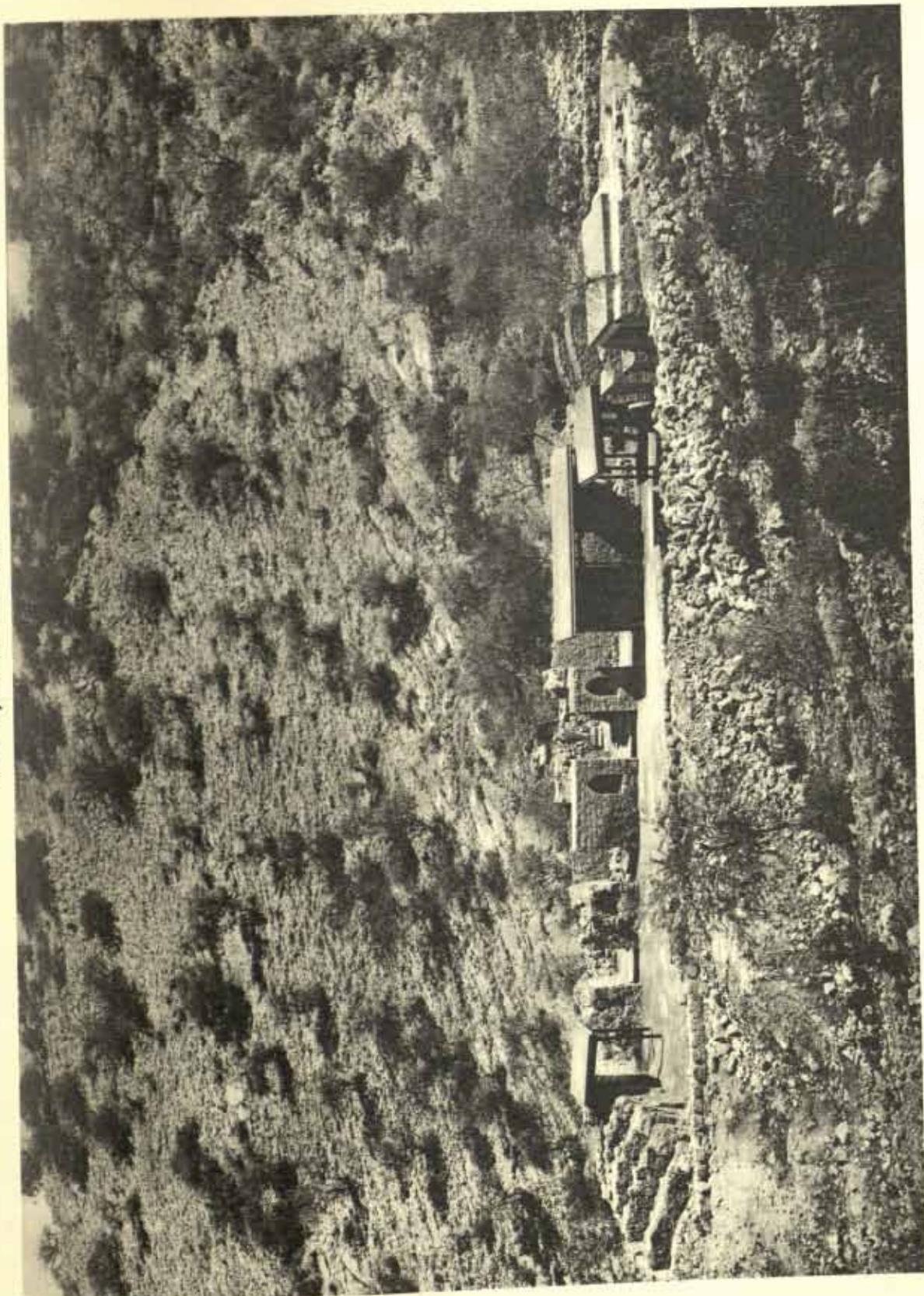
(b) View of main stupa at Mohra Morādu from north-east.

MOHRA MORADU

PLATE 93



MOHRA MORADU

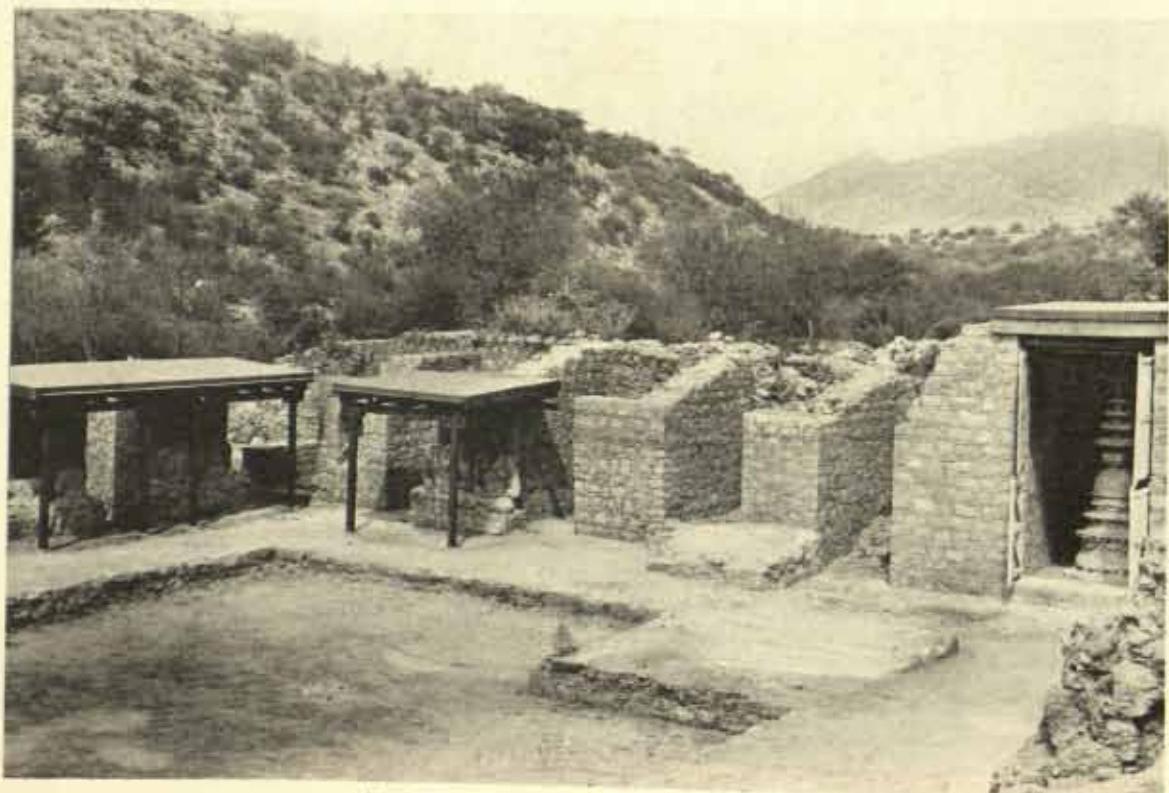


General view of monastery from south.

## MOHRĀ MORĀDU



(a) Exterior of monastery, north-west corner.



(b) Interior of monastery, from south-west.

## MOHRĀ MORĀDU



(a) Stucco images in interior of monastery.



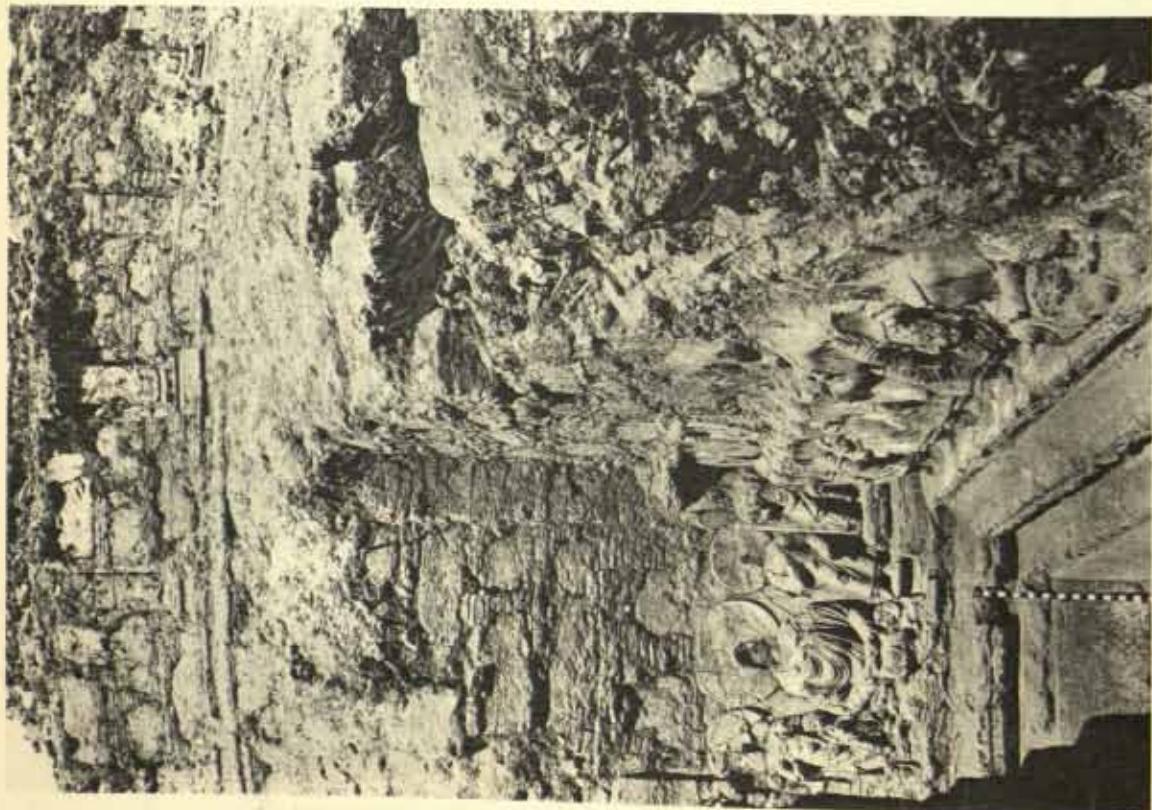
(b) Steps leading to upper story in chamber 15 of monastery.



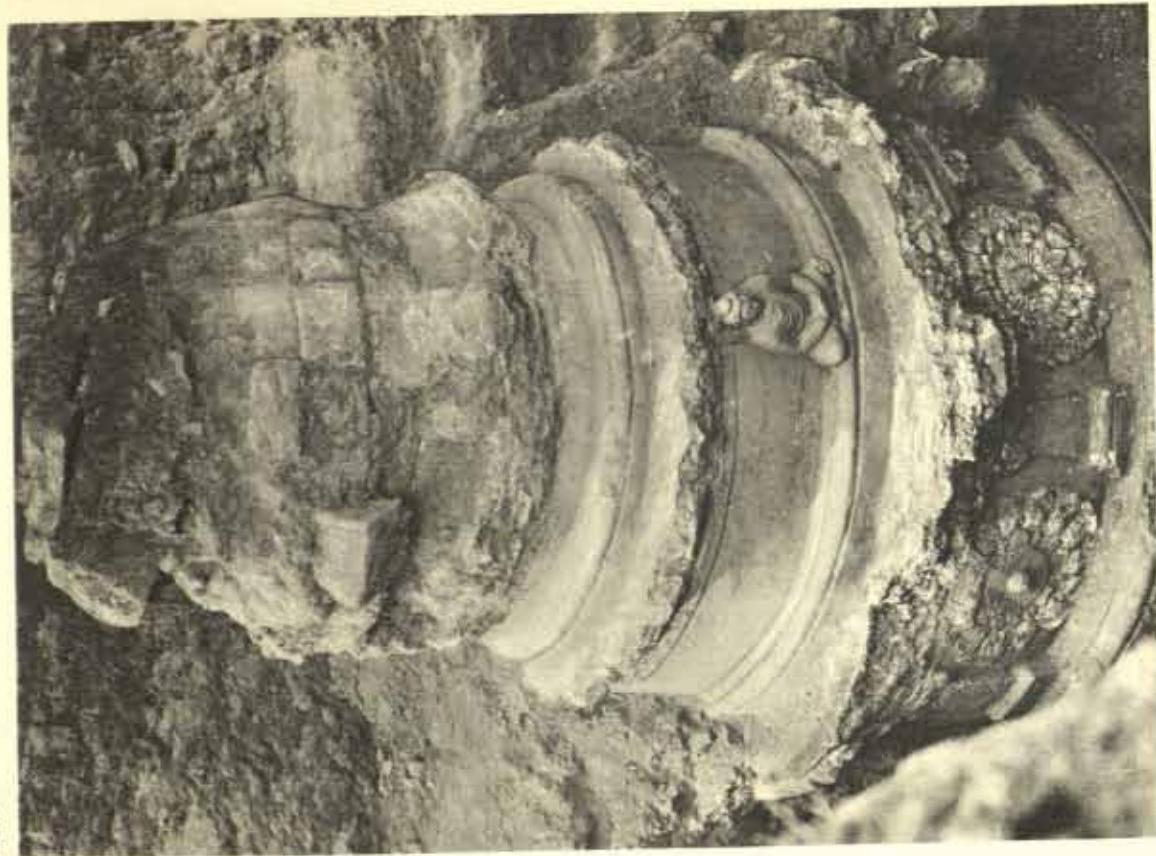
(c) Row of stucco figures on south face of main stupa.



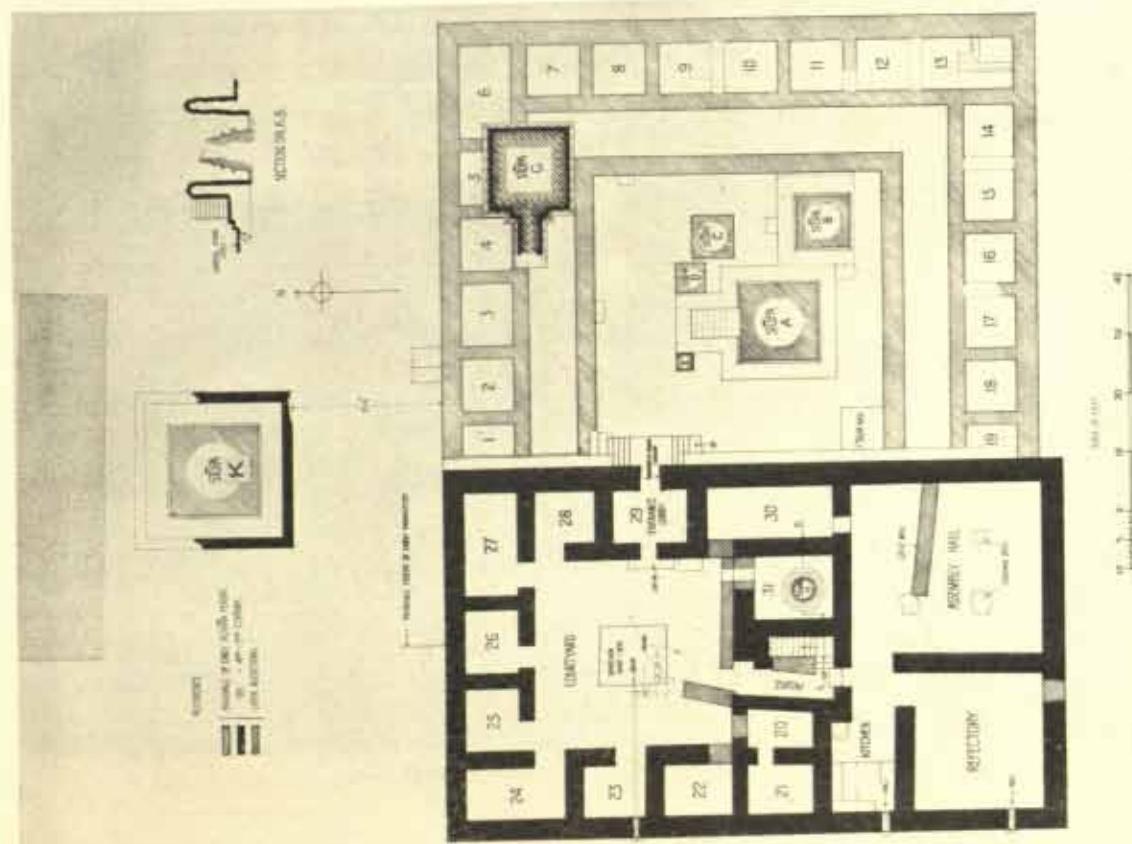
(b) Group of stucco figures in niche at entrance to monastery.



(a) South-east angle of main stupas, with stairway on right and remains of drum above.



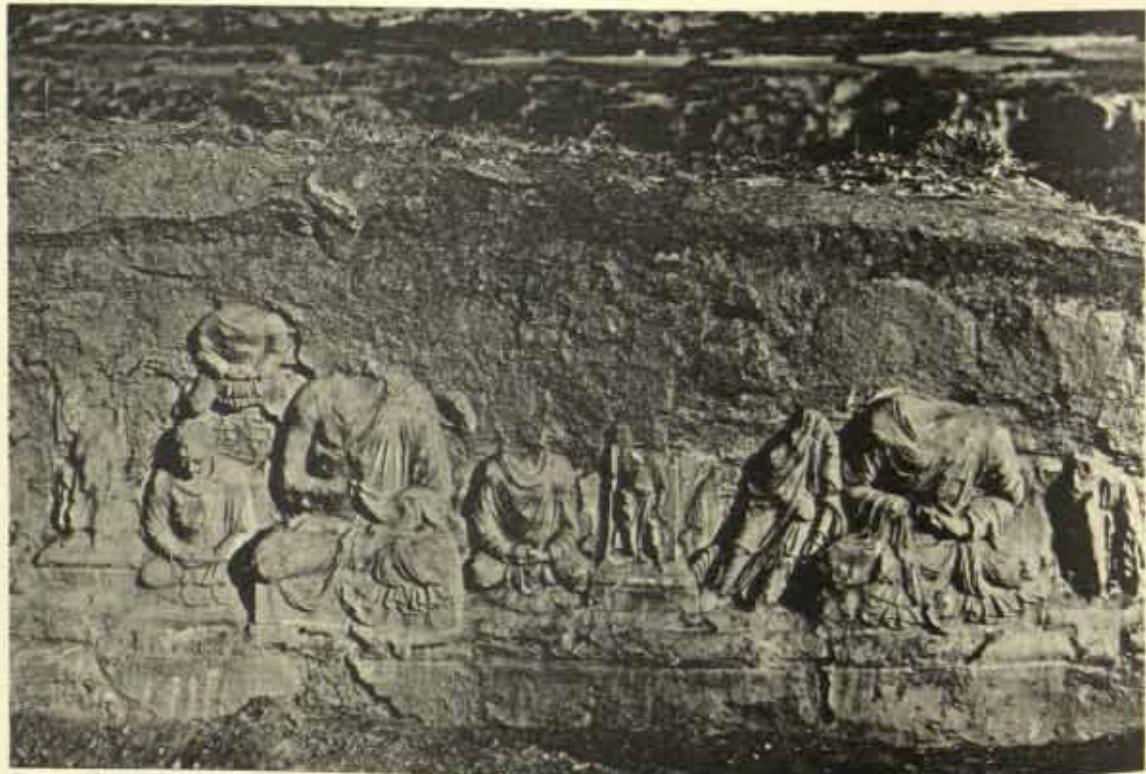
(b) Small stupa in chamber 31.



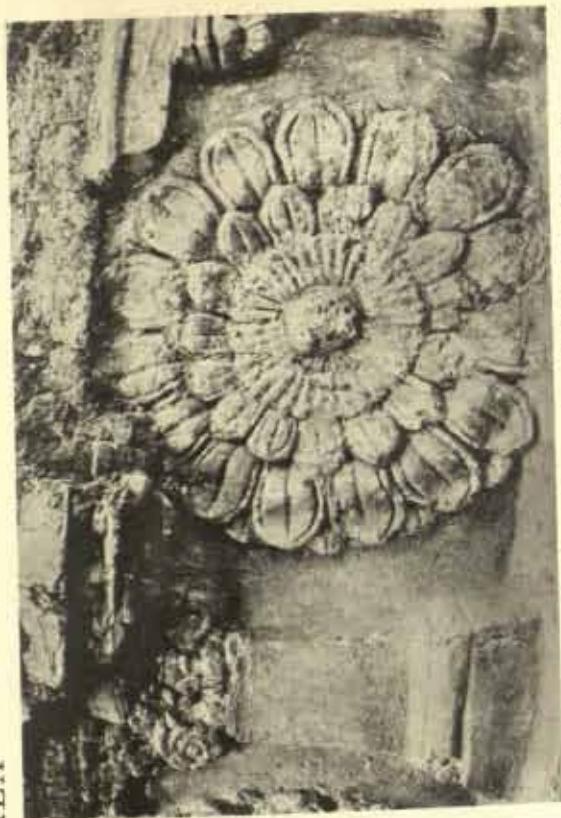
(a) Plan of monasteries and stupas.



(a) Stūpa on north side of site, from south-east.



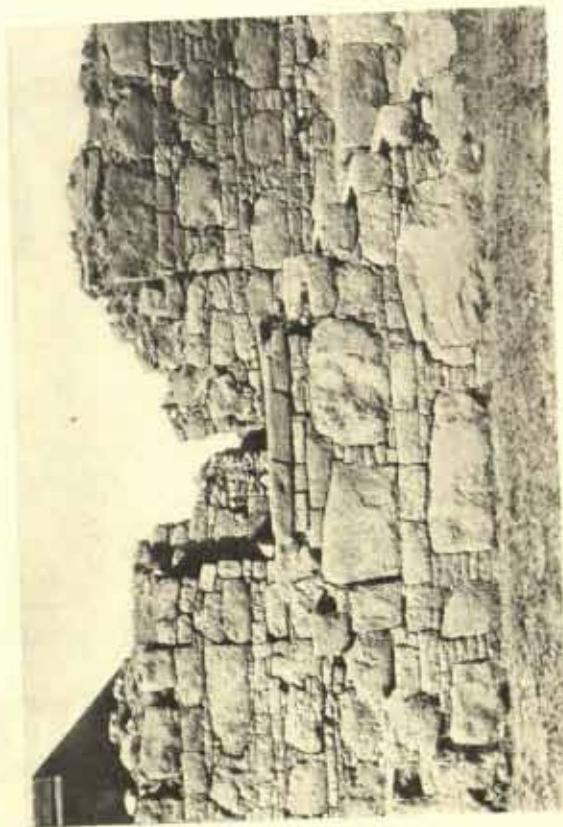
(b) The same, showing details of reliefs on south side.



(a) Stupa G, from south-west.



(b) Details of decoration on base of stupa H in chamber 31.

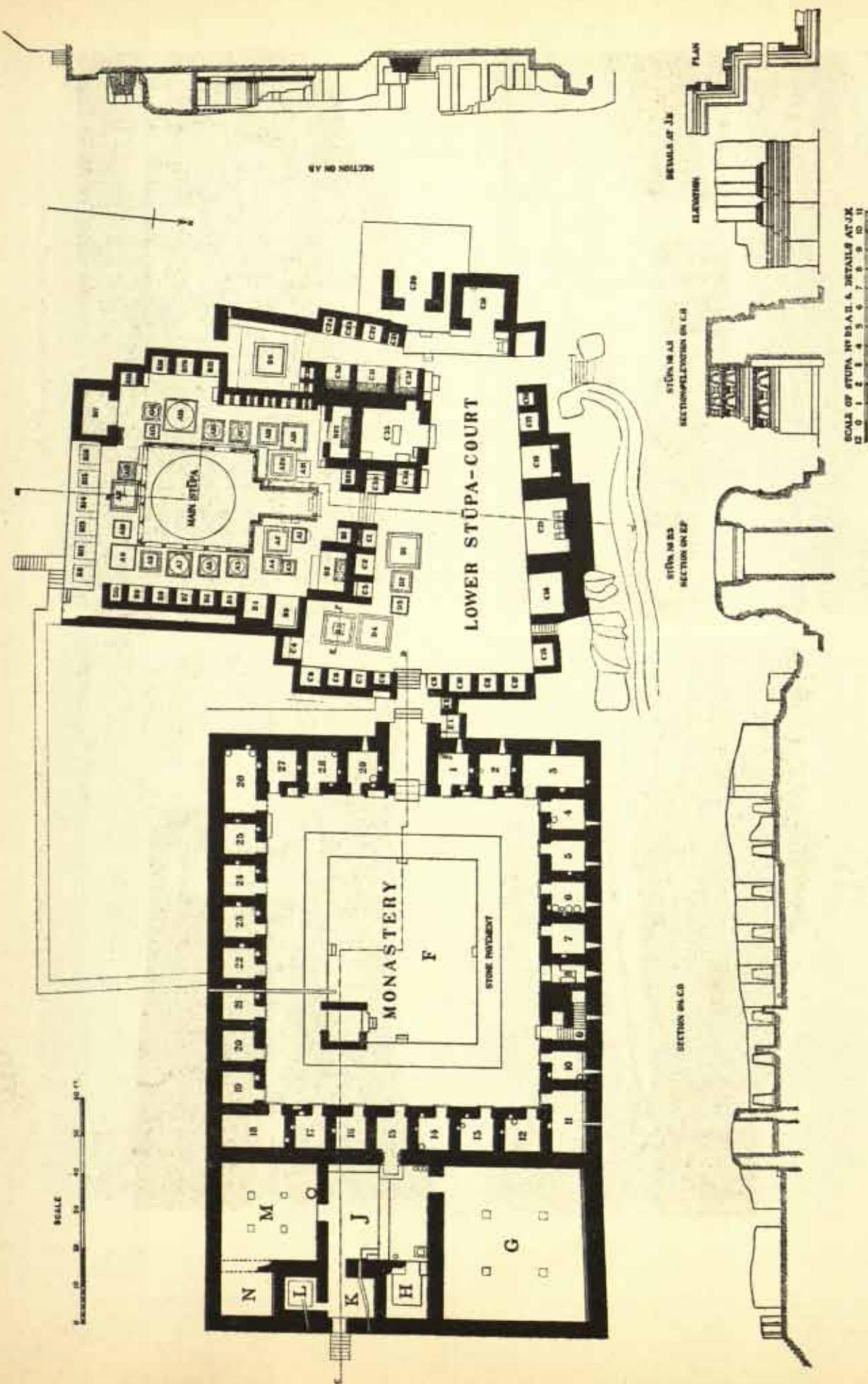


(c) Stepped entrance to later monastery, from east.

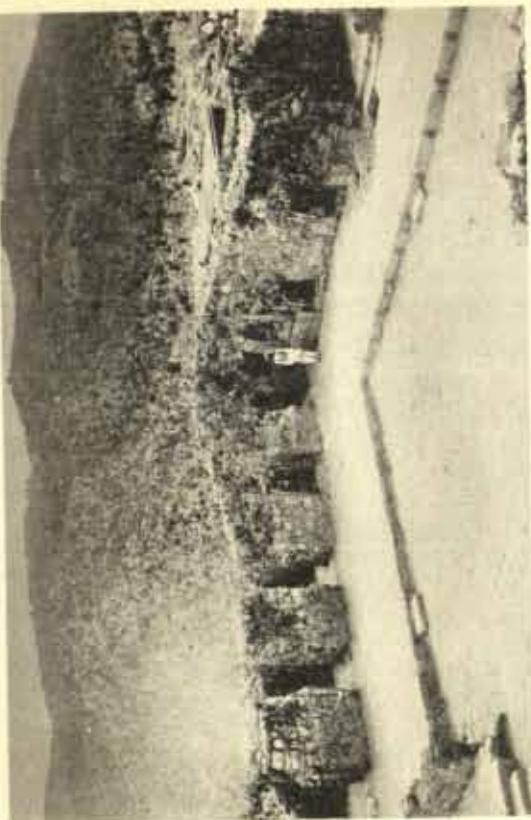
(d) Cell 26, showing boulder-in-mud construction.

PLATE IOI

JAULIAN



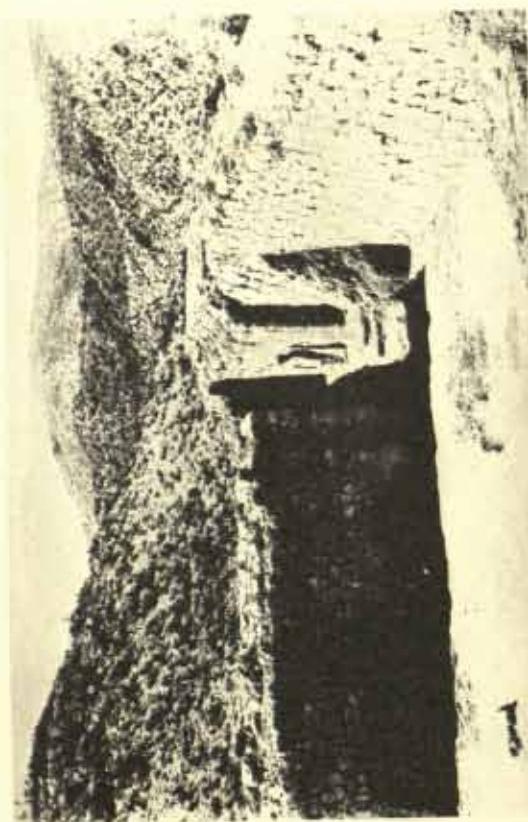
Plan, sections and details of *sanghārāma*.



(a) Outer wall of monastery, from south-west.



(b) Interior of court of cells, from north-east.



(c) Assembly hall and entrance from court of cells, from north-east.



(d) Retaining wall on south side of refectory, showing earlier diaper masonry and later repairs.

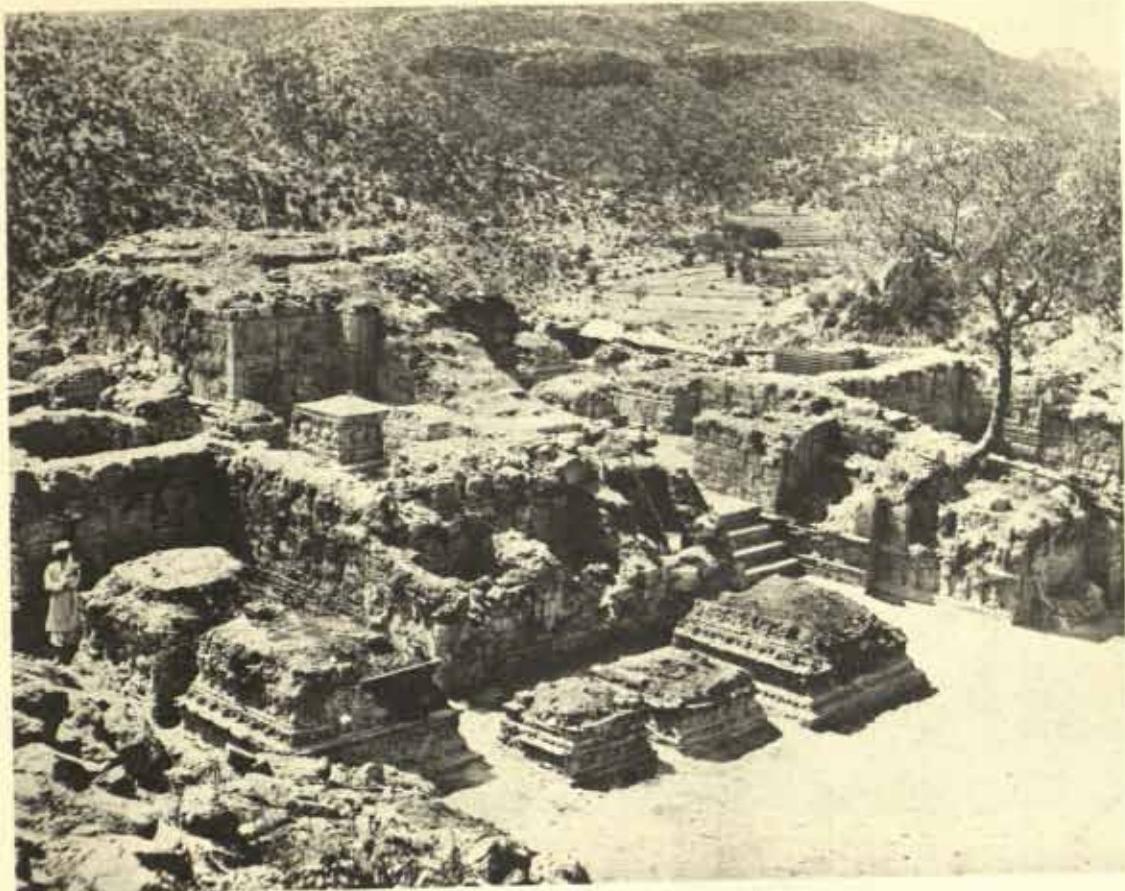


(a) Interior of monastery, showing groups of figures in wall niches on west side of court.



(b) Outer stupa-court on west of site, with stupa D6 and chapels C<sub>30-32</sub> on left.

## JAULIĀN

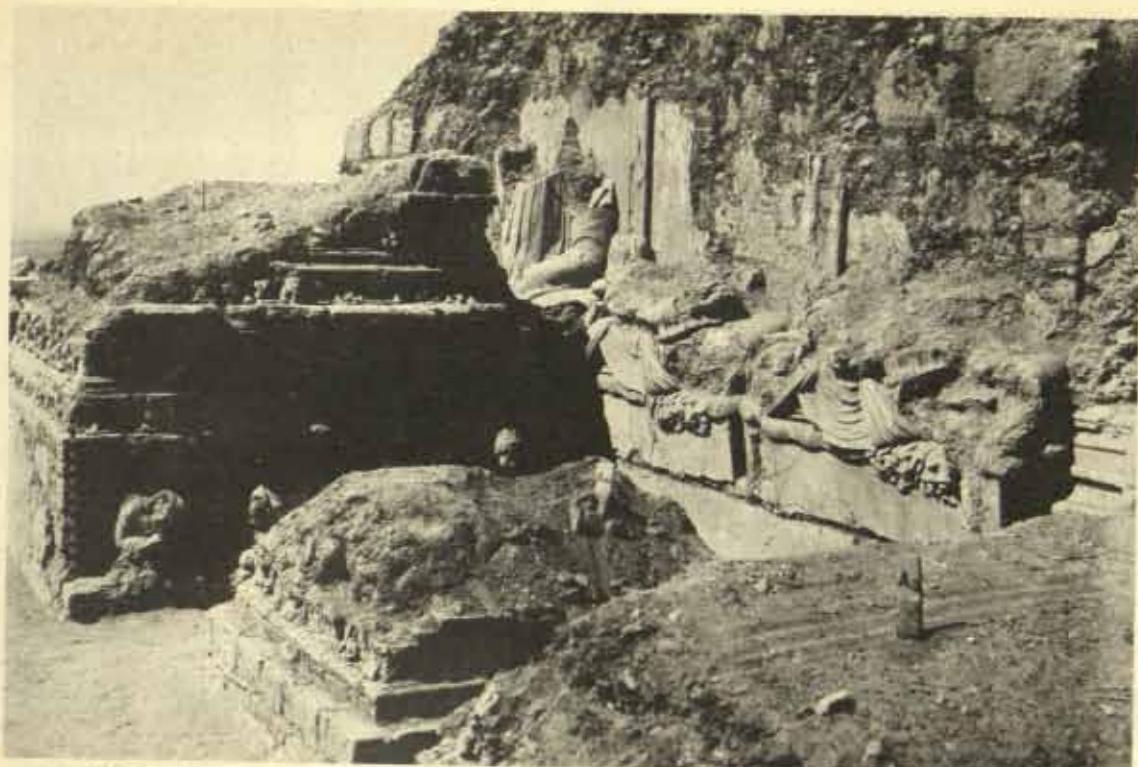


(a) General view of stupa-courts from north-east.



(b) Steps and north-west corner of main stupa, with smaller stupas on right (A 20, etc.).

## JAULIAN



(a) Remains of stucco reliefs on south side of main stupa, with stupas A10 and A11 in foreground.



(b) Colossal head of Buddha lying at southwest corner of main stupa.



(c) Seated Buddha, with hole at navel, on north face of main stupa.

## JAULIAN



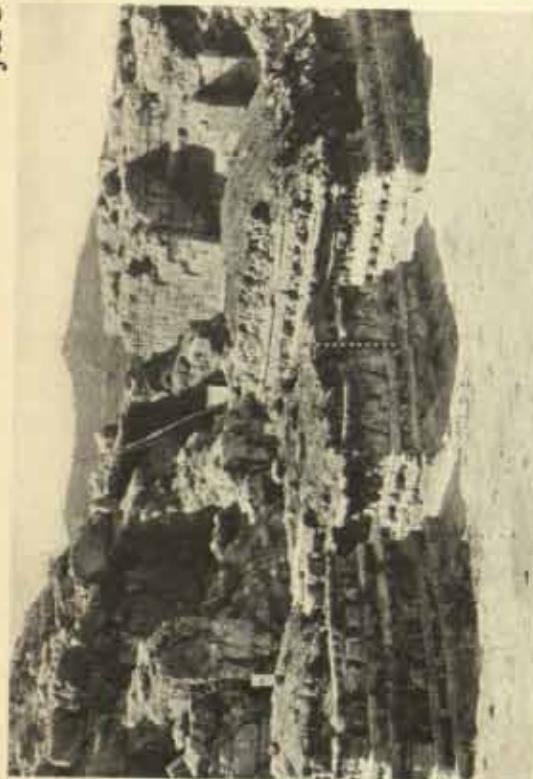
(a) Remains of Buddha figures on north face of main stūpa.



(b) Stucco figures in front of chapel C 34, on west side of entrance to main stūpa-court.



(a) Stūpas D<sub>1</sub>, D<sub>2</sub> and D<sub>3</sub>, from north-east.



(b) Stūpa D<sub>4</sub>, from south-east.



(c) Stūpas A<sub>6</sub>, A<sub>7</sub> and A<sub>8</sub>, from south-east.



(d) Throne in front of chapel B<sub>17</sub>.



(a) East face of main stupa, with stupas A5 and A6 alongside.



(b) Approach to main stupa-court, from north.



(c) Chapel C15, with remains of three ladders.



(d) Steps outside south-east corner of main stupa-court, with retaining wall to right.



## JAULIAN



(a)



(b)



(c)



(d)



(e)



(f)



(g)

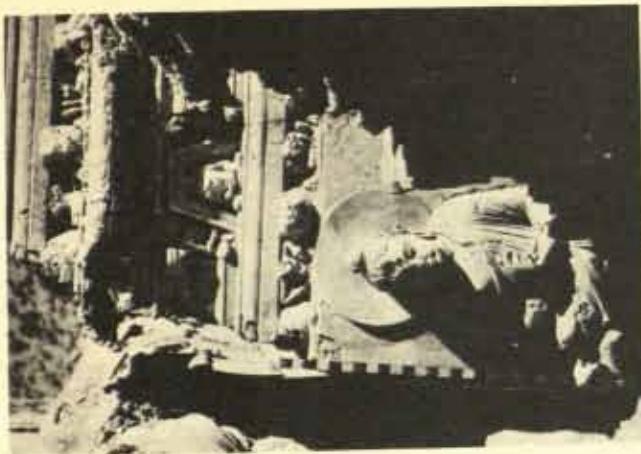
(a)-(g) Specimens of Kharoshthi inscriptions on pedestals of images.



(h) Stucco reliefs at south-east corner of main stūpa.



(i) Entrance to monastery from lower stūpa-court, with image chapel E 1 on left.



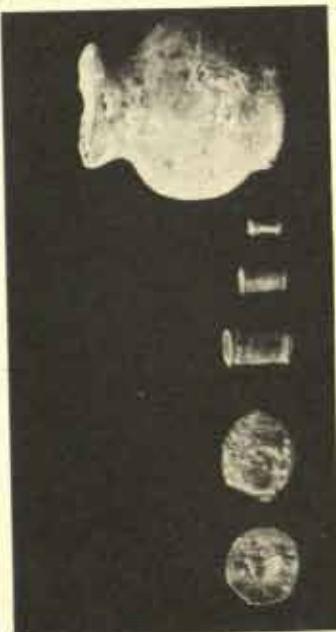
(c) Stucco reliefs on west face  
of stupa A 11.



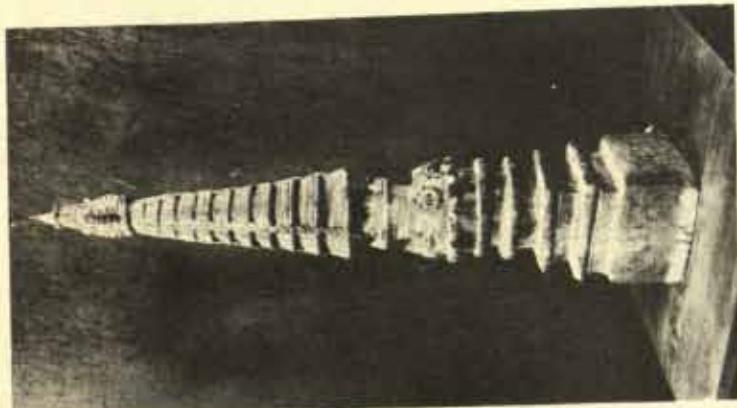
(f) Entrance to cell 25, showing construc-  
tion of sloping jambs.



(b) Stone image of Buddha in chapel E 2.



(e) Reliquary, casket and coins from stupa A 16.

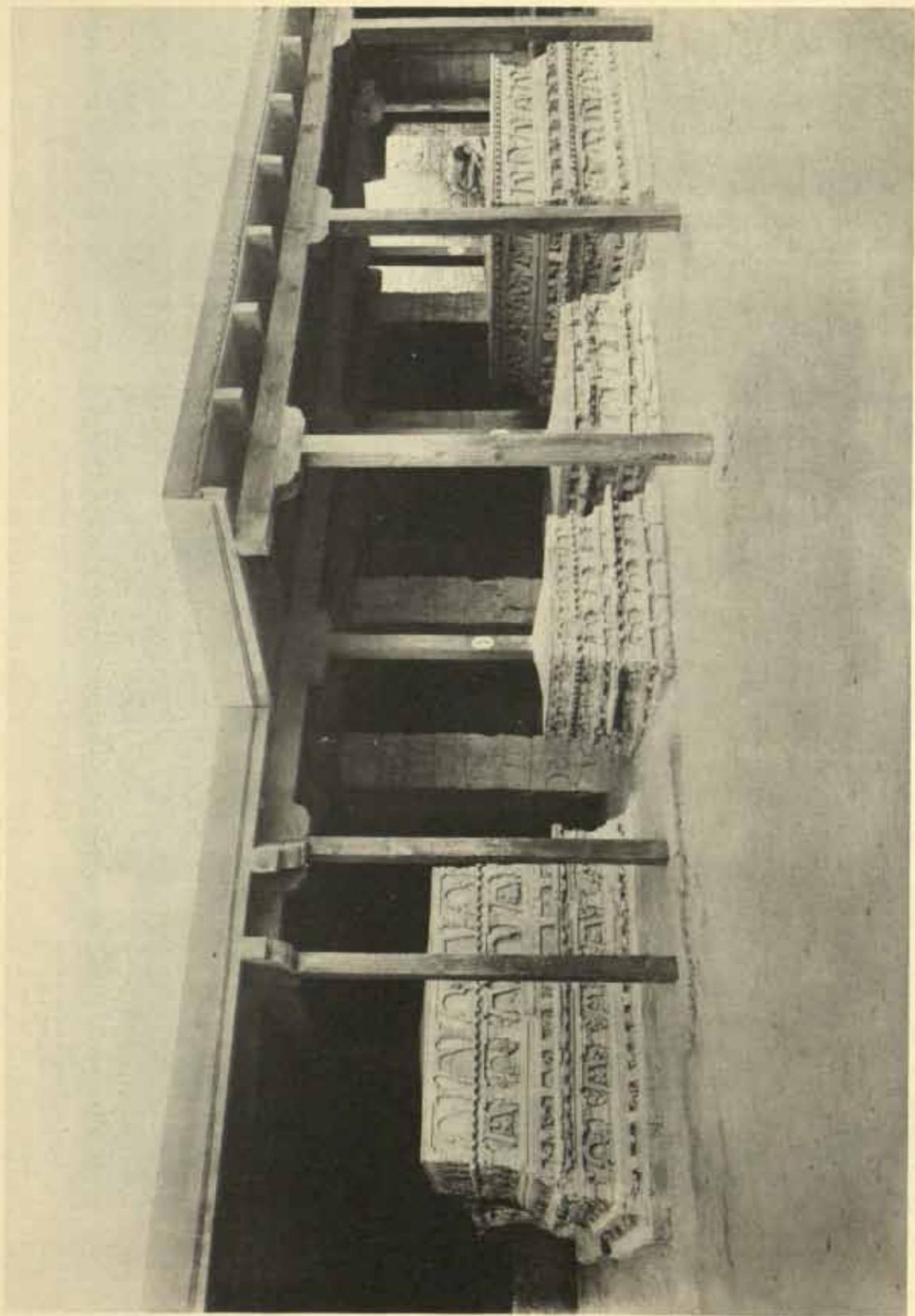


(a) Reliquary in stupa form  
from stupa A 11.



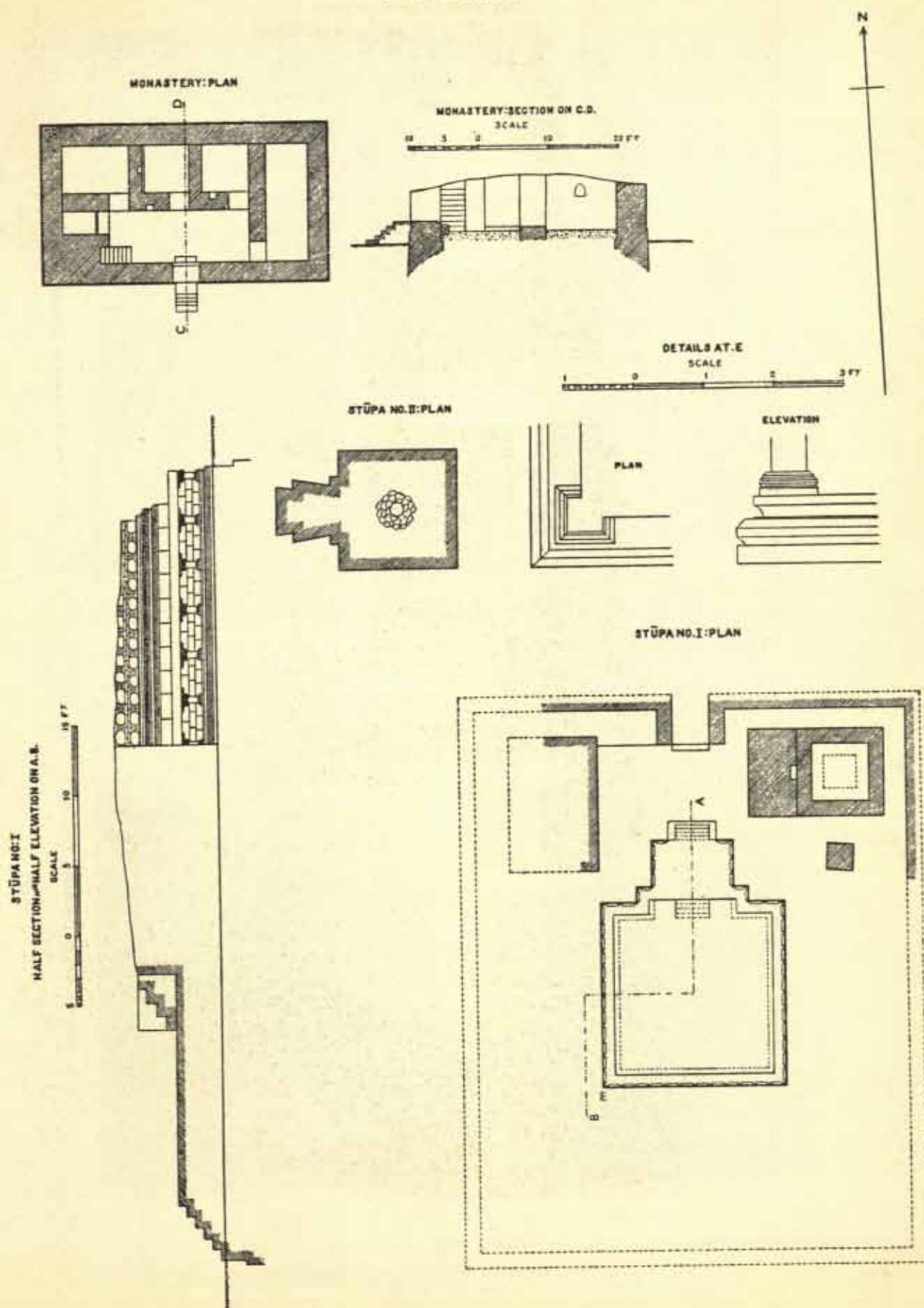
(d) Copper-gilt caskets from  
inside reliquary (a).

JAULIAN



View of stupas D<sub>1</sub>-D<sub>4</sub>, showing character of modern roof protection.

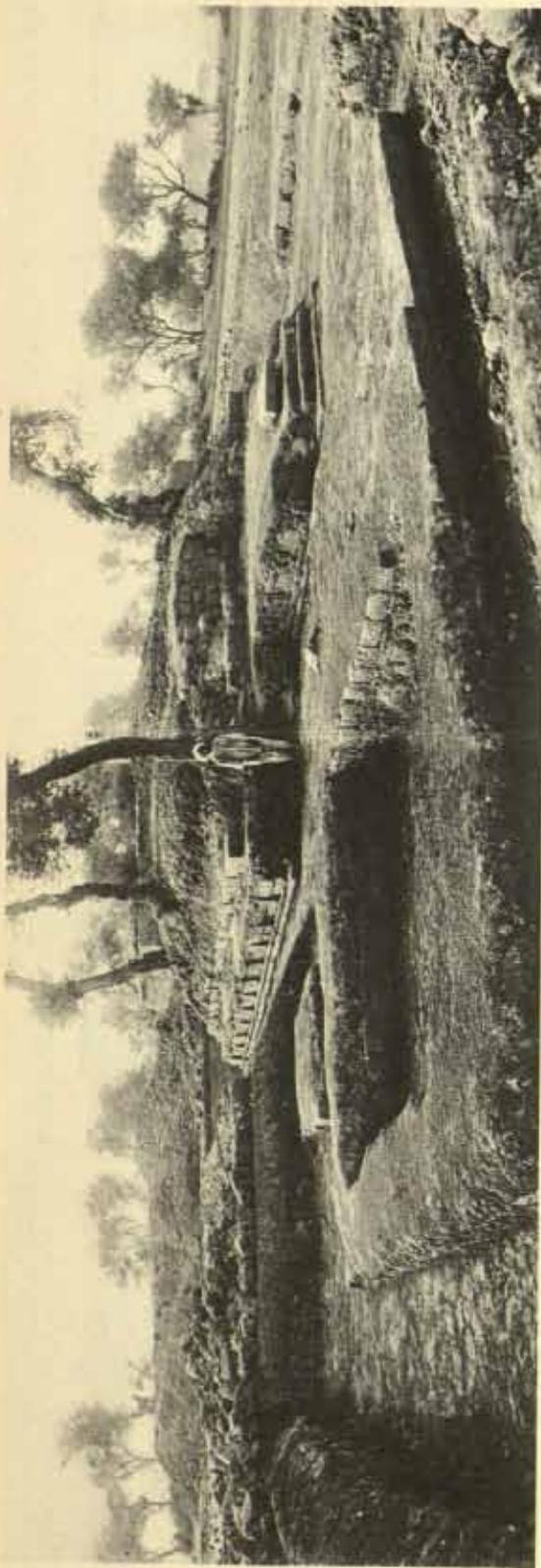
## LĀLCHAK



Plans and sections of monastery and stupas.

LĀLCHAK AND BHAMALA

PLATE II3



(a) The larger stupa at Lalchak, from north-east.

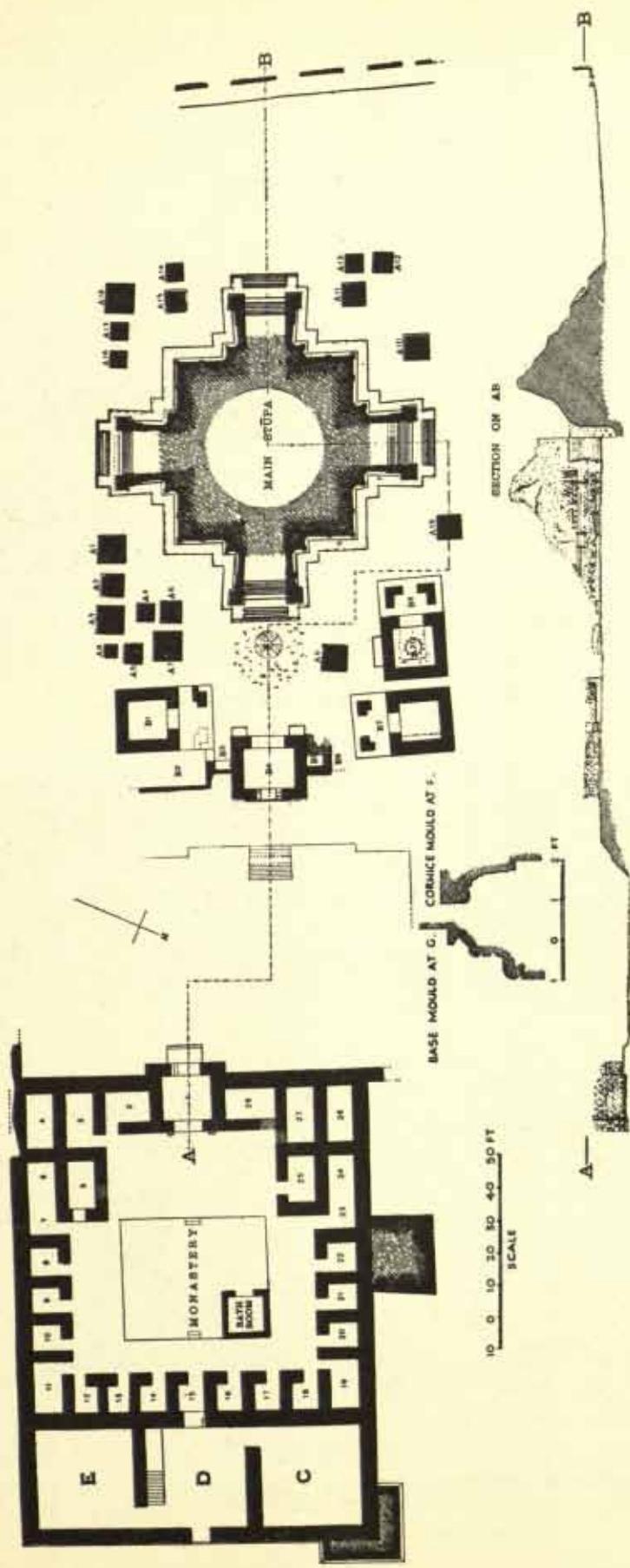


(b) Interior of Lalchak monastery, from south-east.



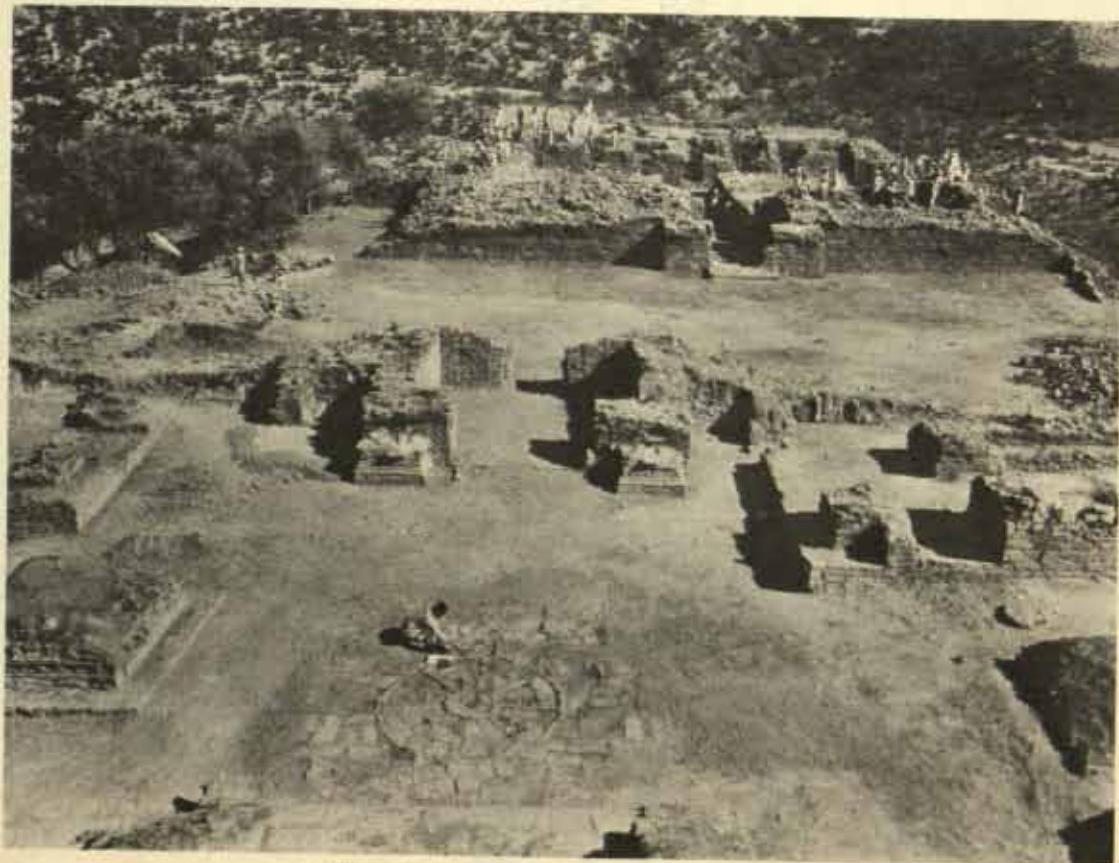
(c) View of the site at Bhamala before excavation.

## BHAMALA

Plan and section of *sanghabhāra*.



(a) View of hill and terrace, with river in foreground.



(b) View of monastery looking east from main stupas.

## BHAMĀLA



(a) Main stūpa, from south-west.



(b) Monastery, from west.

BHAMALA. Main Stūpa



(a) Northern flight of steps, from north-west.



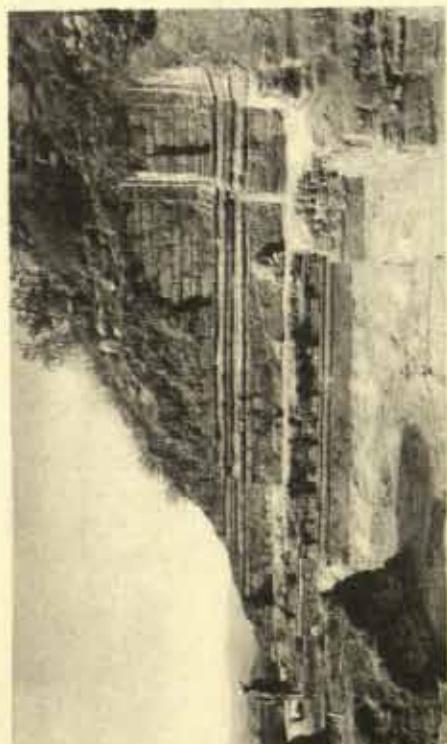
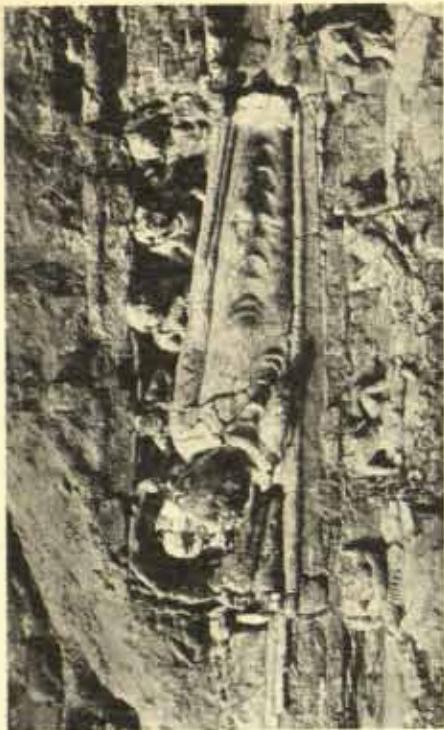
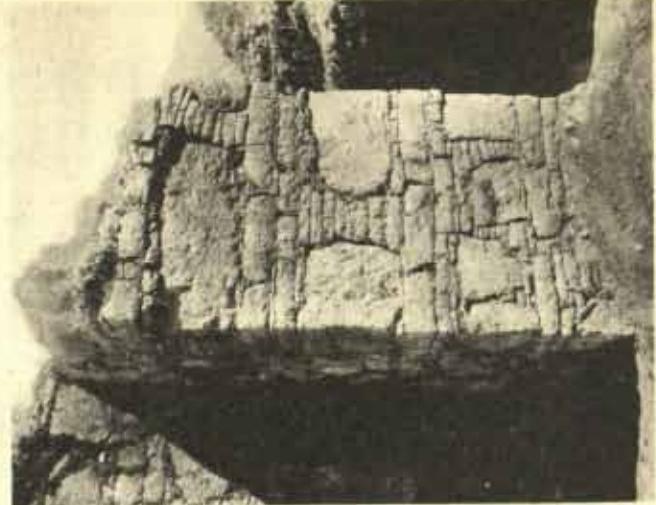
(c) Eastern flight of steps.

(d) Western flight of steps.



(b) Northern flight of steps, from east.

## BHĀMĀLA

(a) South-east corner, showing *parinirvāna* relief, from east.(b) Close-up of *parinirvāna* relief.

(c) West face of stupa, south-west corner.



(d) Doorway of cell 6-7 in monastery, showing construction of sloping jambs.



(e) Projection on north side of monastery porch.

## BHĀMĀLA



(a) *Dharmacakra* design in tiled pavement in front of western steps of main stūpa.



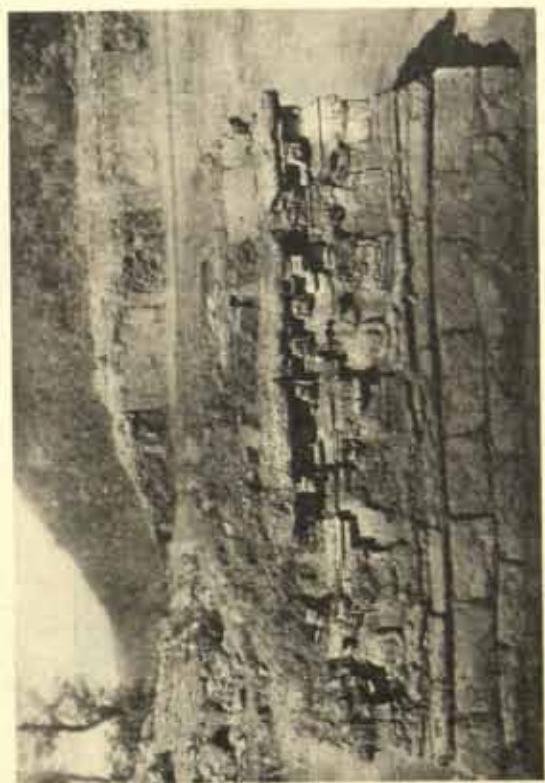
(b) Pavement of patterned tiles in front of chapel B5.



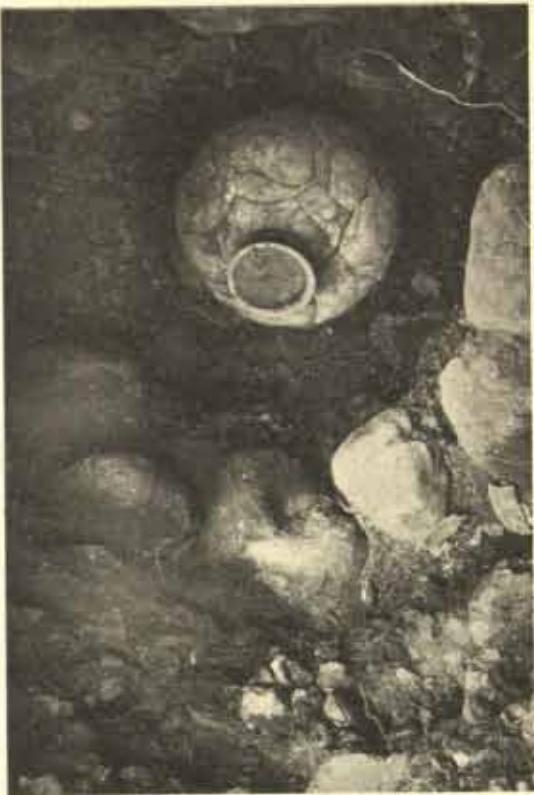
(a) Small stupa A 1, from north-east.



(b) Small stupa A 9, from east.



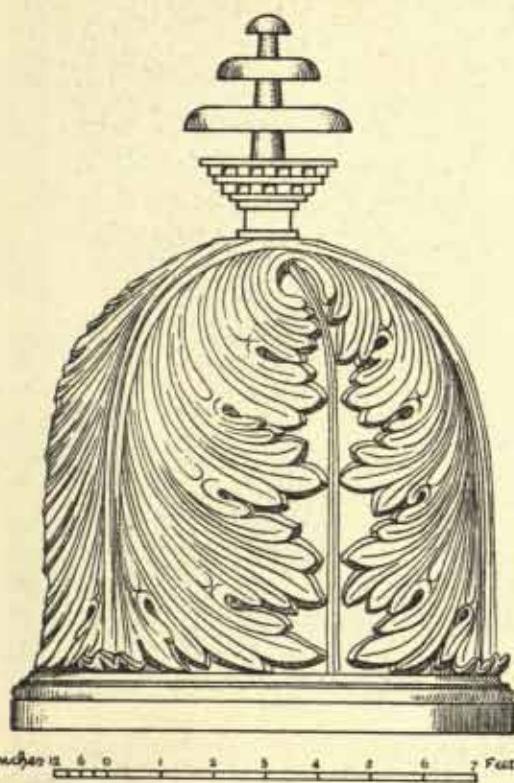
(c) Small stupa A 15, from east.



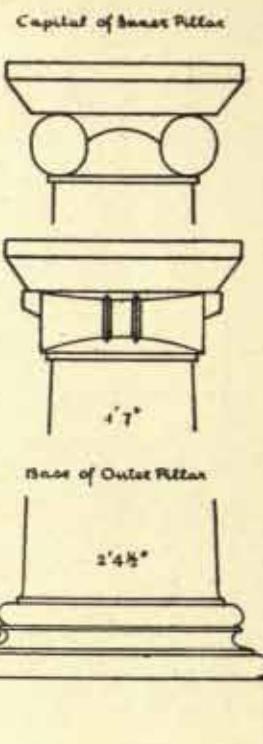
(d) Earthen ghara inside stupa A 15.

## SIRKAP AND MOHRA MALIARAN

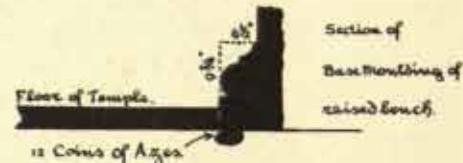
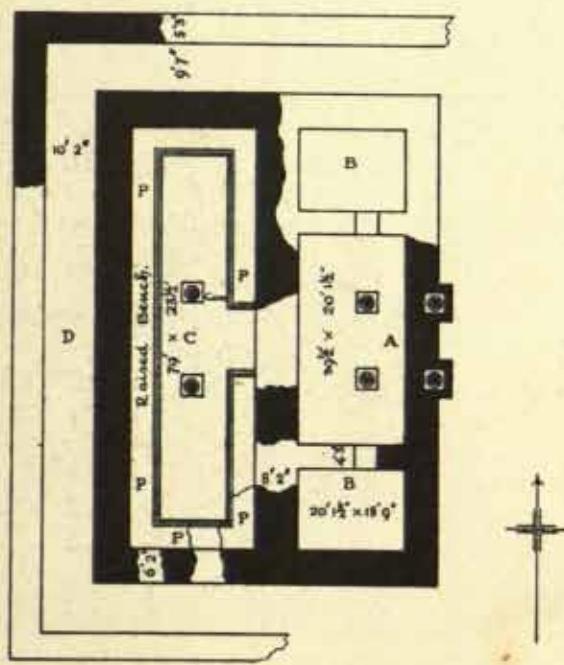
STŪPA IN BLOCK E, SIRKAP.



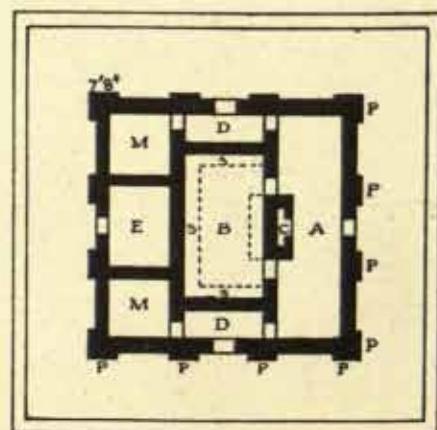
SHRINE A, MOHRA MALIARAN.



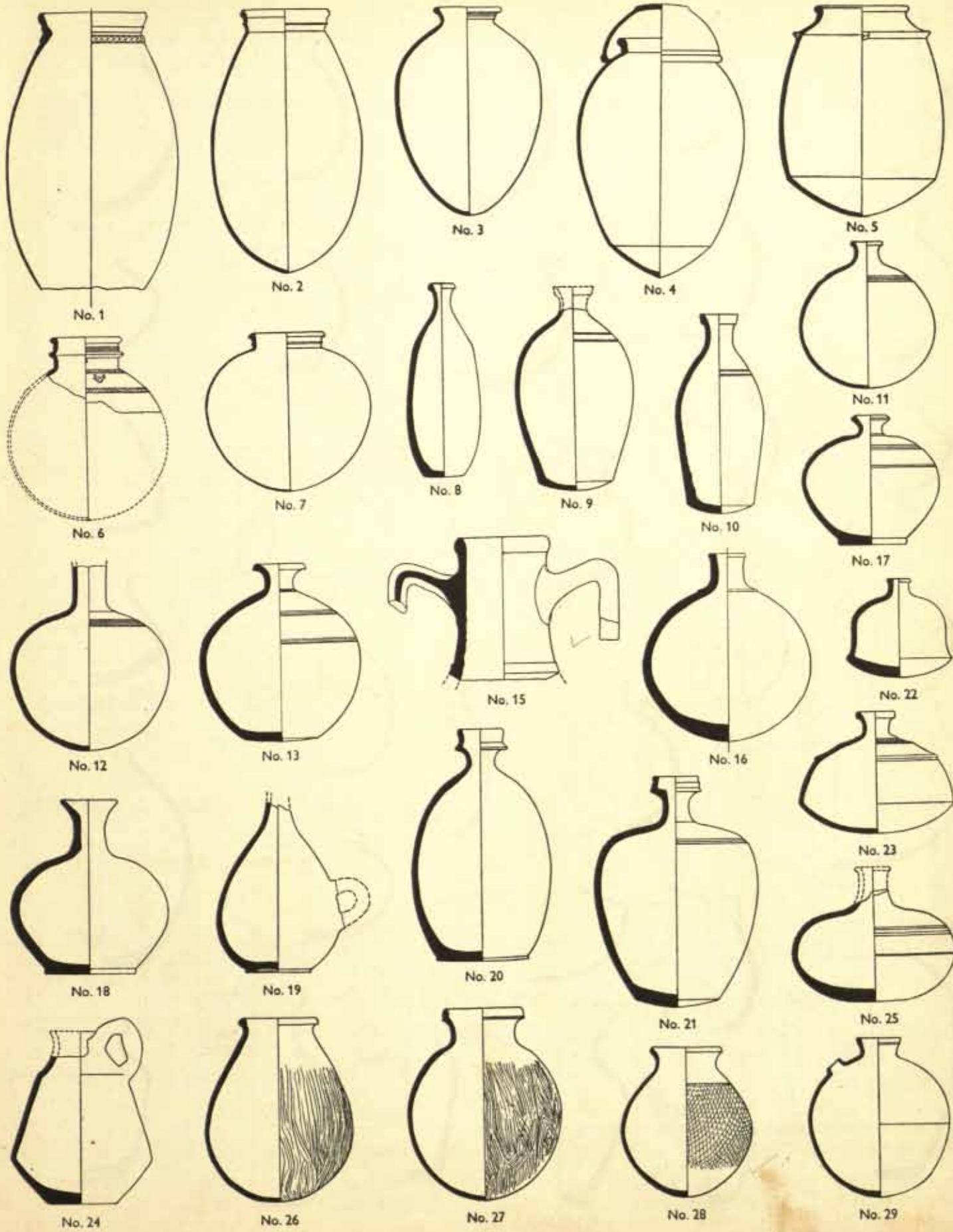
SHRINE A, MOHRA MALIARAN.



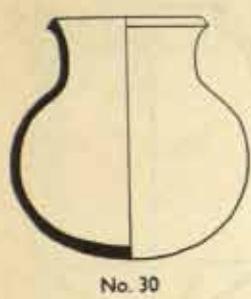
SHRINE B, MOHRA MALIARAN.



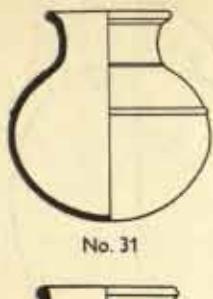
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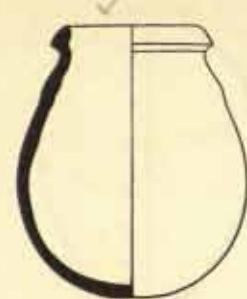
## POTTERY



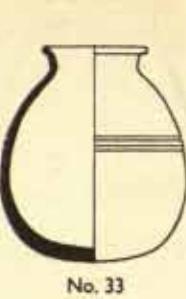
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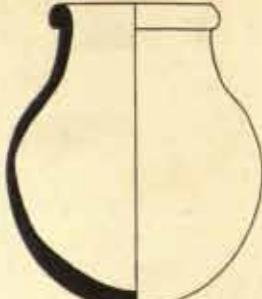
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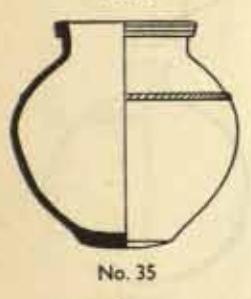
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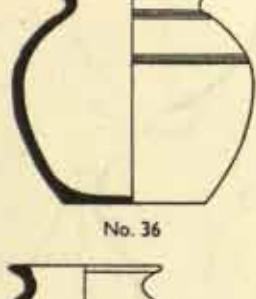
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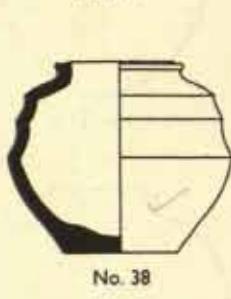
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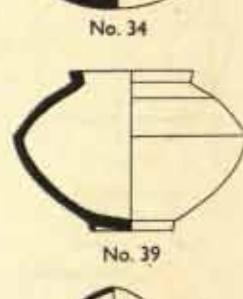
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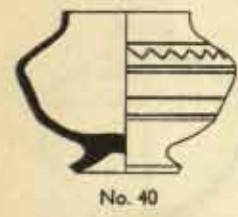
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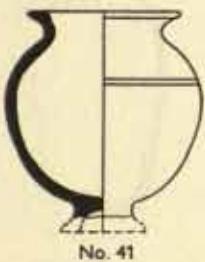
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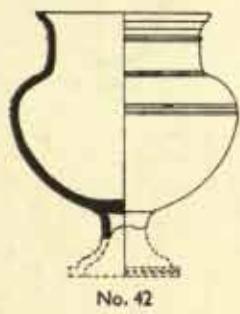
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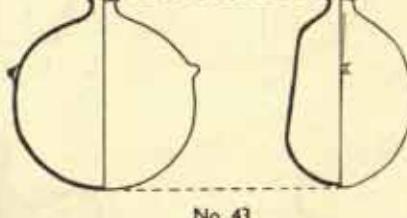
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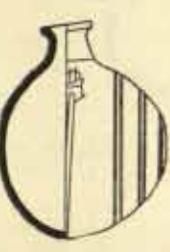
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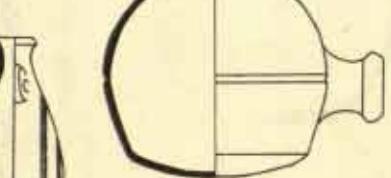
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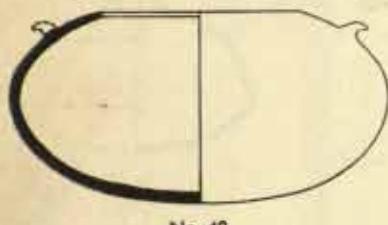
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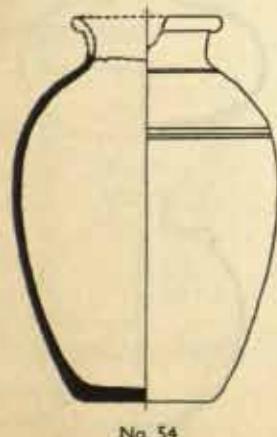
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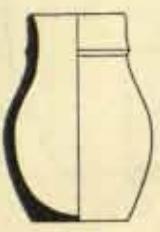
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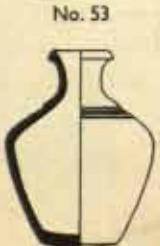
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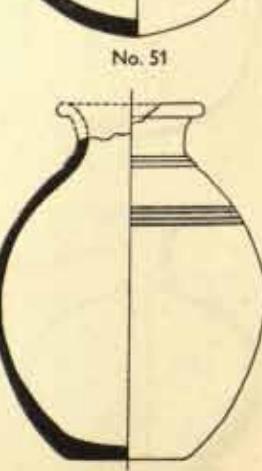
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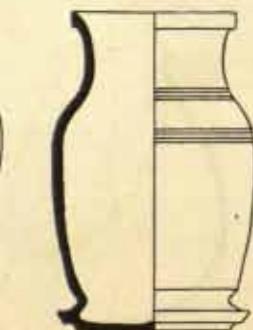
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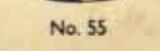
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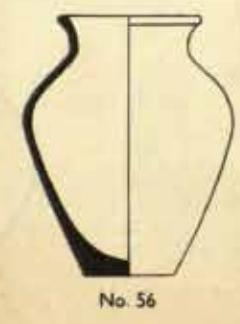
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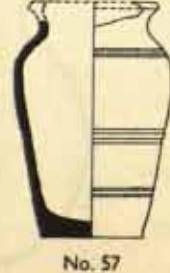
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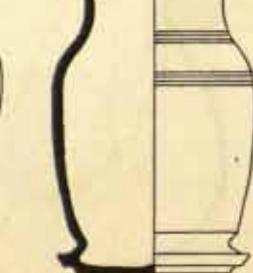
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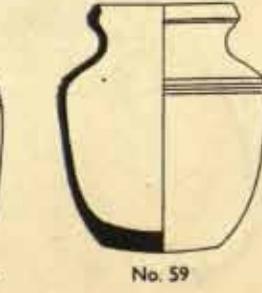
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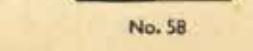
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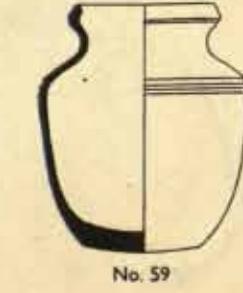
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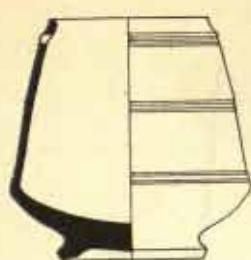
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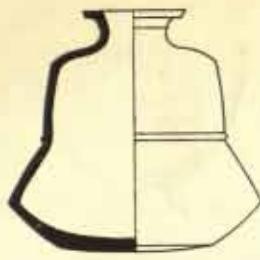
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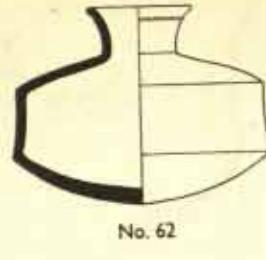
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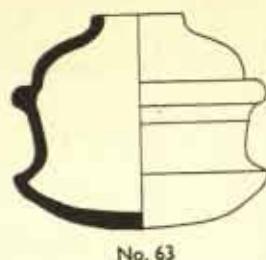
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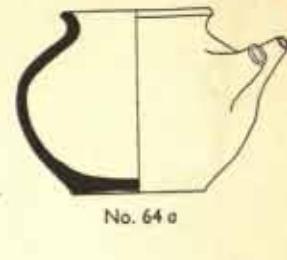
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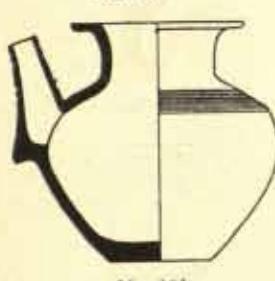
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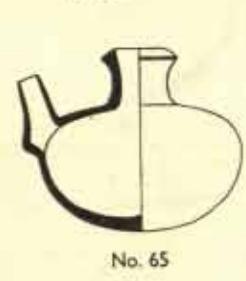
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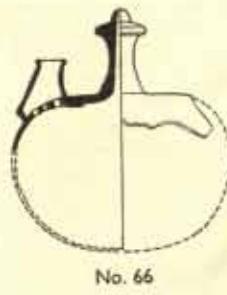
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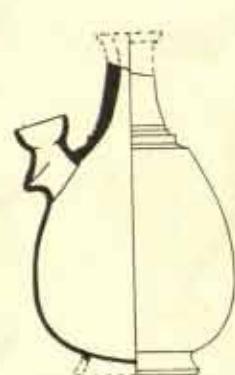
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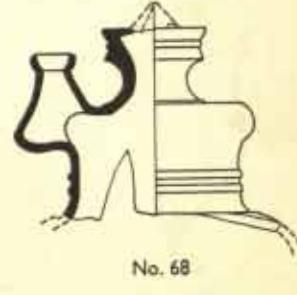
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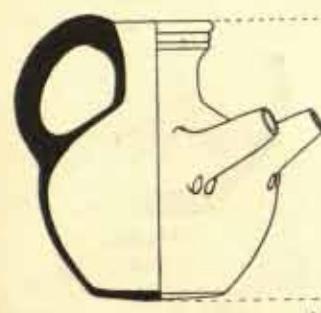
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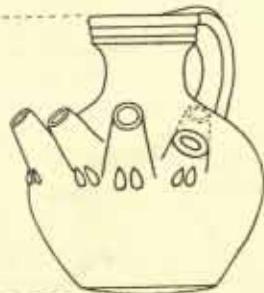
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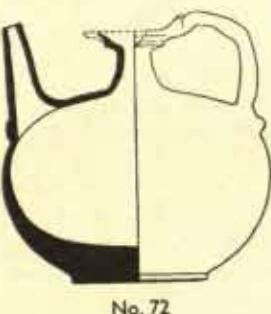
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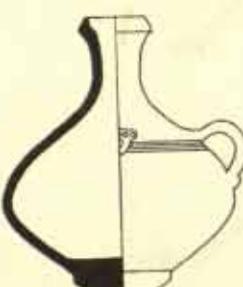
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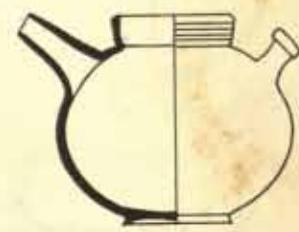
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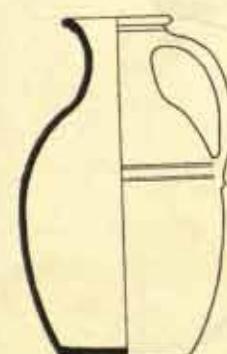
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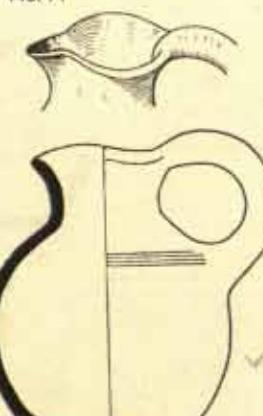
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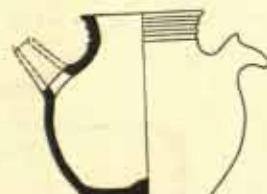
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No. 74



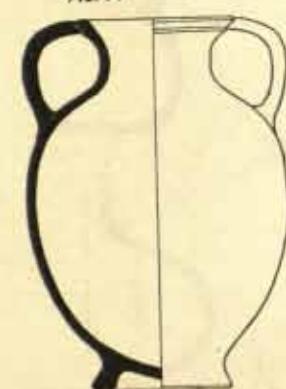
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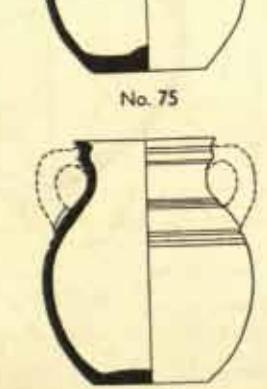
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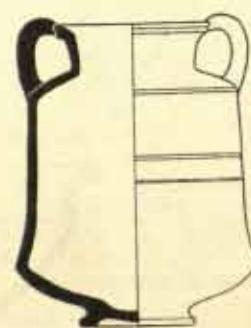
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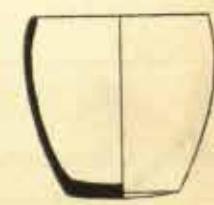
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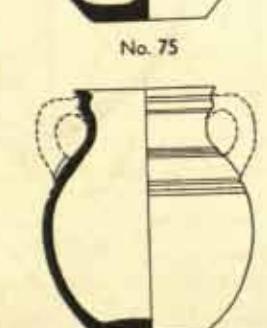
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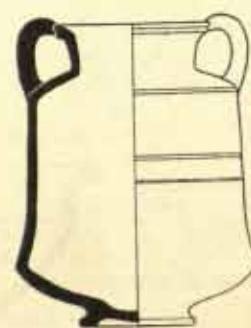
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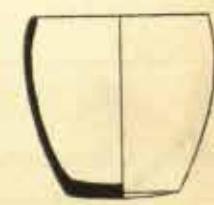
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No. 82

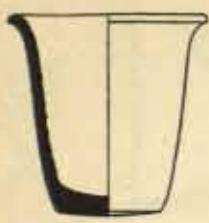


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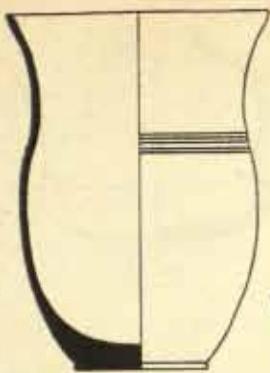


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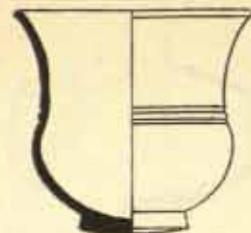
## POTTERY



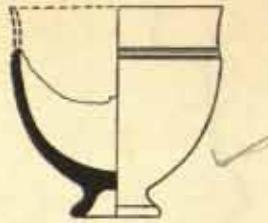
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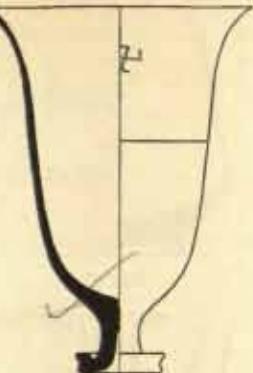
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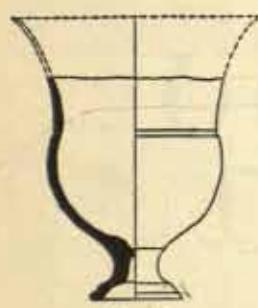
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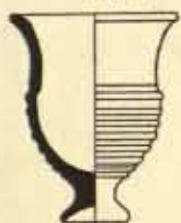
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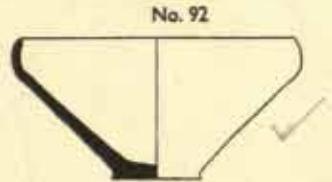
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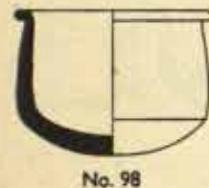
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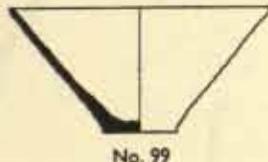
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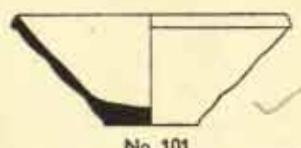
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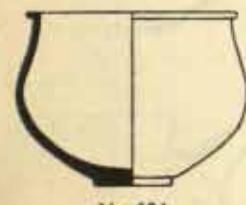
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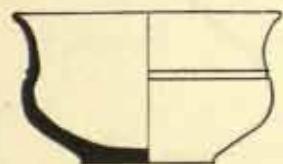
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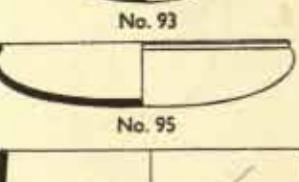
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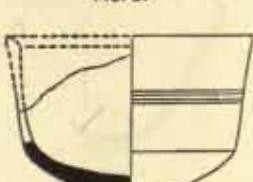
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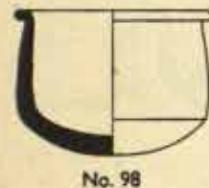
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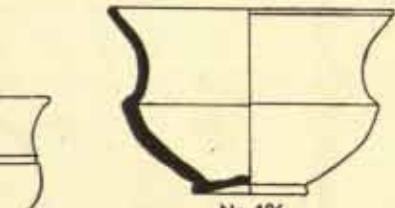
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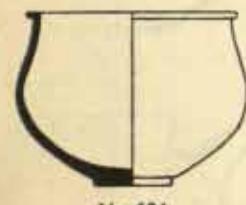
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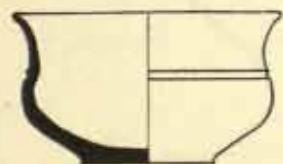
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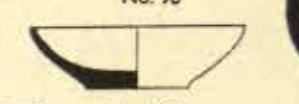
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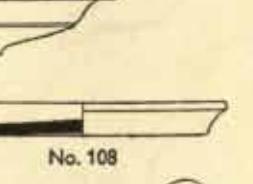
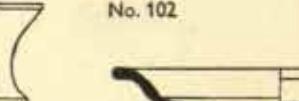
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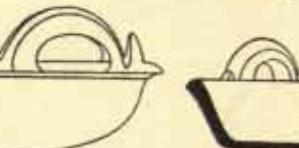
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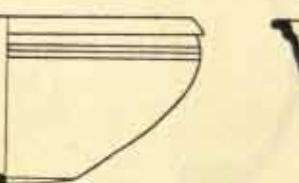
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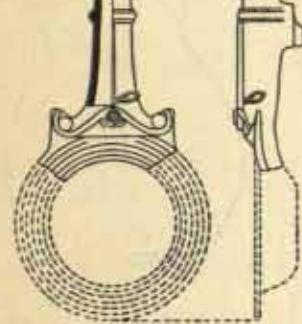
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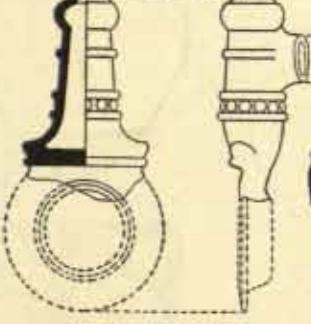
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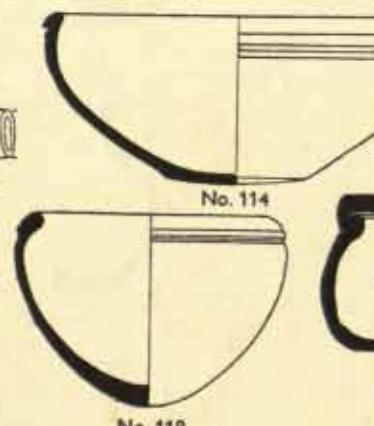
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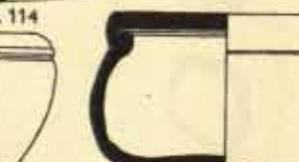
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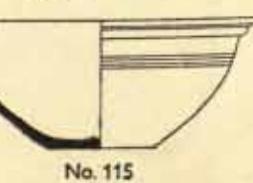
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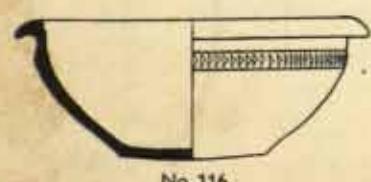
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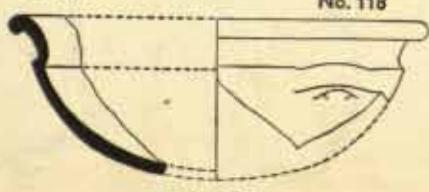
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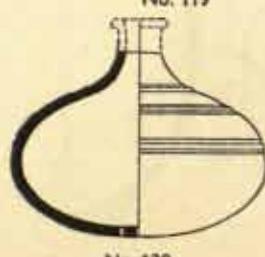
No. 121



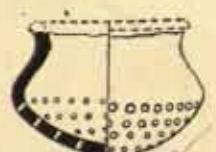
No. 116



No. 117



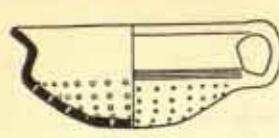
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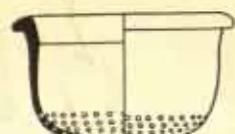
No. 122

# POTTERY

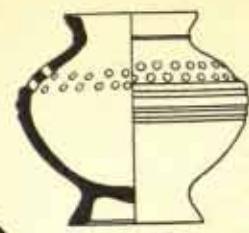
PLATE 125



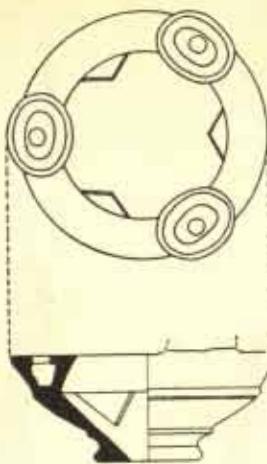
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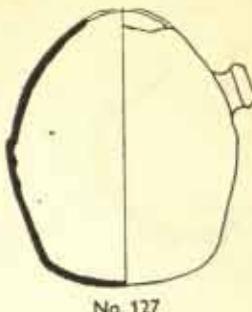
No. 124



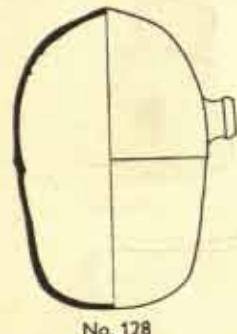
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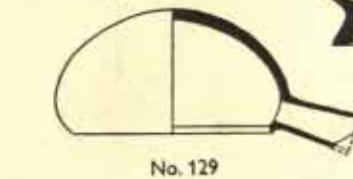
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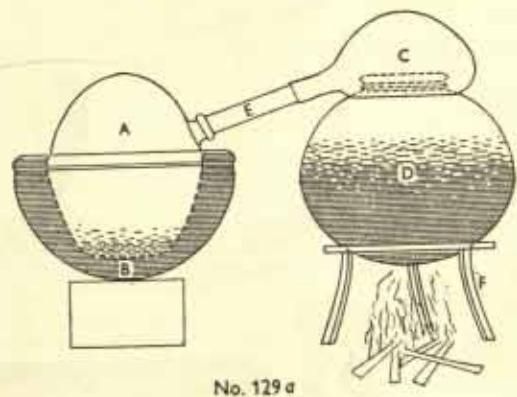
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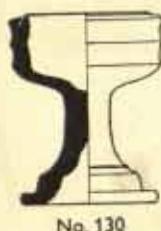
No. 128



No. 129



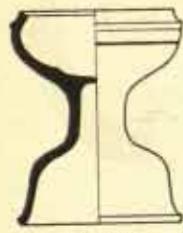
No. 129 a



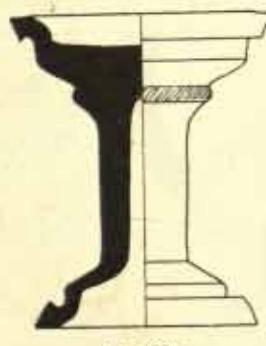
No. 130



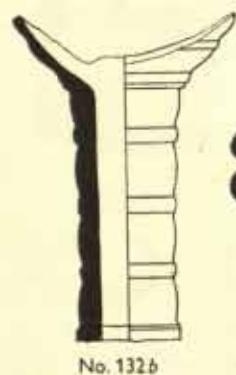
No. 132 c



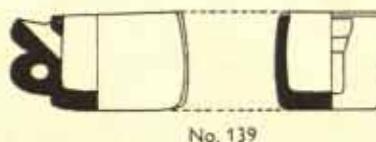
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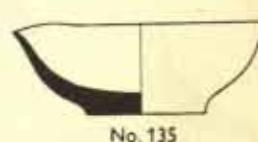
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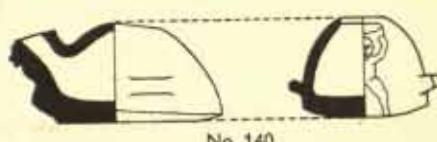
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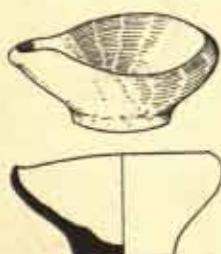
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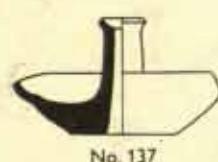
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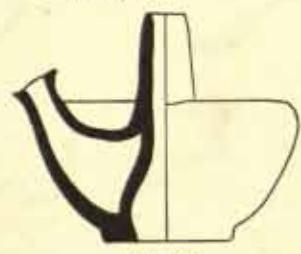
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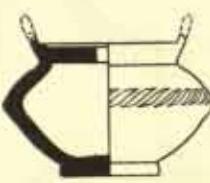
No. 136



No. 137



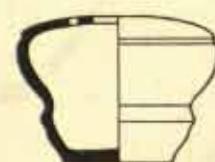
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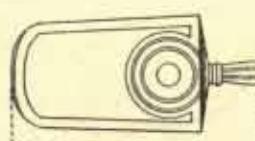
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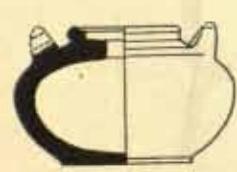
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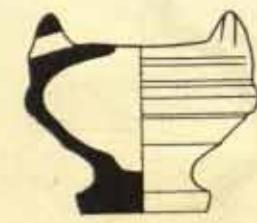
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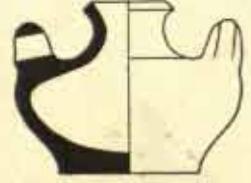
No. 141



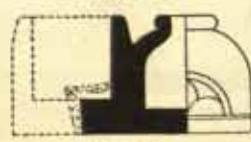
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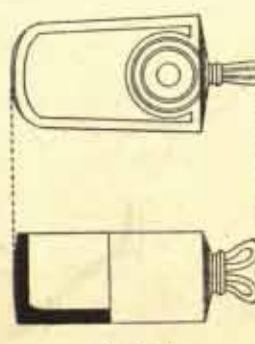
No. 146



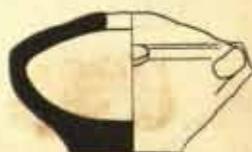
No. 147



No. 148

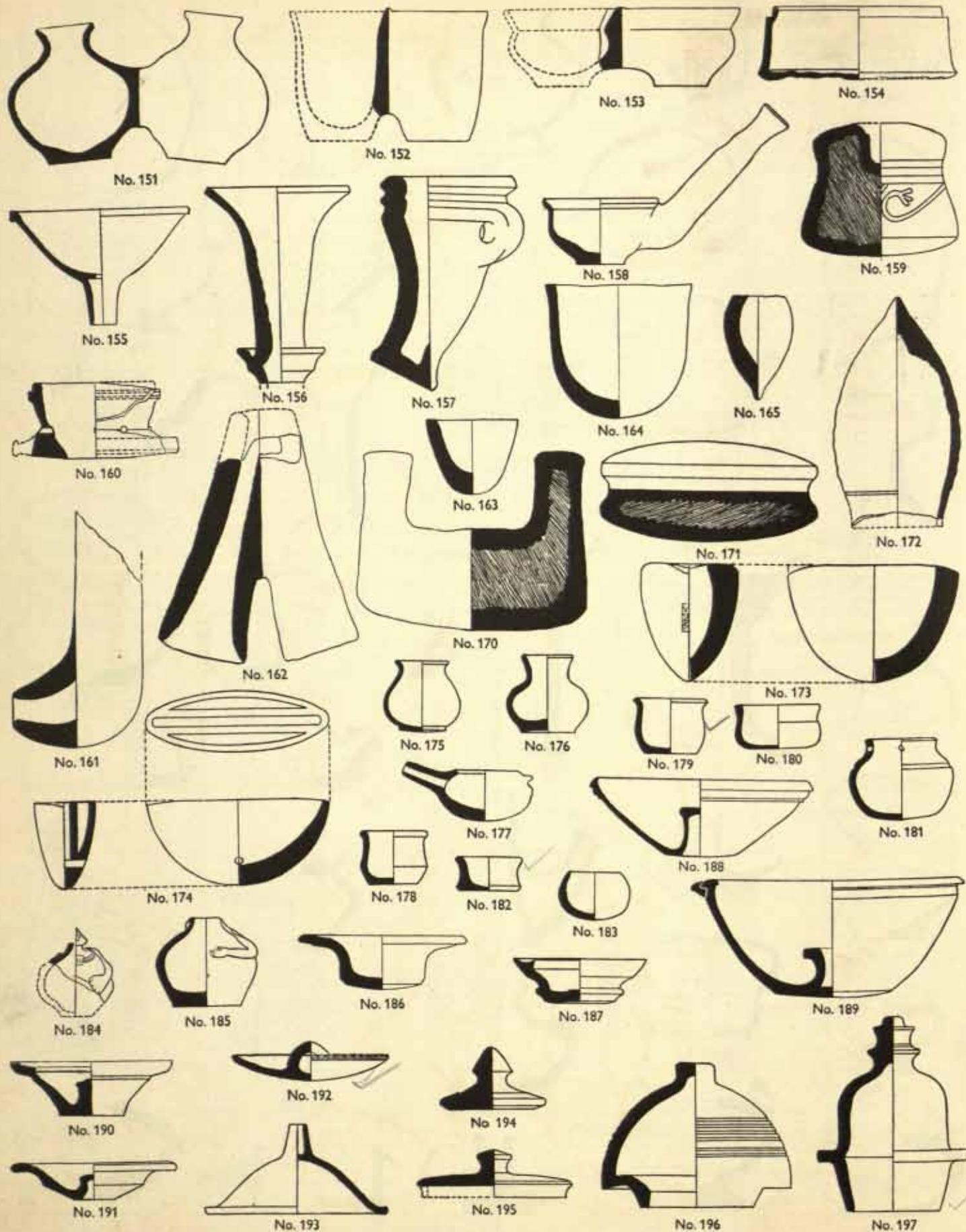


No. 149



No. 150

## POTTERY

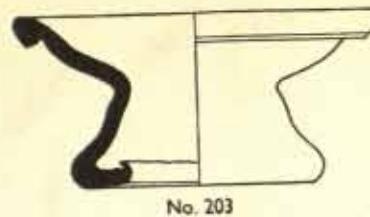


POTTERY

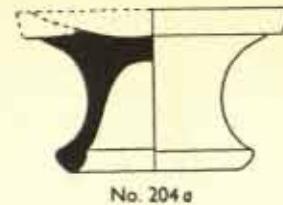
PLATE 127



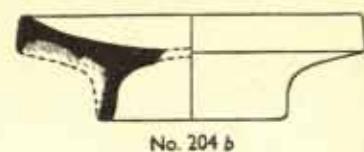
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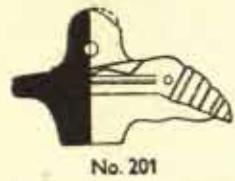
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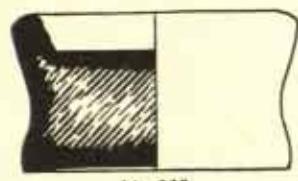
No. 204 a



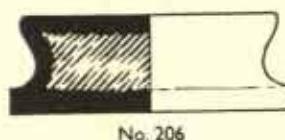
No. 204 b



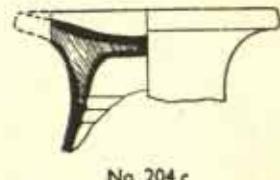
No. 201



No. 205



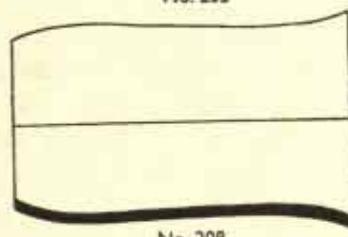
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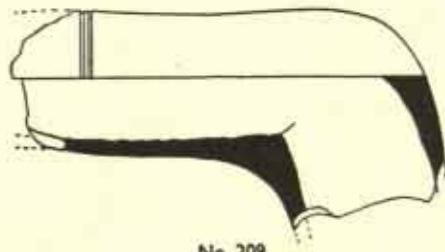
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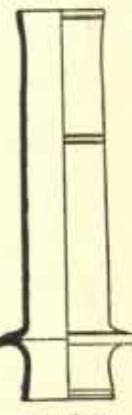
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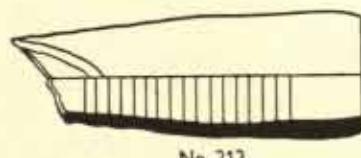
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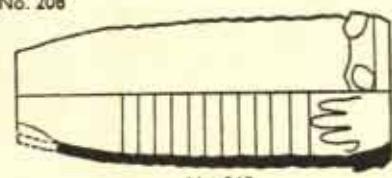
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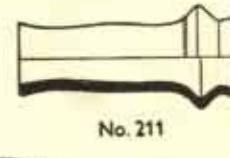
No. 210



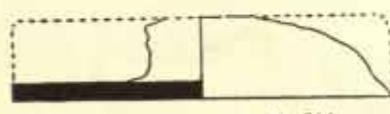
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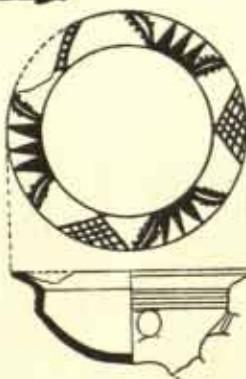
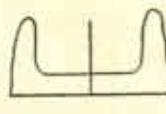
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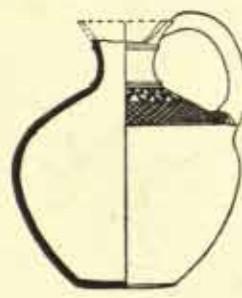
No. 211



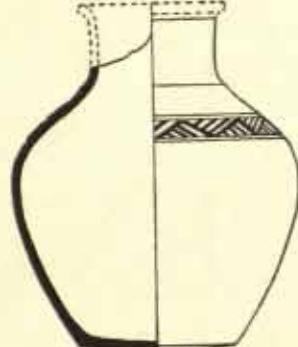
No. 214



No. 219



No. 216



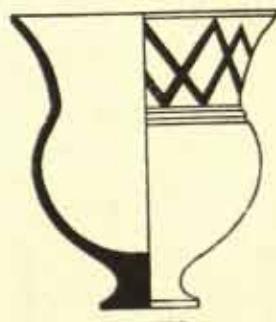
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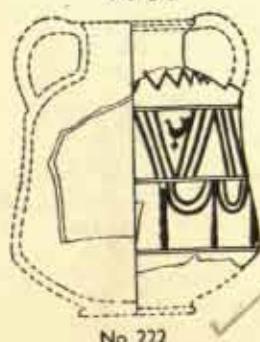
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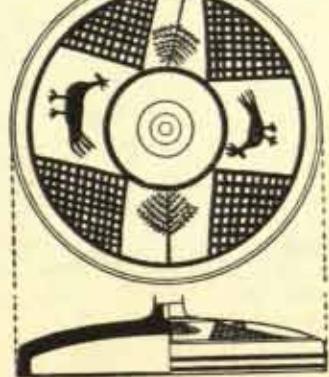
No. 218



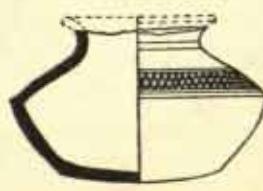
No. 220



No. 222



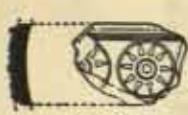
No. 223



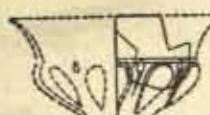
No. 224



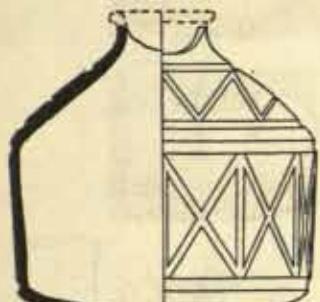
No. 225



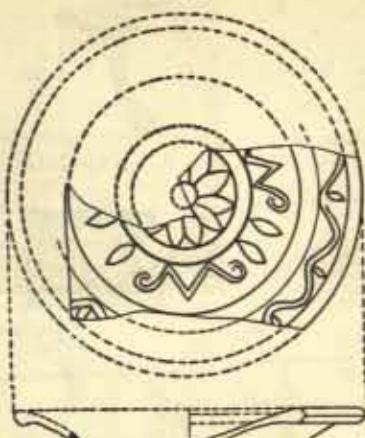
No. 227



No. 228



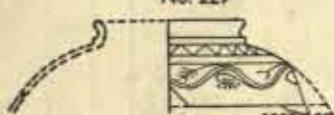
No. 229



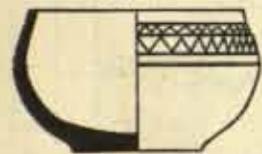
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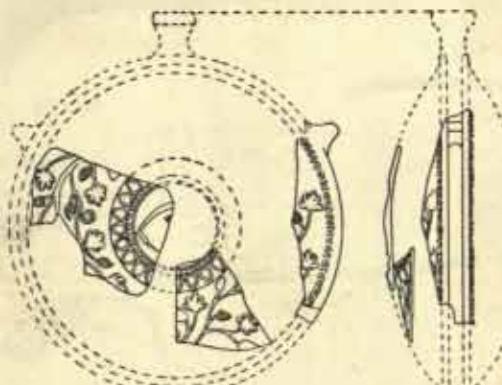
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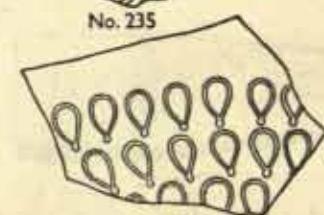
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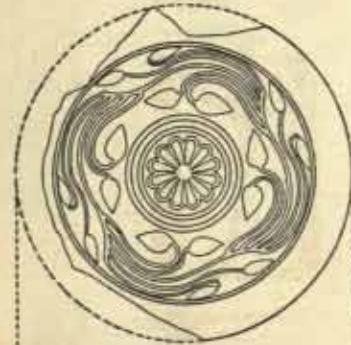
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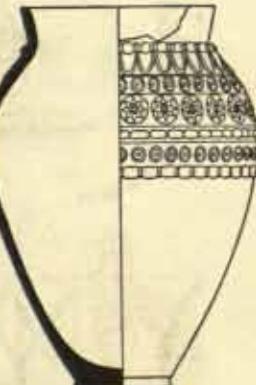
No. 234



No. 236



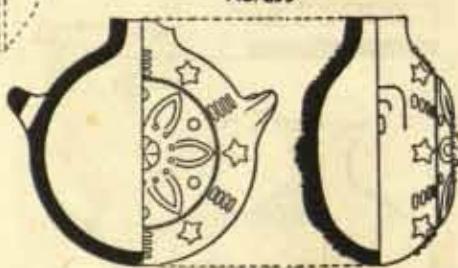
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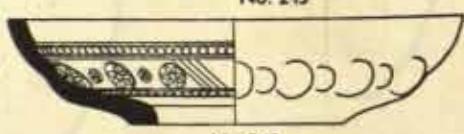
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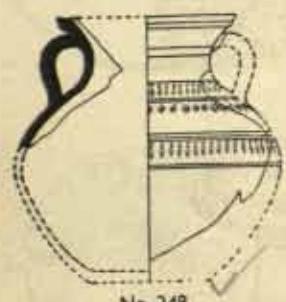
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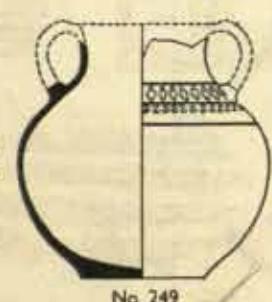
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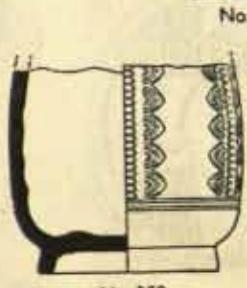
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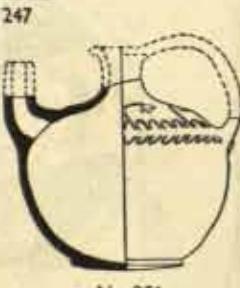
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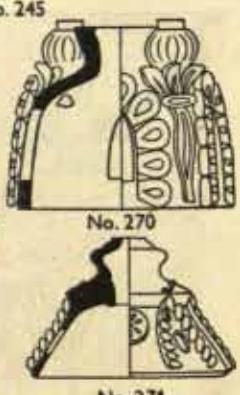
No. 249



No. 250



No. 251



No. 270

No. 271

## POTTERY



a = no. 14



b = no. 20



c = no. 27



d = no. 40



e = no. 49



f = no. 61



g = no. 70



h = no. 71



i = no. 48



k = no. 72



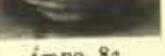
l = no. 78



m = no. 80



n = no. 81



j = no. 83



o = no. 91



p = no. 86



q = no. 89



r = no. 95



s = no. 159



t = no. 167



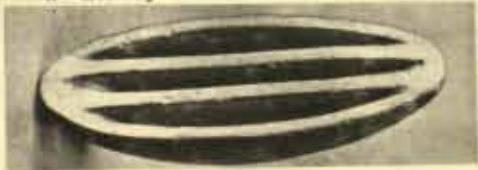
u = no. 128



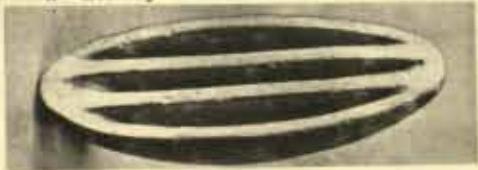
v = no. 141



w = no. 169

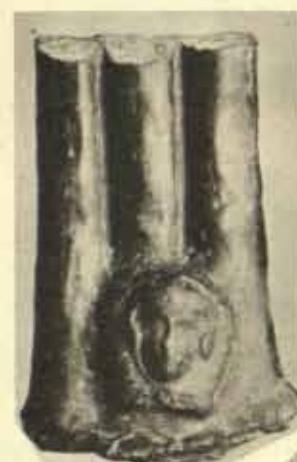
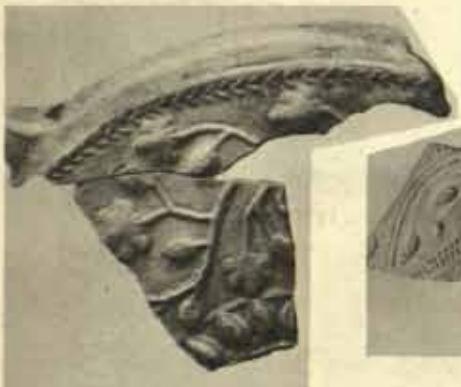


x = no. 168



y = no. 174

## POTTERY

*a*=no. 198*b*=no. 199*c*=no. 216*d*=no. 221*e*=no. 226, *a**f*=no. 226, *b**g*=no. 228*h*=no. 234*i*=no. 235*j*=no. 236*k*=no. 237*l*=no. 239*m*=no. 238

## POTTERY



a = no. 240



d = no. 243



b = no. 241



c = no. 242



e = no. 244



f = no. 245



g = no. 246



j = no. 258



h = no. 250



i = no. 249



l = no. 252



m = no. 253



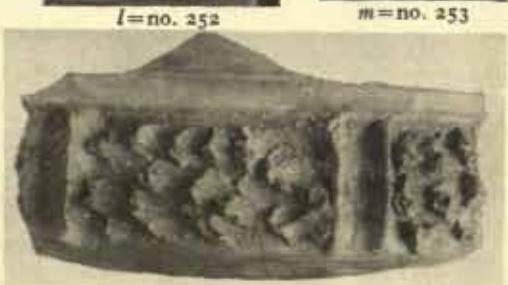
k = no. 254



n = no. 255



o = no. 269



p = no. 273

## TERRA-COTTAS



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26

## TERRA-COTTAS



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 35, a



No. 37



No. 38



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44



No. 44, a



No. 45



No. 46



No. 47



No. 48



No. 49



No. 49, a



No. 50

## TERRA-COTTAS



No. 51



No. 52



No. 53



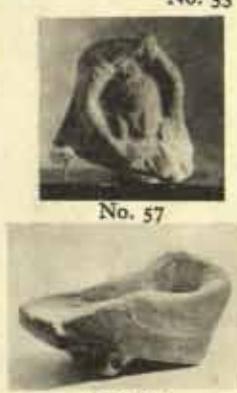
No. 55



No. 54



No. 56



No. 57



No. 58



No. 60



No. 65



No. 62



No. 64



No. 67



No. 68



No. 69



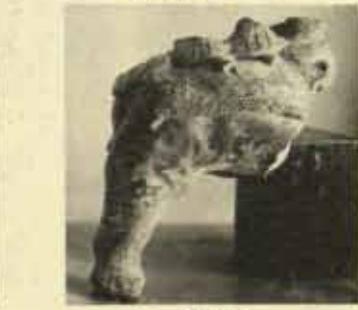
No. 71



No. 72



No. 70



No. 77



No. 78



No. 75

## TERRA-COTTAS



a = no. 83



b = no. 84



c = no. 87



d = no. 90



e = no. 88



f = no. 95



g = no. 96



h = no. 97



i = no. 89



j = no. 98



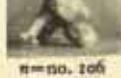
k = no. 101



l = no. 102



m = no. 103



n = no. 106



o = no. 108



p = no. 109



q = no. 110



r = no. 115



s = no. 117



t = no. 119



h = no. 126



w = no. 128 x = no. 129



z = no. 130



aa = no. 131



dd = no. 131, d



cc = no. 132



v = no. 121



dd = no. 127



ee = no. 133



ff = no. 134



gg = nos. 135, 136

## TERRA-COTTAS



a=No. 137



b=No. 138, a



c=No. 141



d=No. 144 e=No. 143 f=No. 143 g=No. 140



h=No. 138, b



i=No. 139



j=No. 143



k=No. 147



n=No. 148



o=No. 144, 145



l=No. 146



m=No. 149



p=No. 150



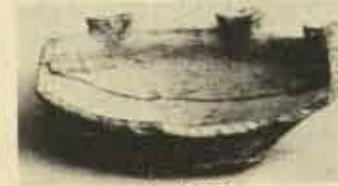
q=No. 151



r=No. 152



s=No. 154



t=No. 153



u=No. 156=m=No. 155



v=No. 161



w=No. 158



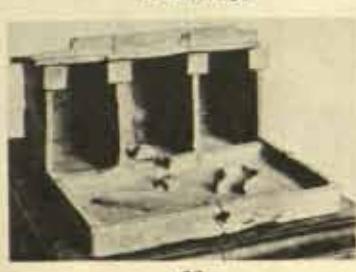
x=No. 159



y=No. 162



z=No. 163



aa



bb



cc

## TERRA-COTTAS



a = no. 167



b = no. 166



c = no. 174



d = no. 173



e = no. 175



f = no. 176



g = no. 187



h = no. 177



i = no. 178

## TERRA-COTTAS



a = no. 164



b = no. 165



c = no. 168



d = no. 169



e = no. 170



f = no. 171



g = no. 172



j = no. 179



k = no. 180



l = no. 183



h = no. 136, a

i = no. 136, b

TERRA-COTTAS

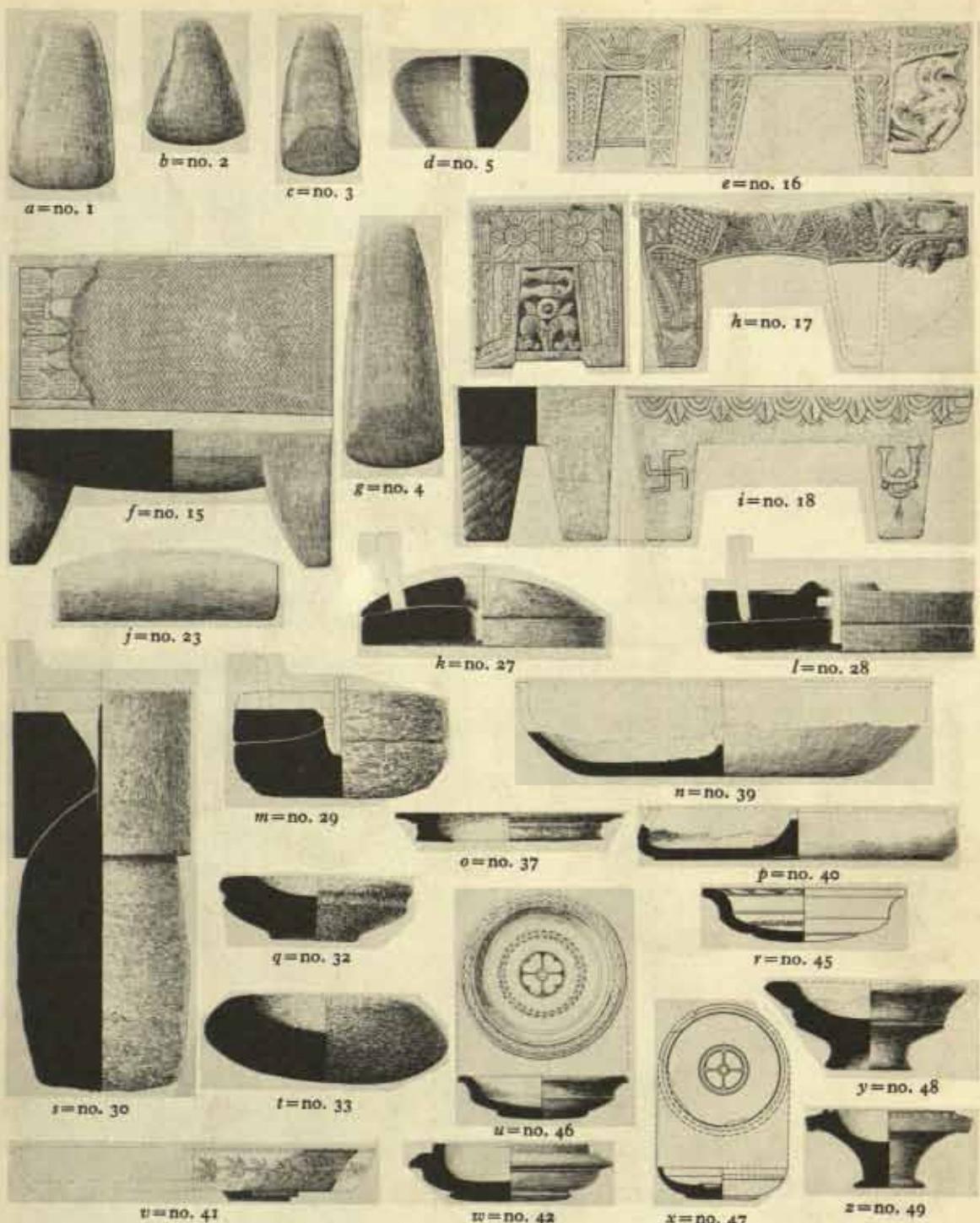


No. 181, *a*

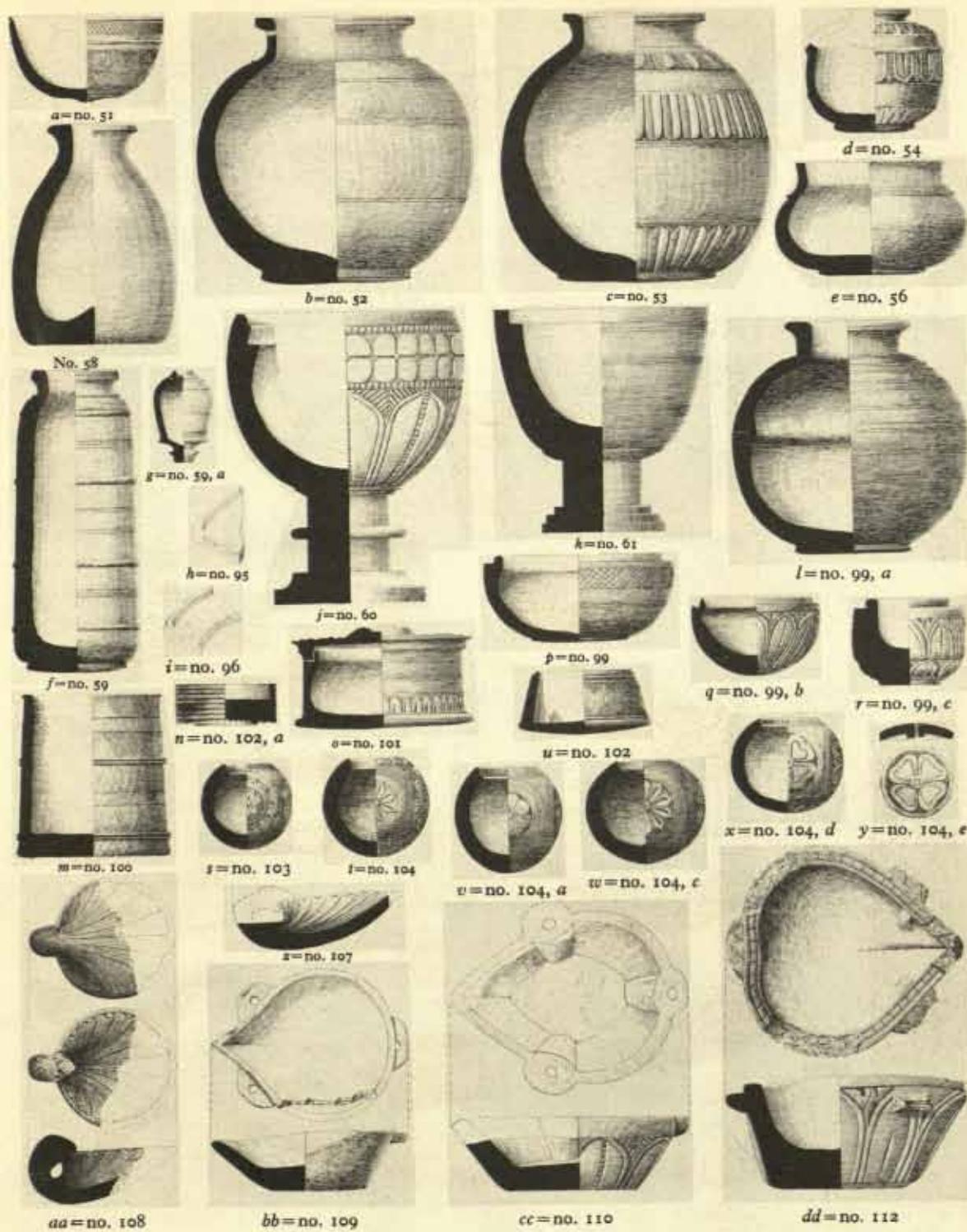


No. 181

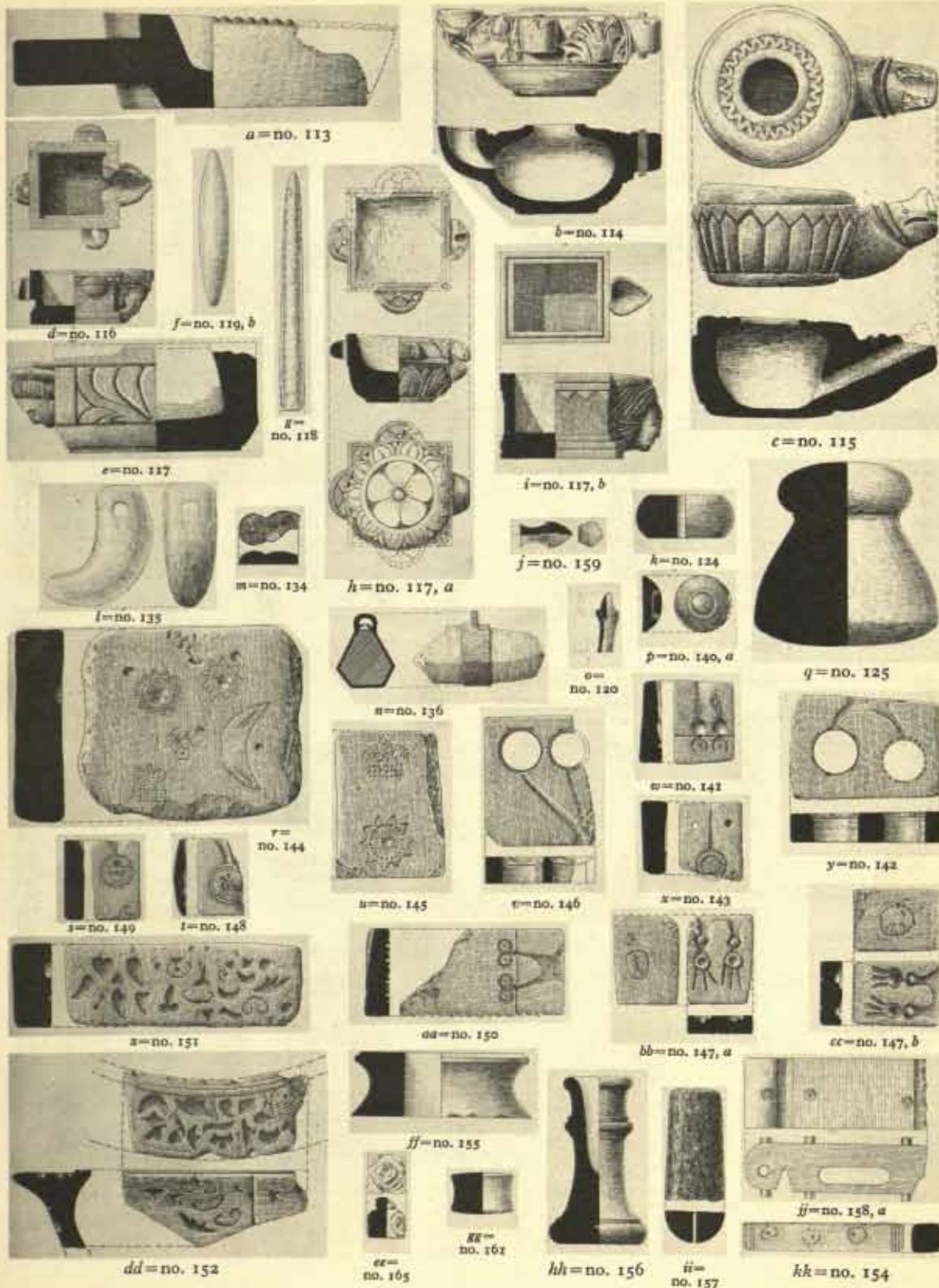
## STONE OBJECTS



## STONE OBJECTS



## STONE OBJECTS



## STONE OBJECTS



a = no. 2



b = no. 9



c = no. 16



d = no. 12



f = no. 30, a



h = no. 28



e = no. 30



g = no. 30, b



j = no. 43



k = no. 45



l = no. 37



m = no. 40



n = no. 54



o = no. 60



p = no. 42



r = no. 58



s = no. 59



t = no. 61



q = no. 55

## STONE OBJECTS



No. 62



No. 63



No. 64



No. 65



No. 67



No. 66



No. 69



No. 68



No. 70



No. 71



No. 72



No. 74

## STONE OBJECTS



No. 73



No. 75



No. 76



No. 77



No. 78



No. 80



No. 81



No. 82



No. 85



No. 83



No. 84



No. 86

## STONE OBJECTS



No. 88



No. 89



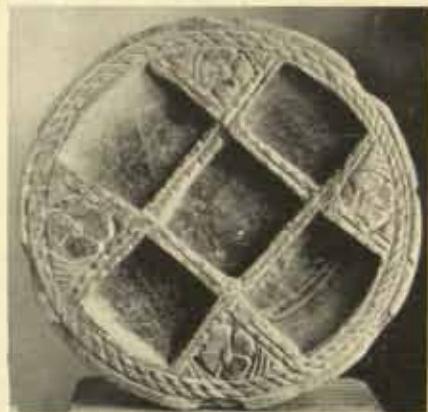
No. 92



No. 91



No. 93



No. 94



No. 106



No. 97



No. 99



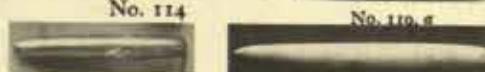
No. 111



No. 116



No. 133



No. 118



No. 119, g



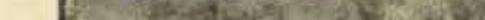
No. 119, e



No. 119, h



No. 119, f



No. 119, d



No. 119, b



No. 119, a



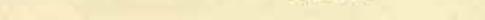
No. 119, c



No. 119, e



No. 119, f



No. 119, g



No. 119, h



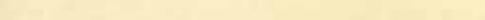
No. 119, i



No. 119, j



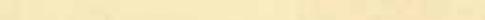
No. 119, k



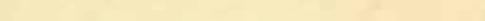
No. 119, l



No. 119, m



No. 119, n



No. 119, o



No. 119, p



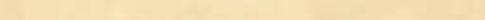
No. 119, q



No. 119, r



No. 119, s



No. 119, t



No. 119, u



No. 119, v



No. 119, w



No. 119, x



No. 119, y



No. 119, z



No. 119, aa



No. 119, bb



No. 119, cc



No. 119, dd



No. 119, ee



No. 119, ff



No. 119, gg



No. 119, hh



No. 119, ii



No. 119, jj



No. 119, kk



No. 119, ll



No. 119, mm



No. 119, nn



No. 119, oo



No. 119, pp



No. 119, qq



No. 119, rr



No. 119, ss



No. 119, tt



No. 119, uu



No. 119, vv



No. 119, ww



No. 119, xx



No. 119, yy



No. 119, zz



No. 119, aa



No. 119, bb



No. 119, cc



No. 119, dd



No. 119, ee



No. 119, ff



No. 119, gg



No. 119, hh



No. 119, ii



No. 119, jj



No. 119, kk



No. 119, ll



No. 119, mm



No. 119, nn



No. 119, oo



No. 119, pp



No. 119, qq



No. 119, rr



No. 119, ss



No. 119, tt



No. 119, uu



No. 119, vv



No. 119, ww



No. 119, xx



No. 119, yy



No. 119, zz



No. 119, aa



No. 119, bb



No. 119, cc



No. 119, dd



No. 119, ee



No. 119, ff



No. 119, gg



No. 119, hh



No. 119, ii



No. 119, jj



No. 119, kk



No. 119, ll



No. 119, mm



No. 119, nn



No. 119, oo



No. 119, pp



No. 119, qq



No. 119, rr



No. 119, ss



No. 119, tt



No. 119, uu



No. 119, vv



No. 119, ww



No. 119, xx



No. 119, yy



No. 119, zz



No. 119, aa



No. 119, bb



No. 119, cc



No. 119, dd



No. 119, ee



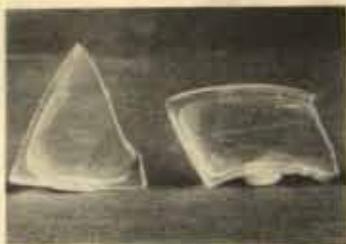
No. 119, ff



No. 119, gg



## STONE OBJECTS



a = nos. 95, 96



b = no. 129



c = no. 130



d = no. 131



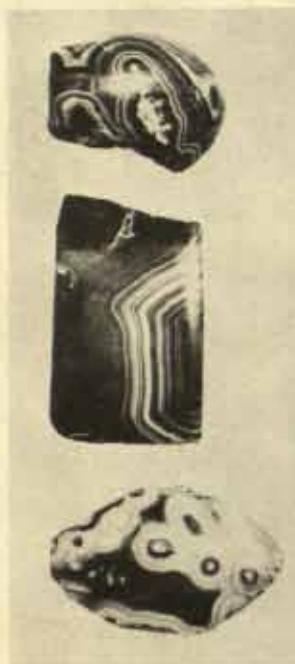
g = no. 132



e = no. 140, e



f = no. 136



i = no. 140, b

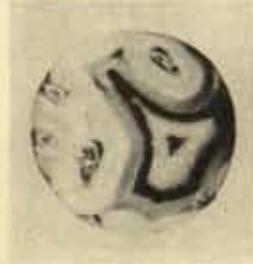


m = no. 139

j = no. 139



k = no. 139



o = no. 139



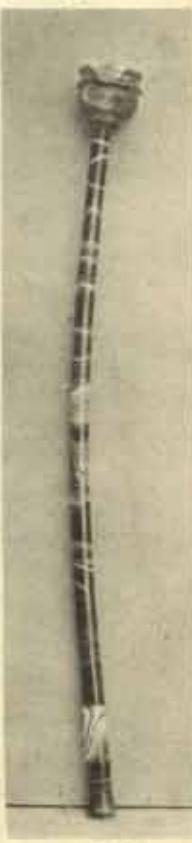
p = no. 139



q = no. 141



r (cf. Pl. 142, j)



s = no. 153

(Note. Fig. r is of lead.)

## STUCCO SCULPTURES



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



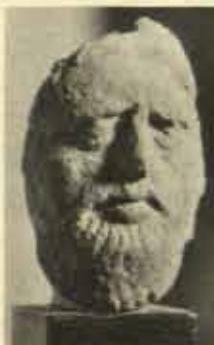
No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16

## STUCCO SCULPTURES



a = no. 17



b = no. 18



c = no. 20



h = no. 19



d = no. 21



e = no. 22



k = no. 38, a



i = no. 29



j = no. 28



l = no. 37



m = no. 49



n = no. 50

## STUCCO SCULPTURES



a = no. 30



b = no. 32

## STUCCO SCULPTURES



No. 31

## STUCCO SCULPTURES



a = no. 33



b = no. 34

## STUCCO SCULPTURES



a = no. 35



b = no. 51

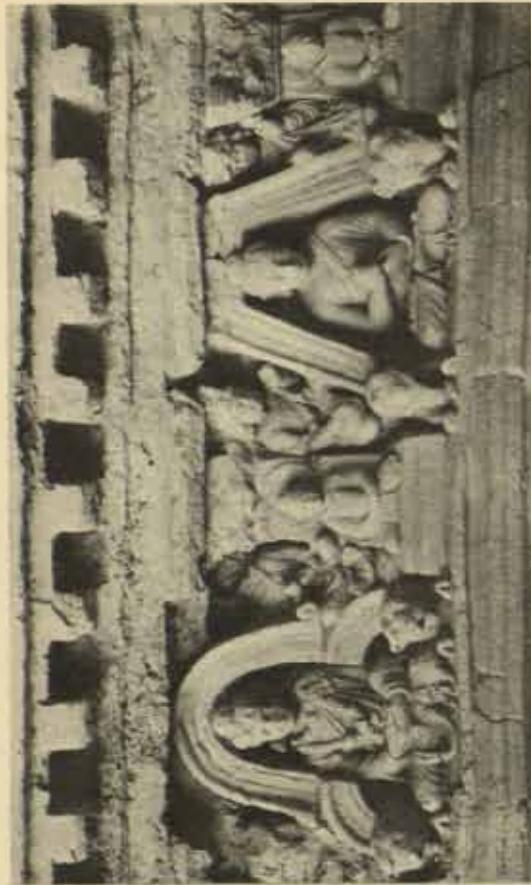


c = no. 38



d = no. 36

STUCCO SCULPTURES



*b*=no. 44



*c*=no. 48



*d*=no. 40

## STUCCO SCULPTURES



a = no. 39



b = no. 41



c = no. 34, a



d = no. 42

## STUCCO SCULPTURES



a = no. 43

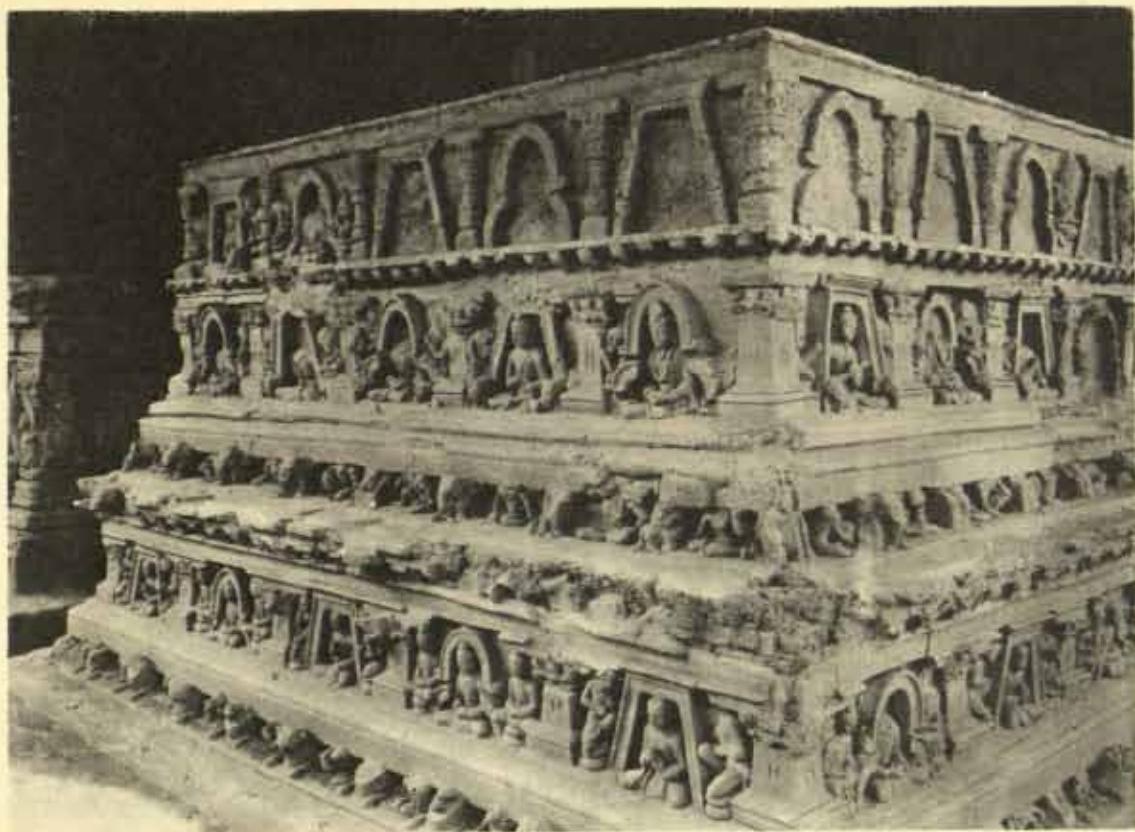


b = no. 8x, a



c = no. 45

## STUCCO SCULPTURES



a = no. 46 (stūpa D 4)



b = no. 47 (detail of stūpa D 4)

## STUCCO SCULPTURES



a = no. 52



b = no. 53



c = no. 55



d = no. 54



e = no. 56



g = no. 58



h = no. 57



i = no. 60



f = no. 65



n = no. 62



j = no. 63



k = no. 59



l = no. 61



m = no. 66



o = no. 64

## STUCCO SCULPTURES



a = no. 67



b = no. 69



c = no. 70



d = no. 68



f = no. 72



g = no. 74



e = no. 71



i = no. 77



j = no. 75



h = no. 76

## STUCCO SCULPTURES



a = no. 78



b = no. 79



c = no. 80



d = no. 81



e = no. 82



f = no. 83



g = no. 84



h = no. 85

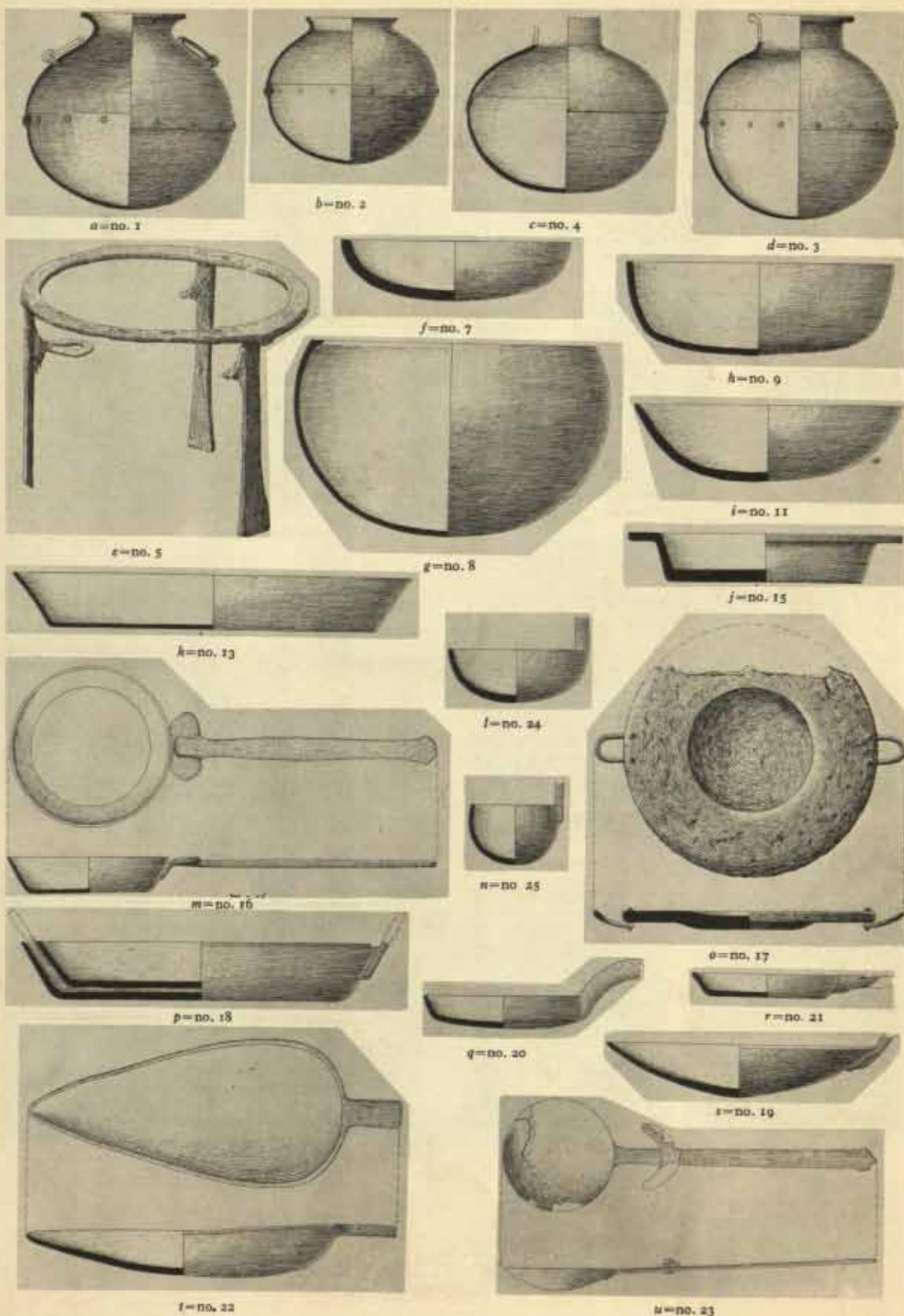


i = no. 86, b

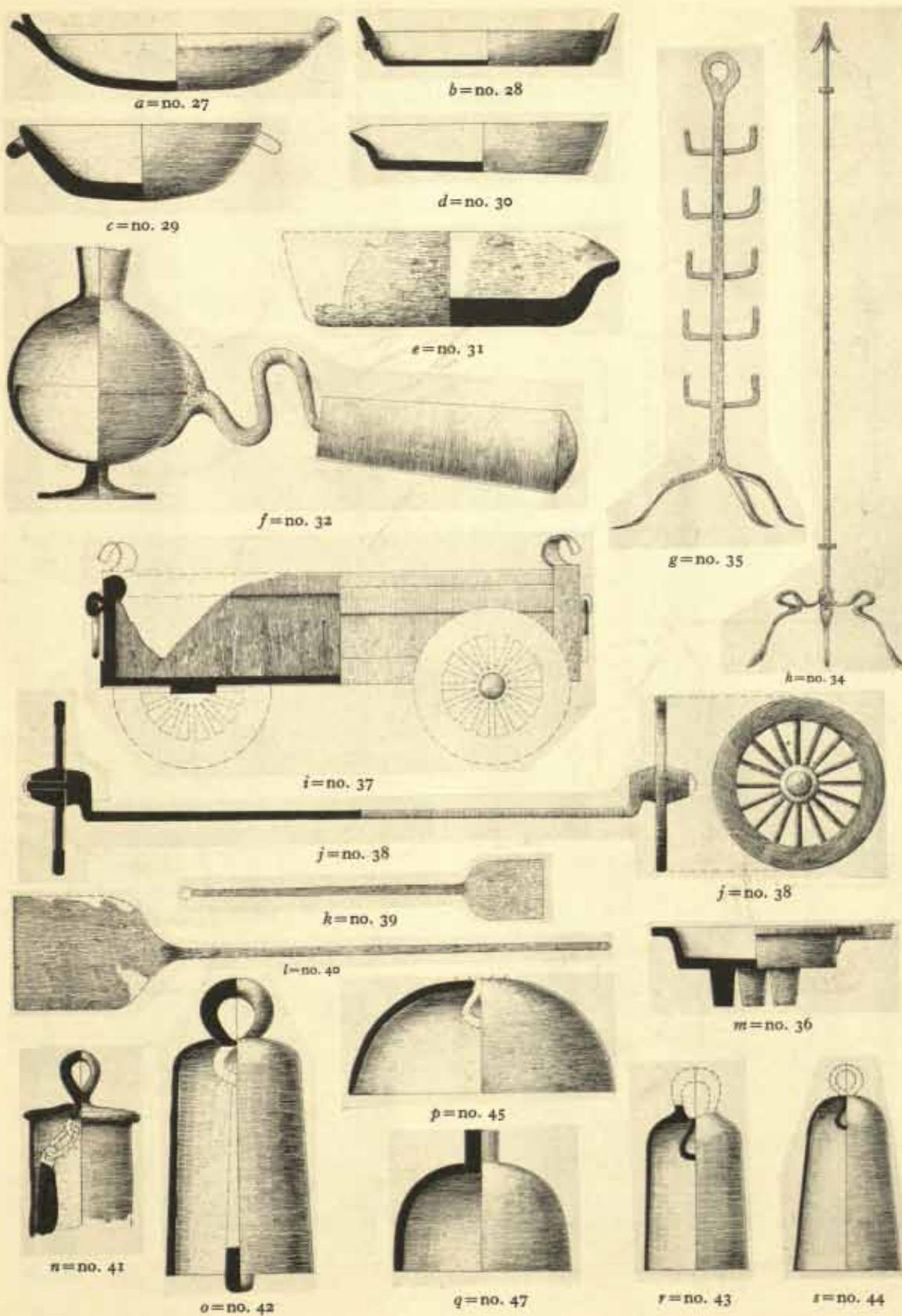
## STUCCO SCULPTURES

*a*=no. 86, *c**b*=no. 87*c*=no. 88*d*=no. 90*e*=no. 89*f*=no. 91*g*=no. 92*h*=no. 94*i*=no. 93*j*=no. 95*k*=no. 96*l*=no. 97*m*=no. 99*n*=no. 98*o*=no. 100*p*=no. 101*q*=no. 102

## IRON OBJECTS

*t*=no. 22*u*=no. 23

## IRON OBJECTS



## IRON OBJECTS



No. 48



No. 49



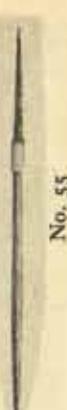
No. 50



No. 53



No. 55



No. 56



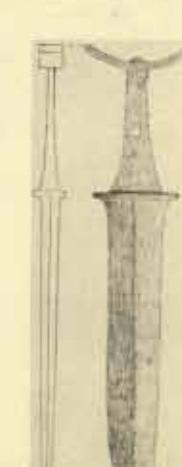
No. 57



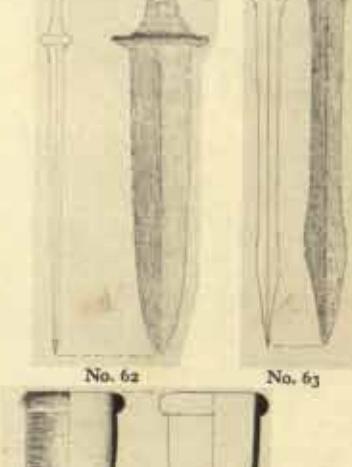
No. 59



No. 60



No. 61

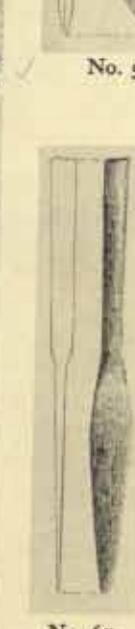


No. 62

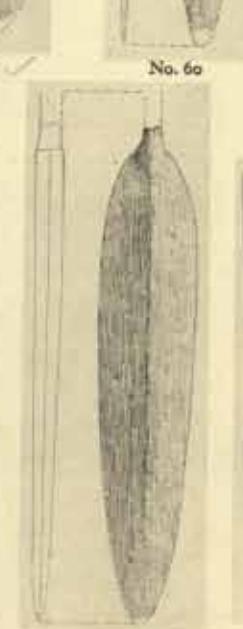
No. 63



No. 65



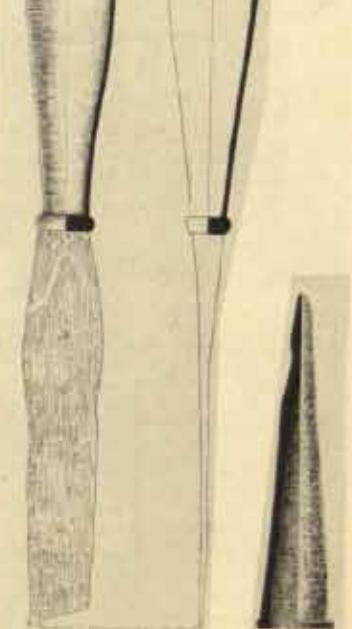
No. 66



No. 68



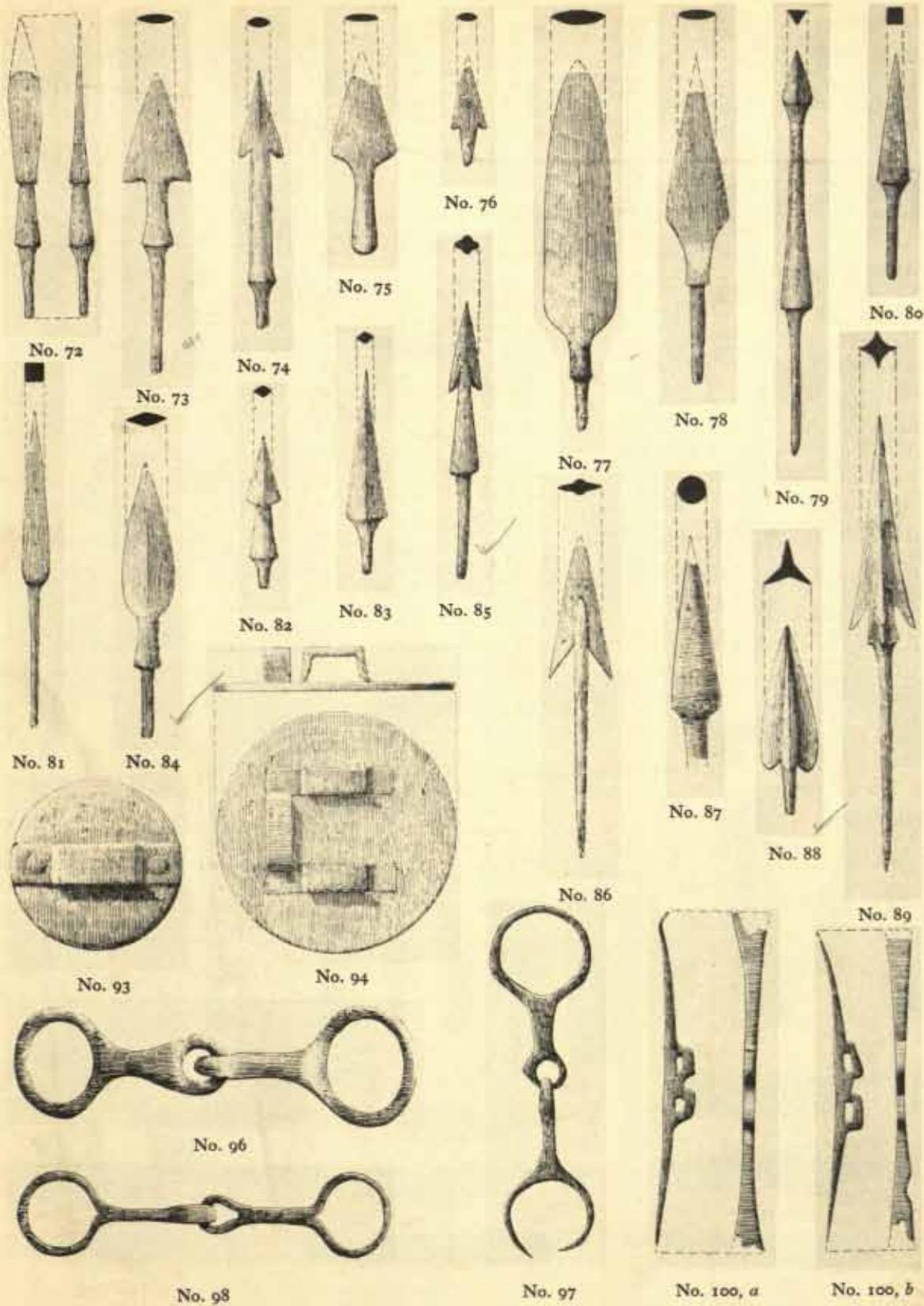
No. 69



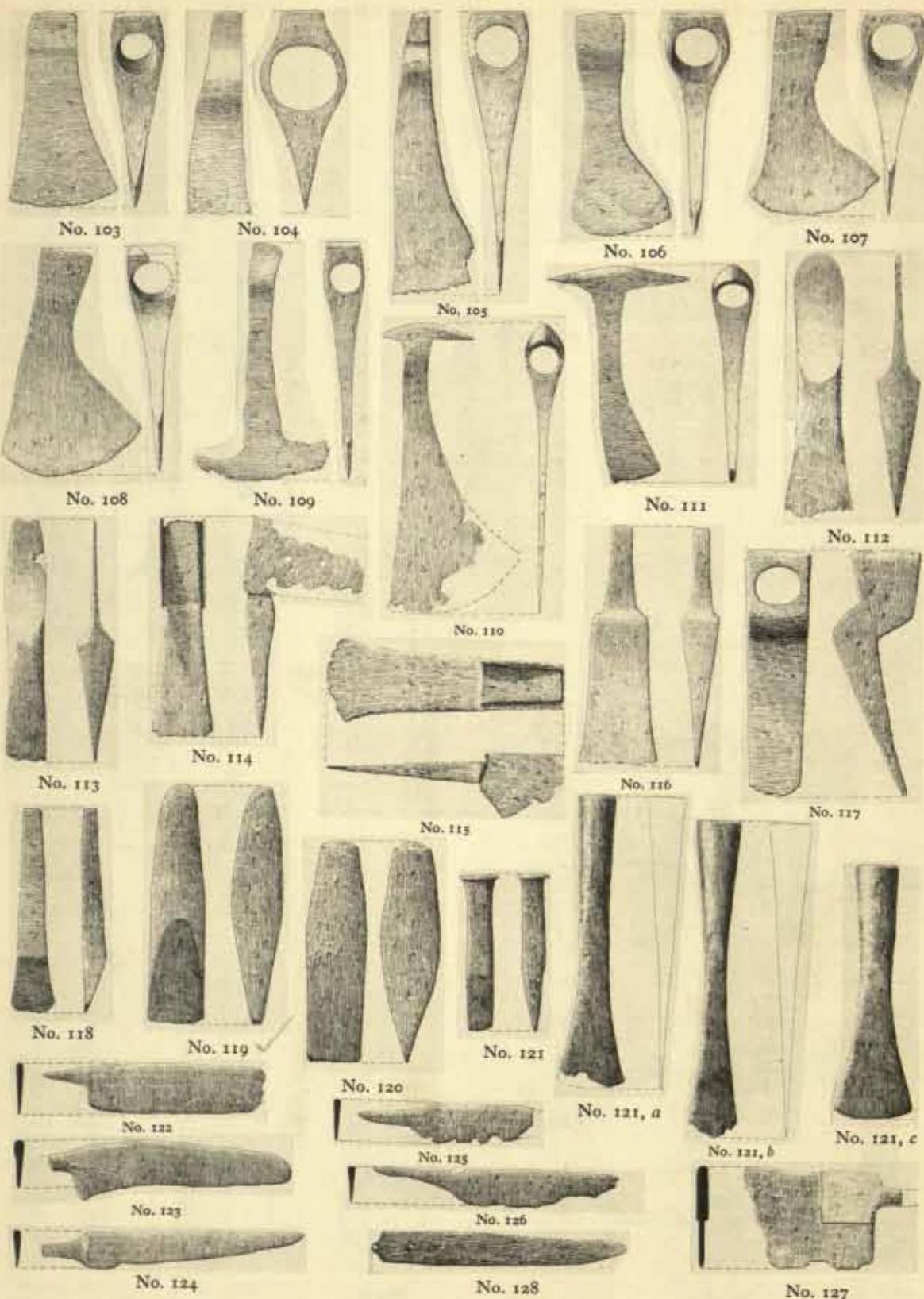
No. 70

No. 71

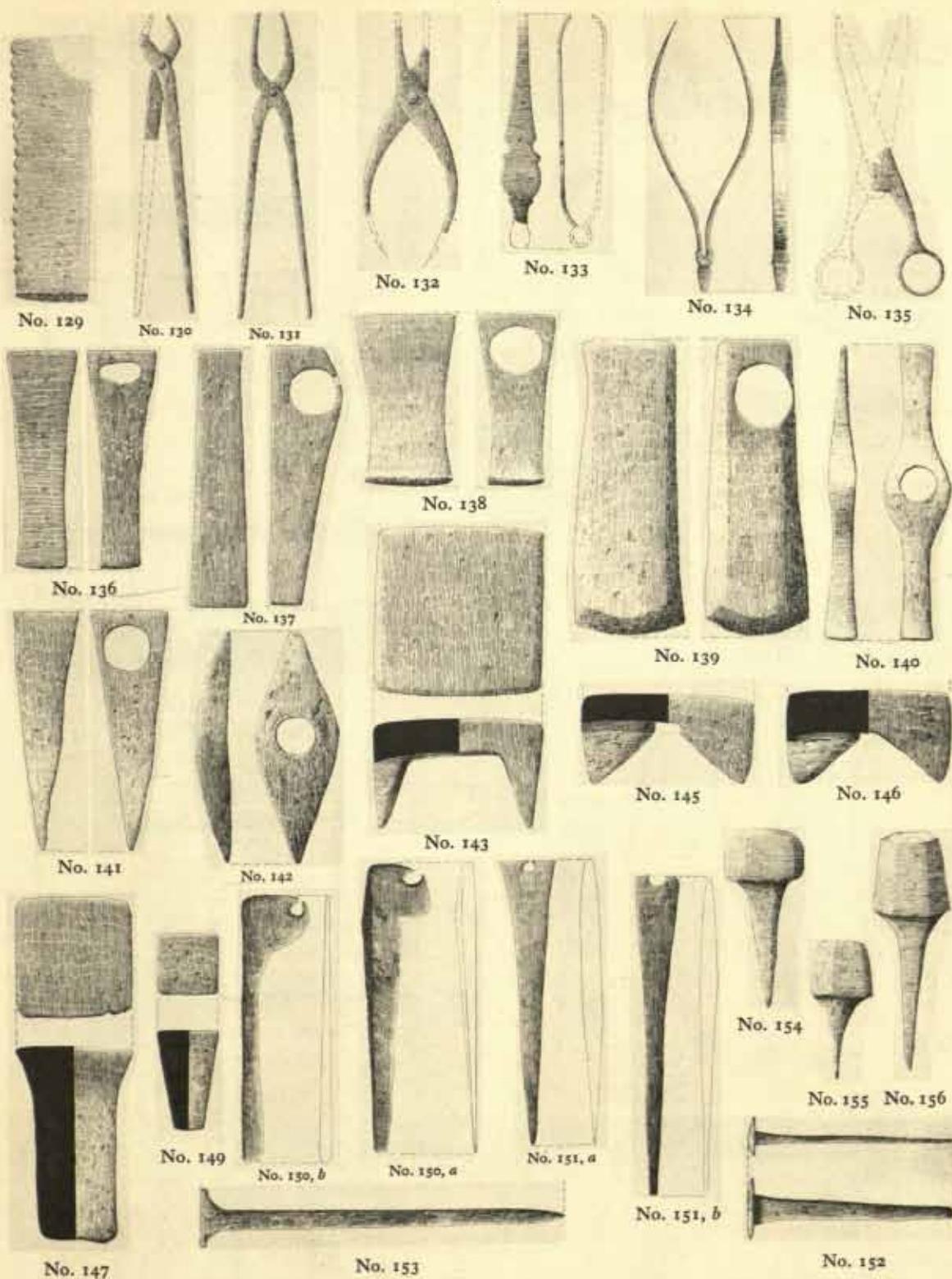
## IRON OBJECTS



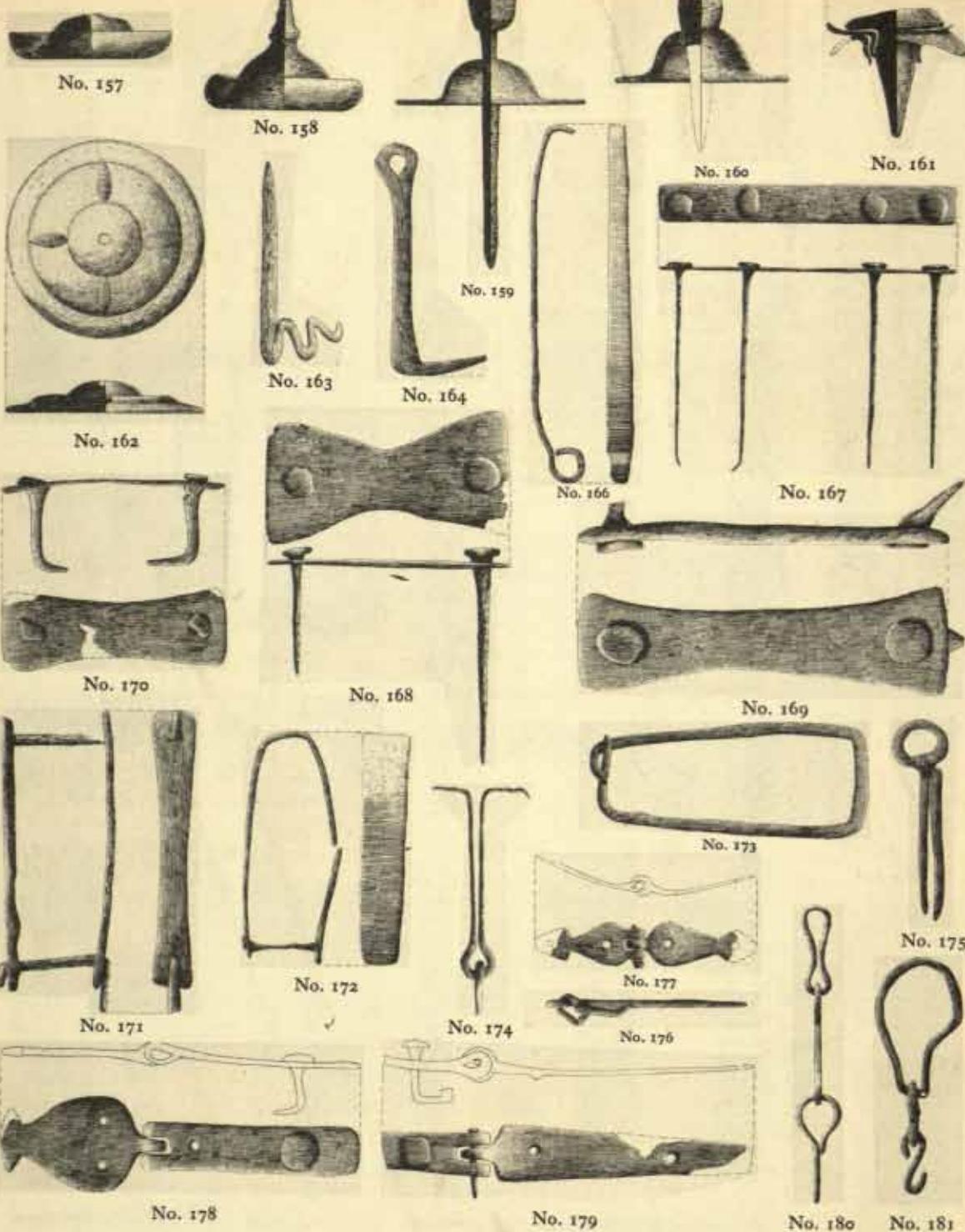
## IRON OBJECTS



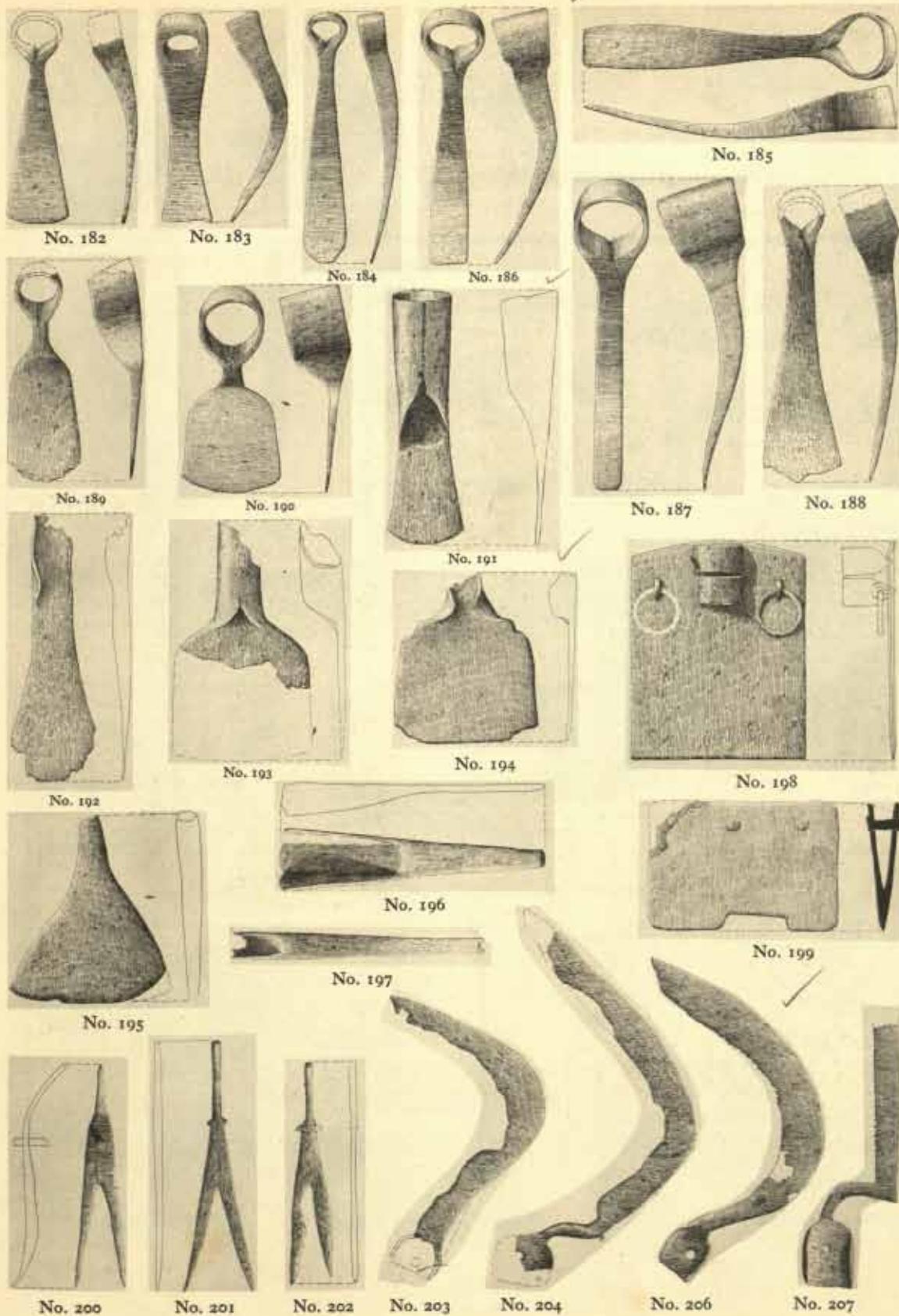
## IRON OBJECTS



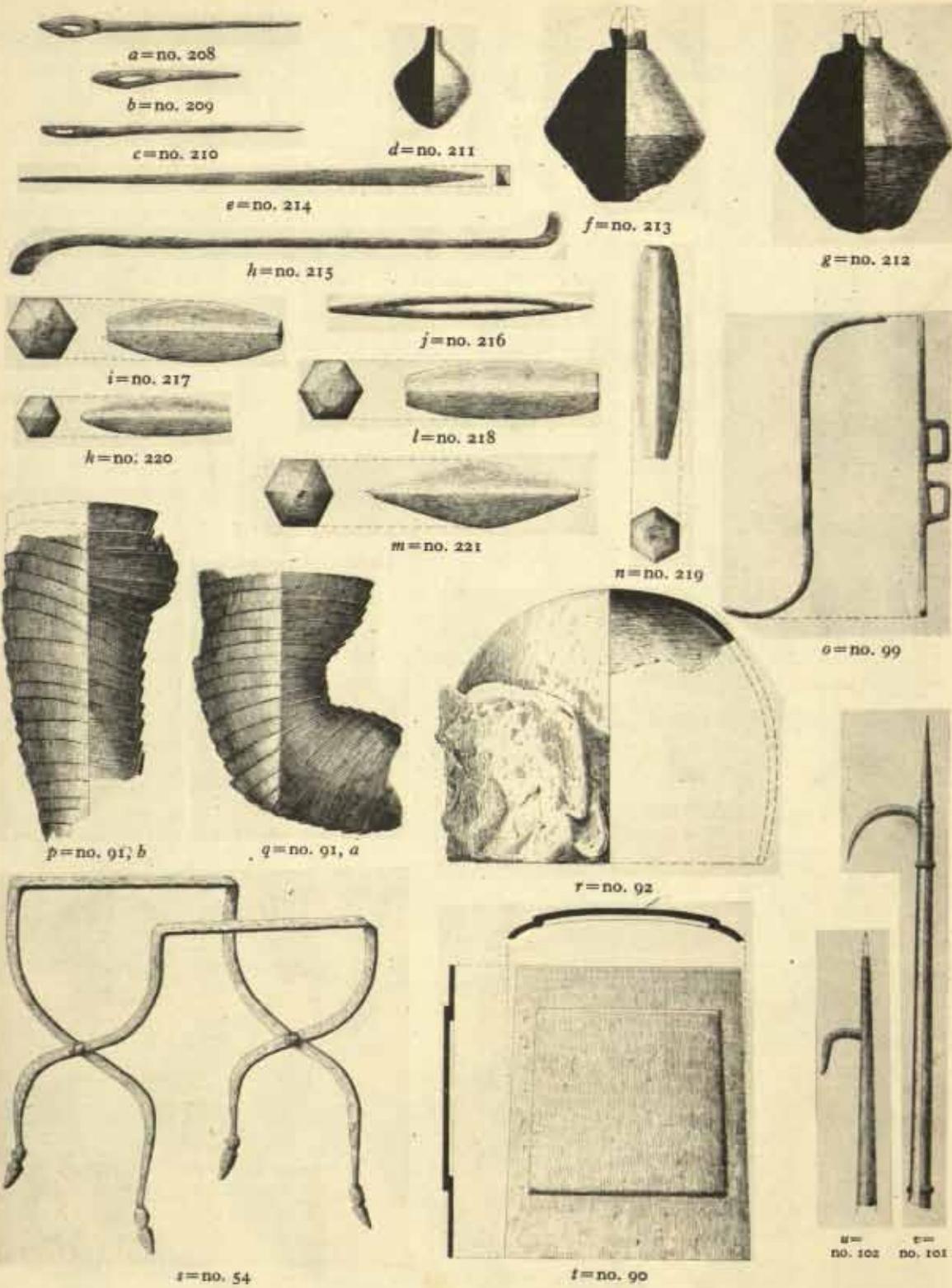
## IRON OBJECTS



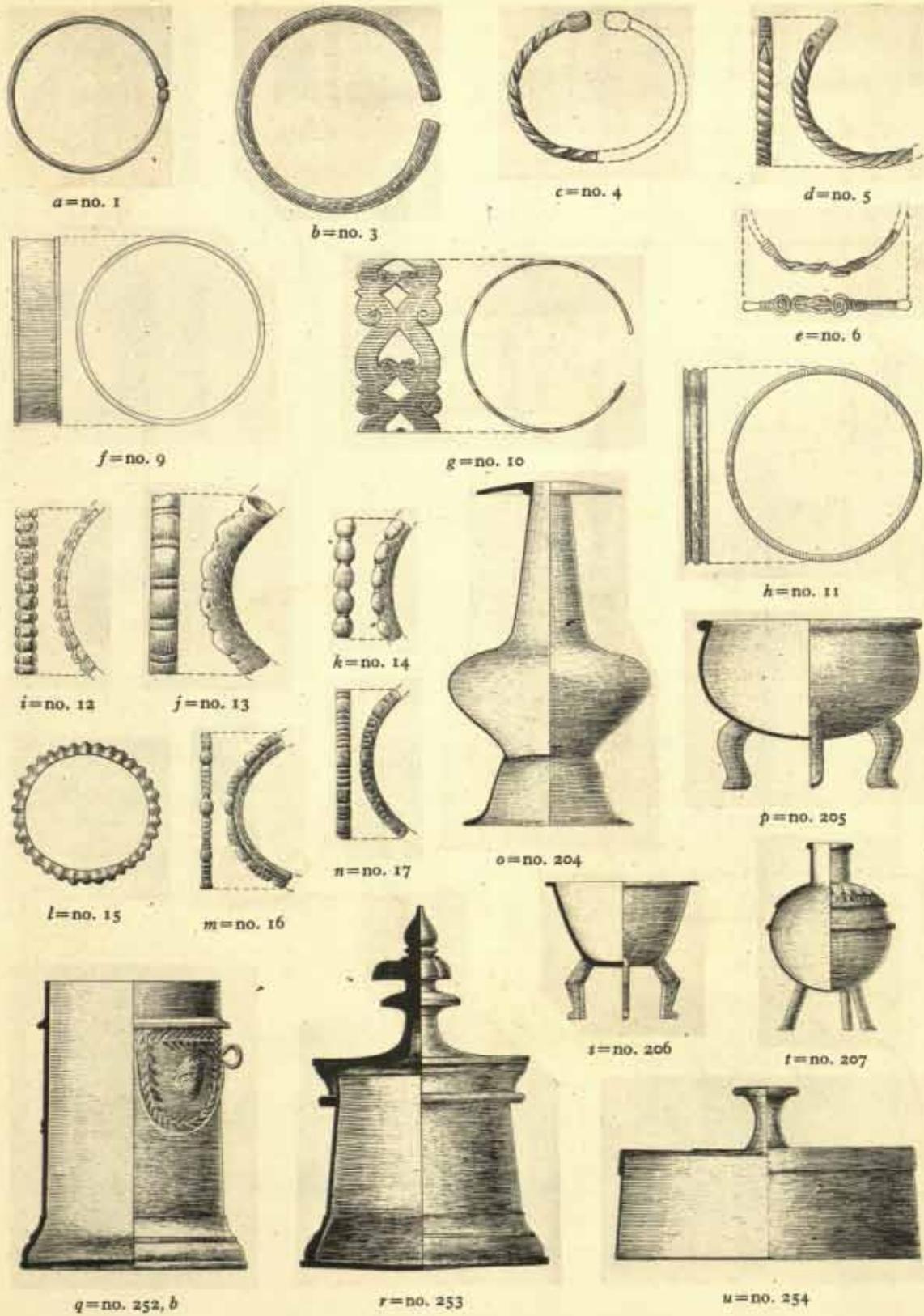
## IRON OBJECTS



## IRON OBJECTS



## COPPER, BRONZE AND LEAD OBJECTS



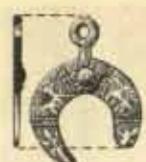
## COPPER, BRONZE AND LEAD OBJECTS



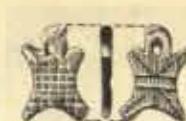
a = no. 19



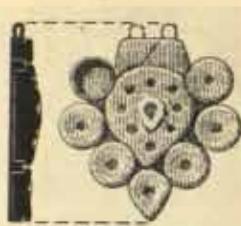
b = no. 20



c = no. 21



d = no. 23



e = no. 24



f = no. 25



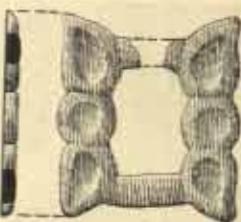
g = no. 27



h = no. 28



i = no. 29



m = no. 30



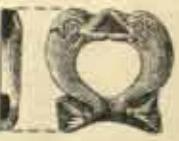
j = no. 26



k = no. 32



l = no. 34



p = no. 91



n = no. 31



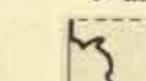
o = no. 35



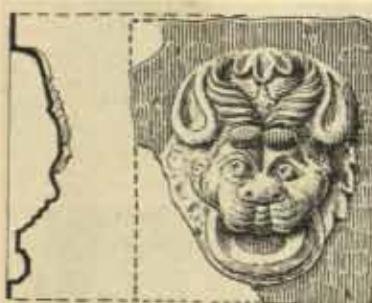
r = no. 109



q = no. 36



s = no. 98



u = no. 420

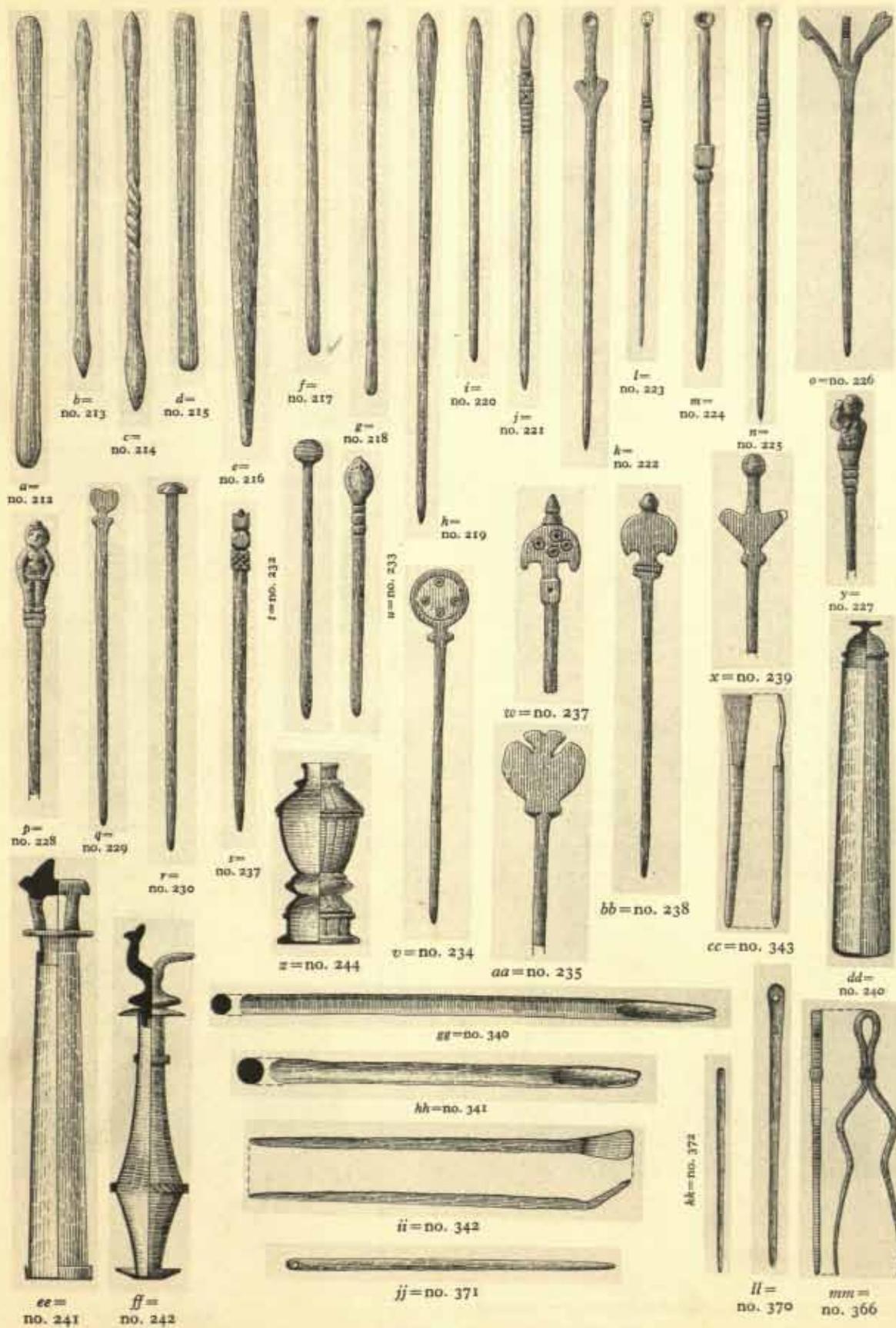


v = no. 115

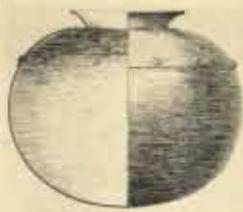


w = no. 114

## COPPER, BRONZE AND LEAD OBJECTS



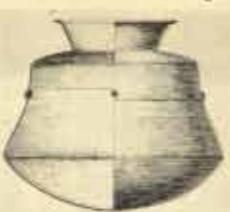
## COPPER, BRONZE AND LEAD OBJECTS



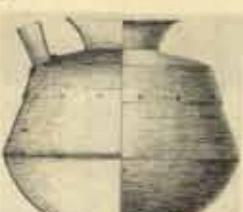
No. 255



No. 256



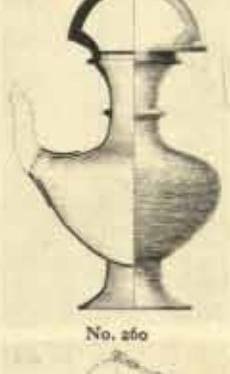
No. 257



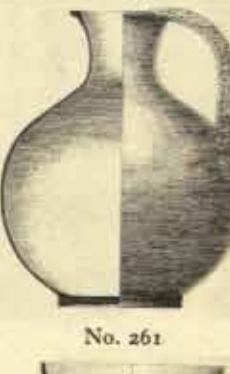
No. 258



No. 259



No. 260



No. 261



No. 262



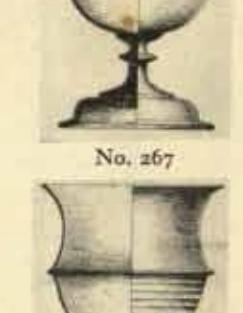
No. 263



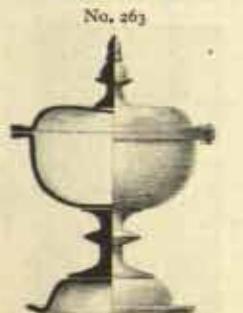
No. 264



No. 266



No. 267



No. 268



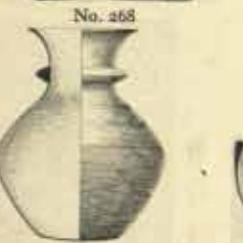
No. 269



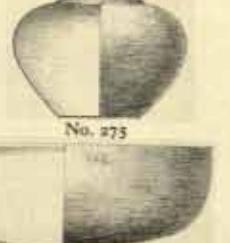
No. 270



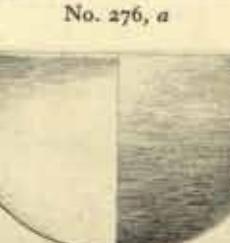
No. 272



No. 274



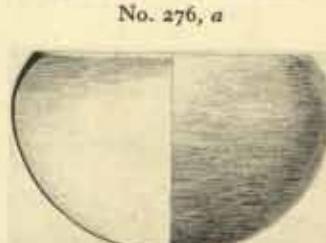
No. 275



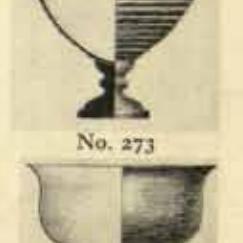
No. 276, a



No. 273

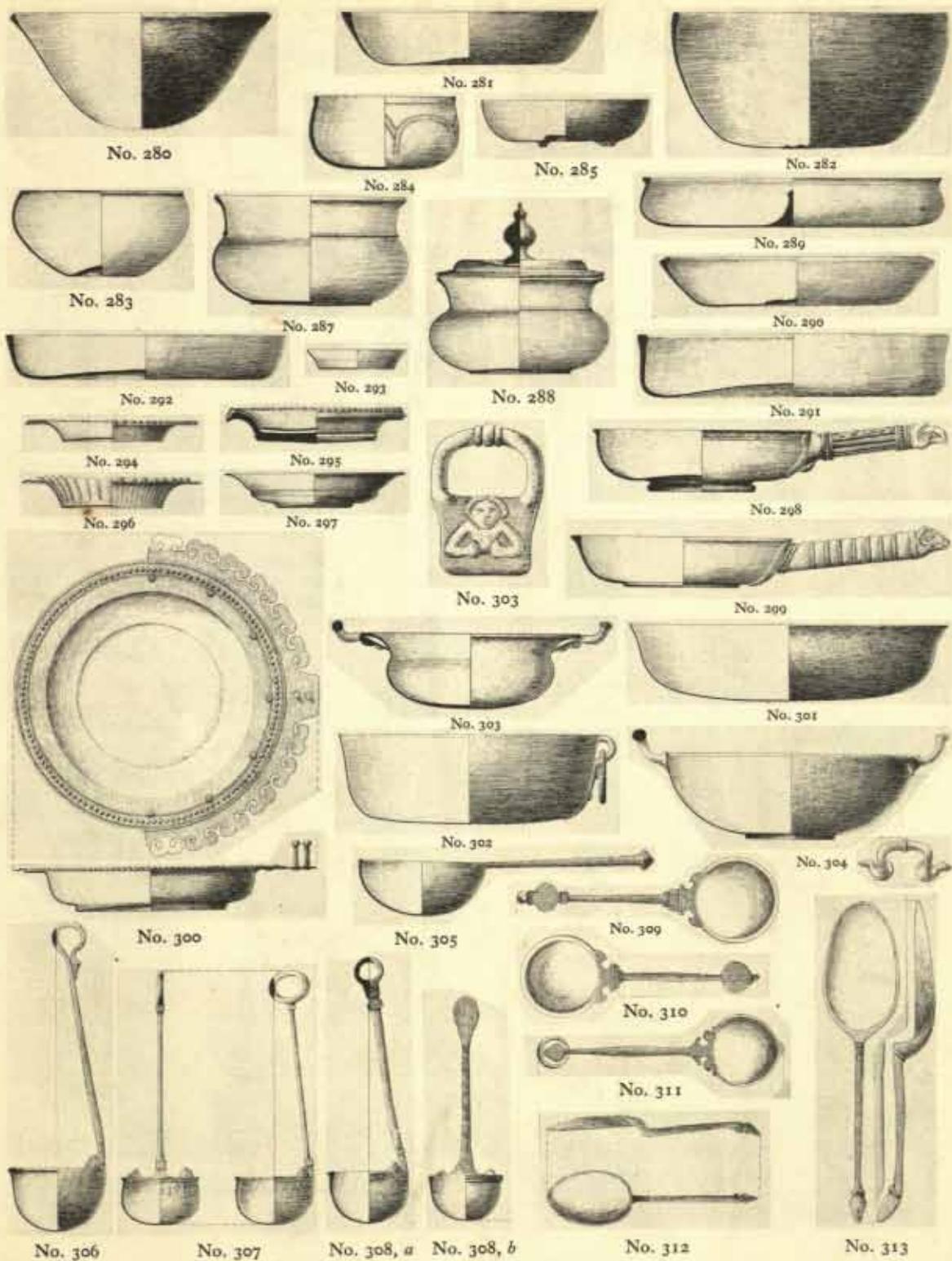


No. 278, a

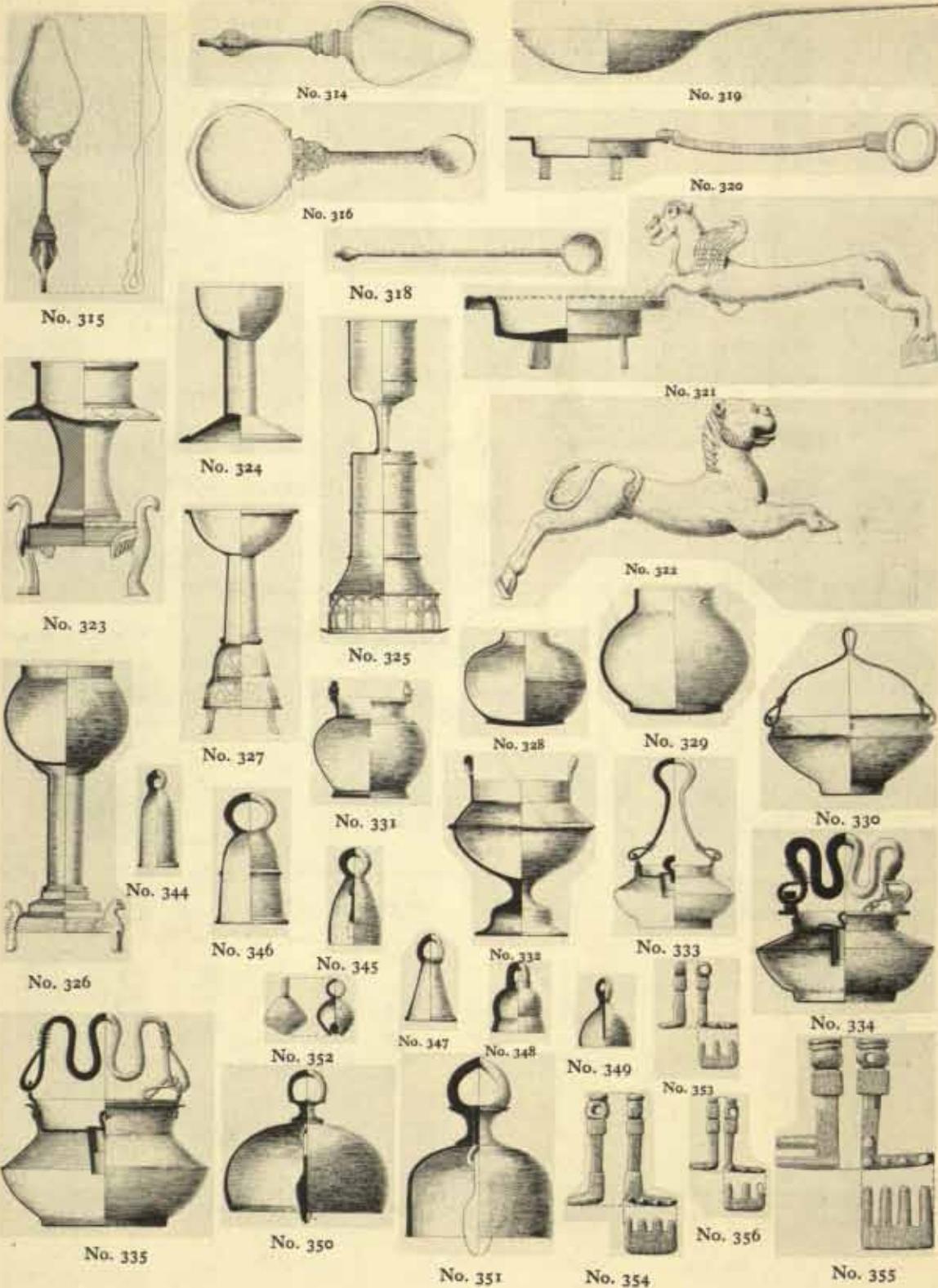


No. 279

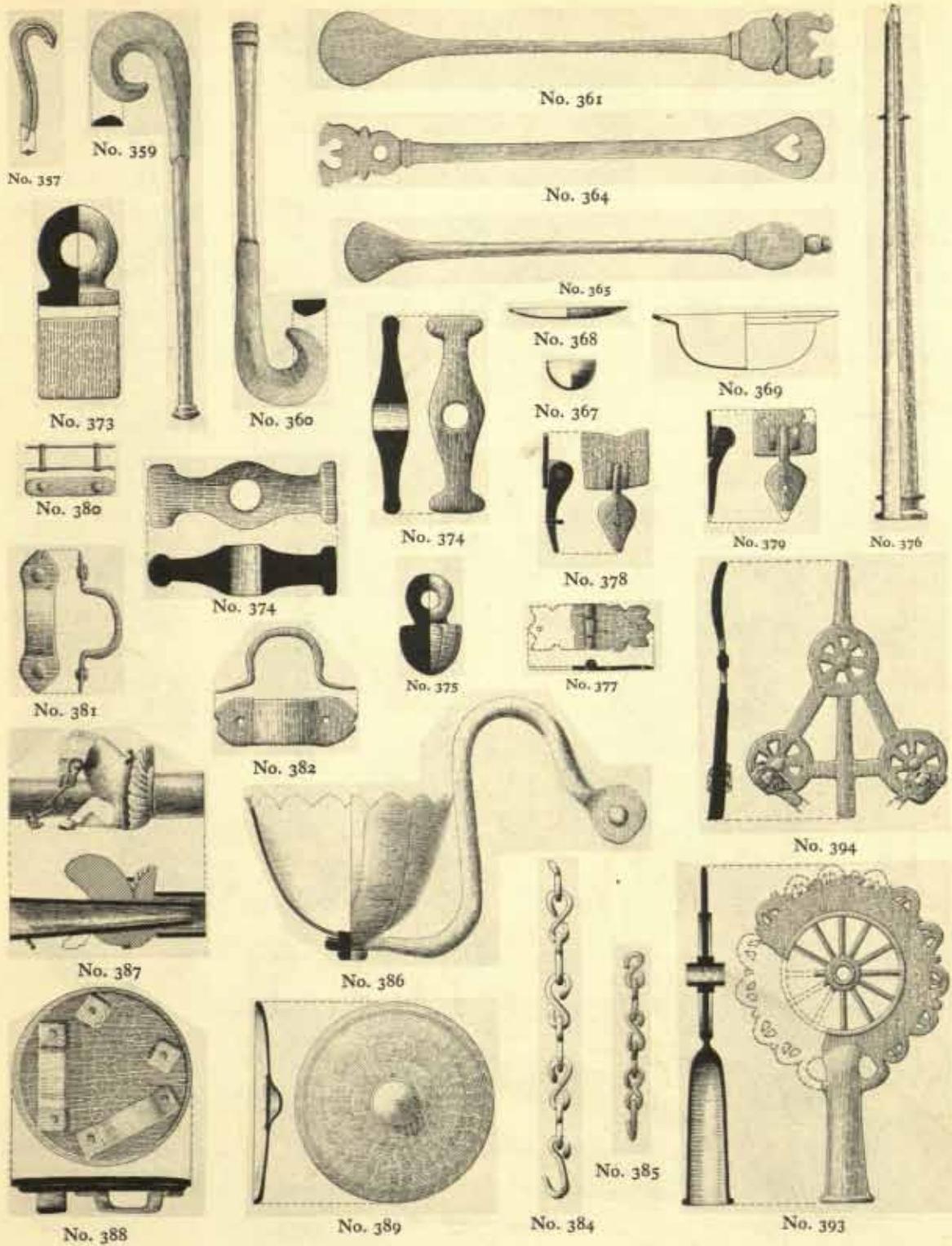
## COPPER, BRONZE AND LEAD OBJECTS



## COPPER, BRONZE AND LEAD OBJECTS



## COPPER, BRONZE AND LEAD OBJECTS



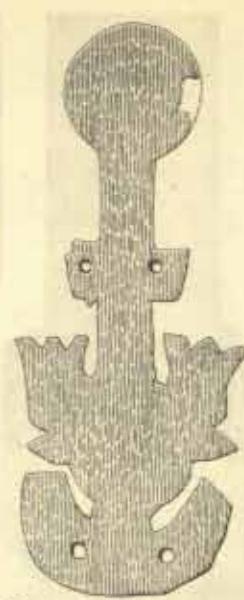
## COPPER, BRONZE AND LEAD OBJECTS



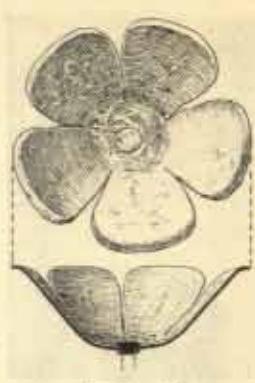
a = no. 400



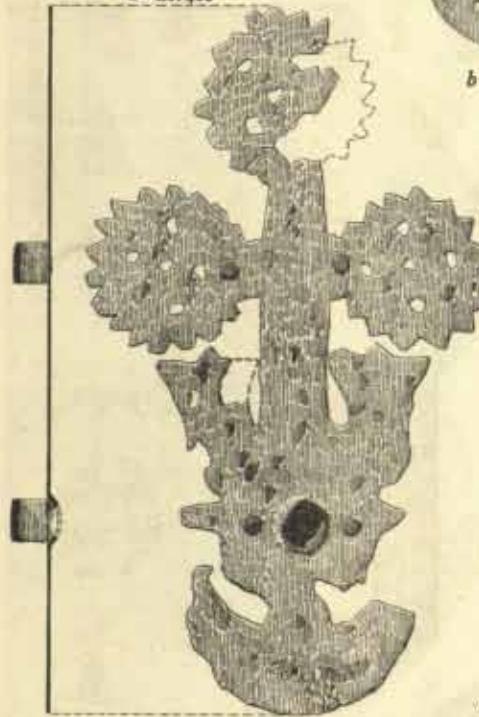
b = no. 402



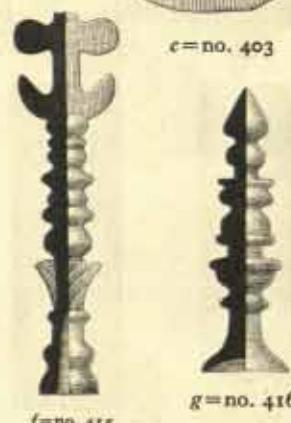
c = no. 403



d = no. 410



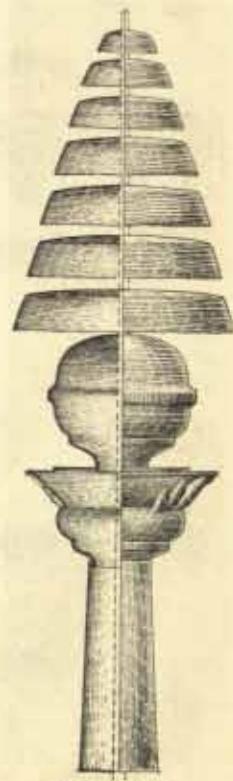
e = no. 405



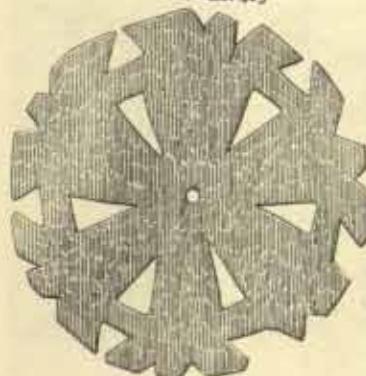
f = no. 415



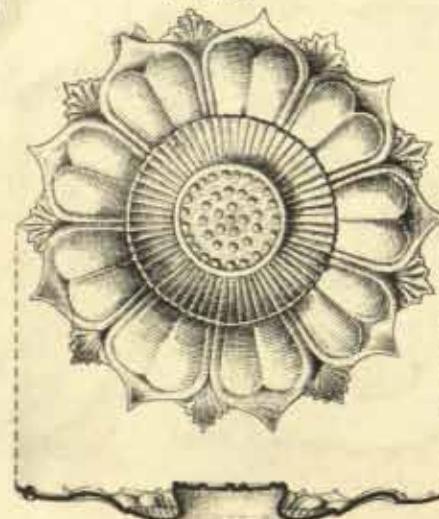
g = no. 416



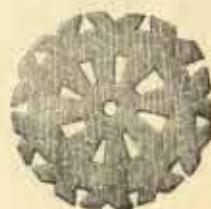
h = no. 414



i = no. 406



j = no. 408

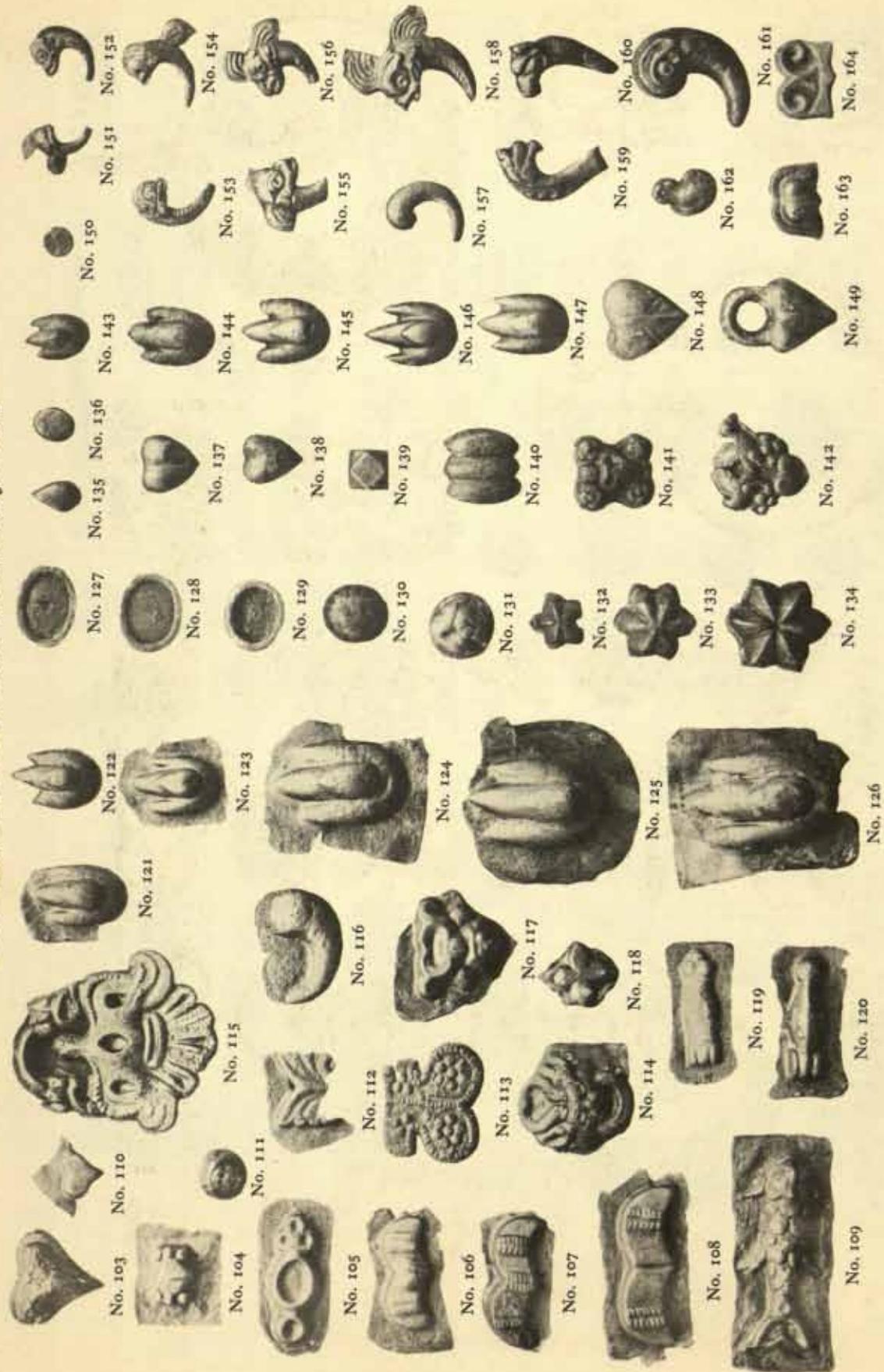


k = no. 407

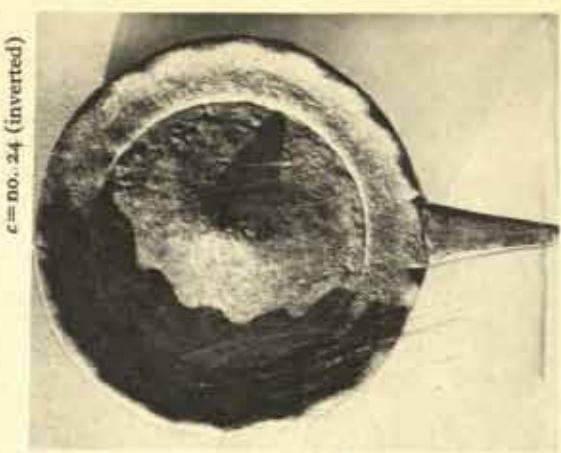
## COPPER, BRONZE AND LEAD OBJECTS



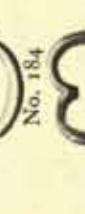
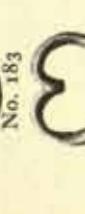
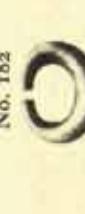
## COPPER, BRONZE AND LEAD OBJECTS



## COPPER, BRONZE AND LEAD OBJECTS



f = no. 209



No. 176

## COPPER, BRONZE AND LEAD OBJECTS



a = no. 208



b = no. 211

1 2 3 4 5 6  
n = nos. 221-5

c = no. 228



d = no. 241



e = no. 245



j = no. 250



i = no. 247



m = no. 248



l = no. 251



e = no. 242



f = no. 243



h = no. 246



k = no. 249

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
p = nos. 226, 229-39, 366

o = no. 252, b

## COPPER, BRONZE AND LEAD OBJECTS



a = no. 253



b = no. 259



c = no. 261



d = no. 262



f = no. 265



g = no. 268



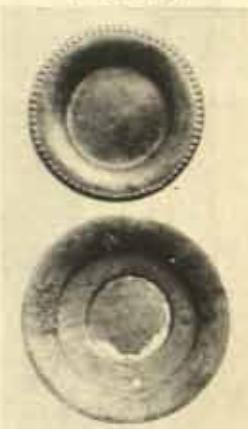
h = no. 283



e = no. 288



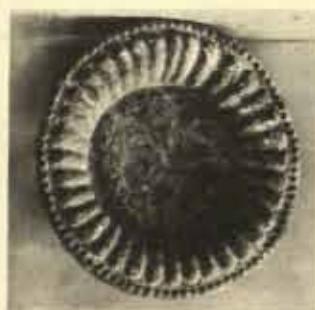
i = no. 273



l = nos. 294, 297



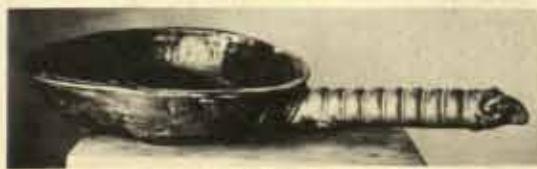
m = no. 300



k = no. 296



n = no. 298



o = no. 299

p = no.  
304, a

## COPPER, BRONZE AND IRON OBJECTS



a = no. 307



b = no. 314 c = no. 315 d = no. 313 e = no. 312



f = no. 308, a, b



g = no. 317



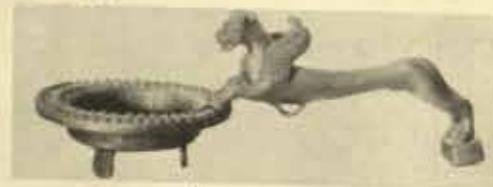
h = nos. 306, 307



i = no. 310



j = no. 327, a



k = no. 321



l = no. 322



m = no. 323



n = no. 335

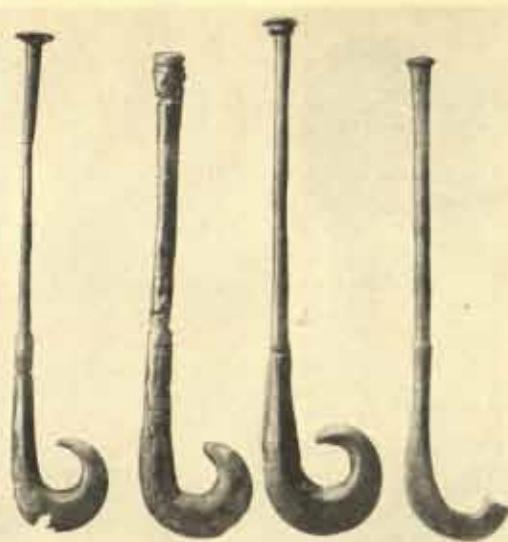


1 2 3 4 5 6 7  
o = nos. 355, 372 and Iron Objects,  
nos. 48, 50-2

## COPPER, BRONZE AND IRON OBJECTS



*b*=no. 363      *c*=no. 364      *d*=Iron Objects,  
*a*=no. 365      no. 100, *a*, *b*



*e*=no. 360, *b*    *f*=no. 360, *a*    *g*=no. 359    *h*=no. 360, *c*



*i*=no. 391



*j*=no. 399



*k*=no. 395



*m*=no. 396



*n*=no. 398



*l*=no. 387



*o*=no. 428



*p*=no. 429



*q*=no. 426



*r*=no. 430



*s*=no. 427

## COPPER, BRONZE AND LEAD OBJECTS



a = no. 397



b = no. 418



c = no. 419



d = no. 421



e = no. 417



f = no. 422



g = no. 423

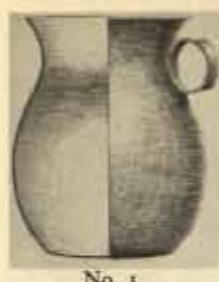


h = no. 424

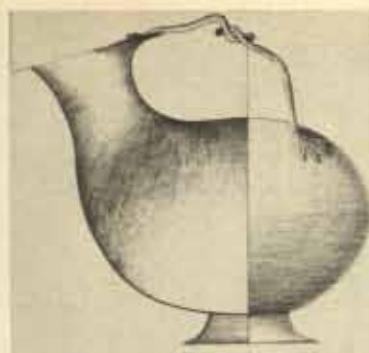


i = no. 425

## SILVERWARE



No. 1



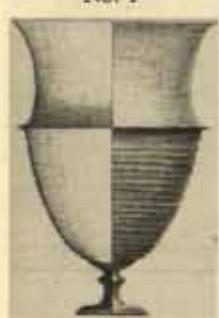
No. 2



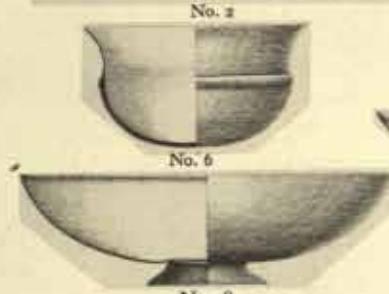
No. 3



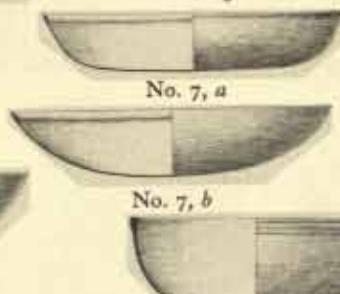
No. 4



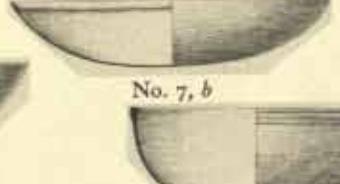
No. 5, a



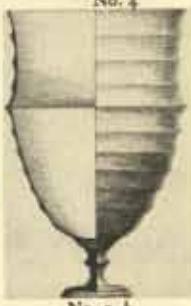
No. 6



No. 7, a



No. 7, b



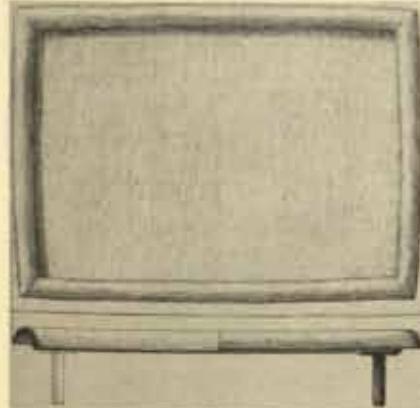
No. 5, b



No. 8



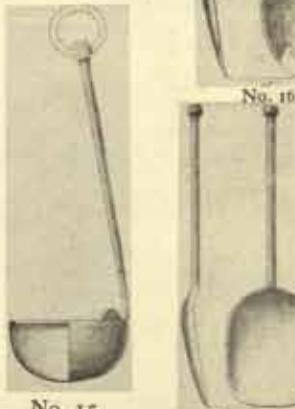
No. 9



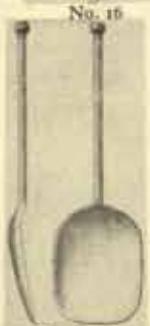
No. 10



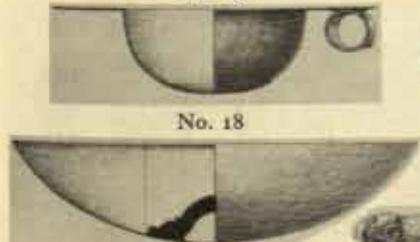
No. 12



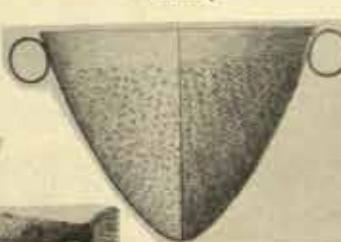
No. 15



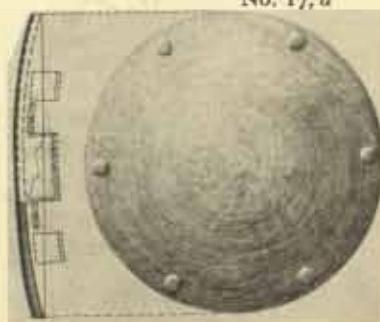
No. 16



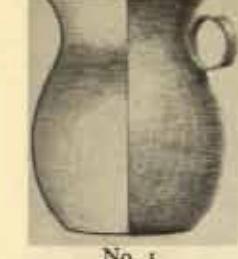
No. 18



No. 19



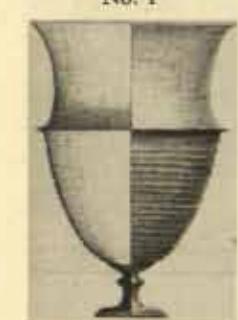
No. 22



No. 20



No. 20, a



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 36



No. 37



No. 38



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44



No. 45



No. 46



No. 47



No. 48



No. 49



No. 50



No. 51



No. 52



No. 53



No. 54



No. 55



No. 56



No. 57



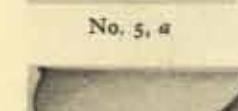
No. 58



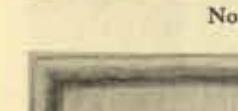
No. 59



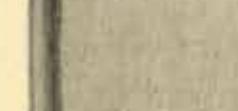
No. 60



No. 61



No. 62



No. 63



No. 64



No. 65



No. 66



No. 67



No. 68



No. 69



No. 70



No. 71



No. 72



No. 73



No. 74



No. 75



No. 76



No. 77



No. 78



No. 79



No. 80



No. 81



No. 82



No. 83



No. 84



No. 85



No. 86



No. 87



No. 88



No. 89



No. 90



No. 91



No. 92



No. 93



No. 94



No. 95



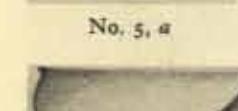
No. 96



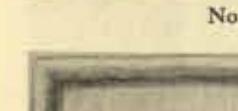
No. 97



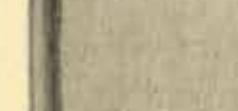
No. 98



No. 99



No. 100



No. 101



No. 102



No. 103



No. 104



No. 105



No. 106



No. 107



No. 108



No. 109



No. 110



No. 111



No. 112



No. 113



No. 114



No. 115



No. 116



No. 117



No. 118



No. 119



No. 120



No. 121



No. 122



No. 123



No. 124



No. 125



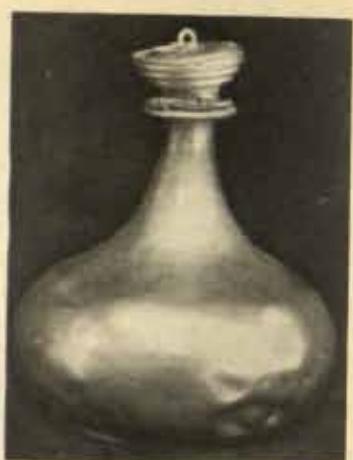
## SILVERWARE



No. 1



No. 2



No. 3



No. 4



No. 5, b



No. 5, a



No. 9



No. 7, a, inscription



No. 7, b, inscription



No. 10, inscription



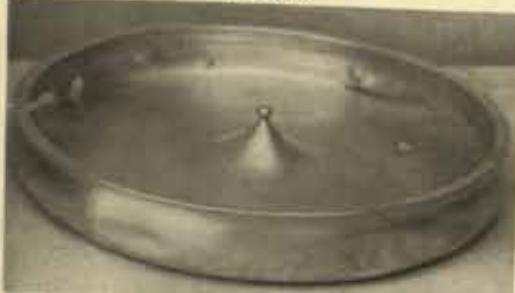
No. 7, a



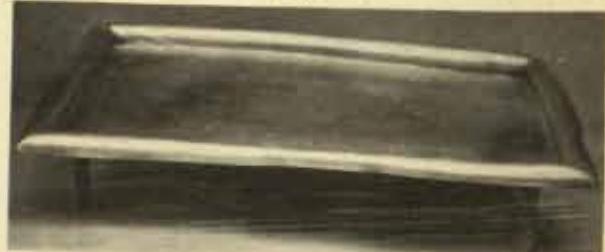
No. 7, b



No. 8, a



No. 10



No. 13

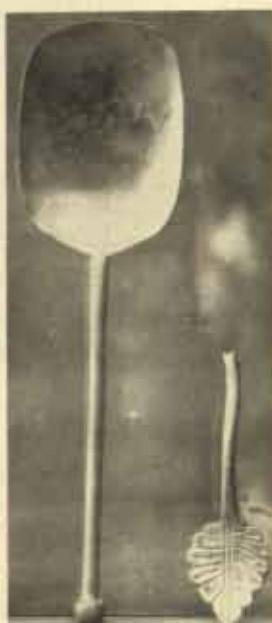
## SILVERWARE

No. 14, *a*

No. 16

No. 14, *b*

No. 12

No. 17, *a*    No. 17, *b*

No. 18

No. 20, *a*No. 20, *b*No. 20, *a*, handle

No. 19

No. 20, *b*, handle

## ✓ JEWELLERY



a = no. 1



c = no. 2



b = nos. 7, 8



d = nos. 3, 4



f = nos. 5, 6



e = nos. 26-8



g = nos. 9, 10



h = no. 15



i = nos. 11, 12

## JEWELLERY



a = nos. 31, 32



b = nos. 33, 34



c = no. 35



d = nos. 36, 37



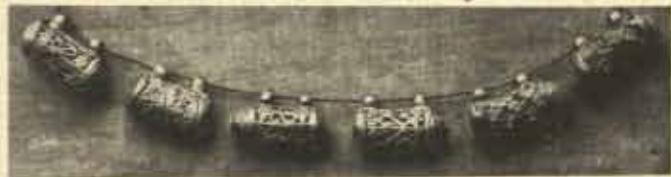
e = nos. 44, 45



f = no. 47



g = nos. 48-51



h = no. 59, a-f



i = no. 52



j = no. 69



k = no. 74



l = no. 91



m = no. 92



n = no. 95



o = no. 80



p = no. 82



q = no. 84



r = nos. 179-98



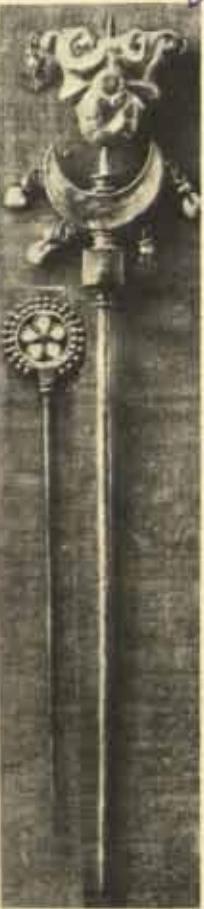
s = no. 96



t = no. 97



u = no. 98



z = nos. 100, 101



v = no. 85



w = no. 99



x = no. 167



y = no. 168

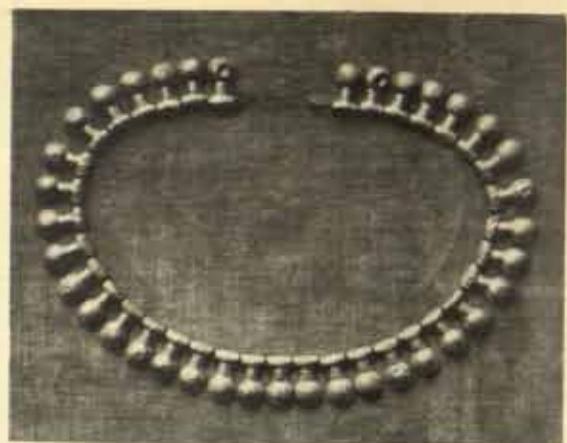


aa = no. 173

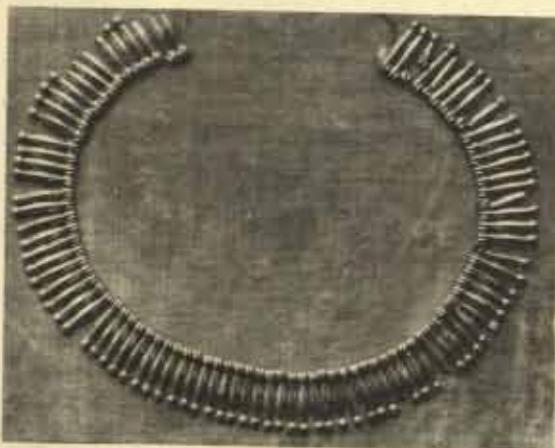
## JEWELLERY



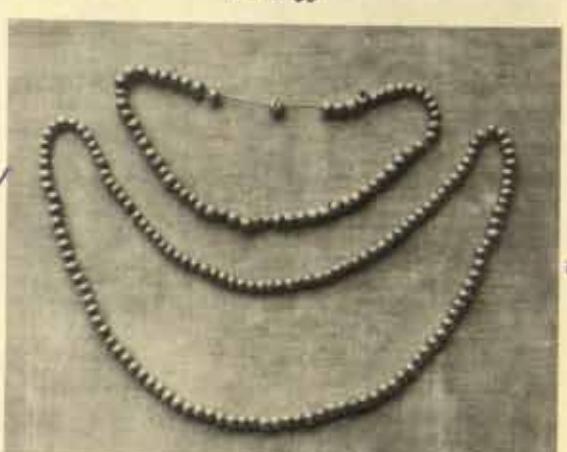
a = no. 54



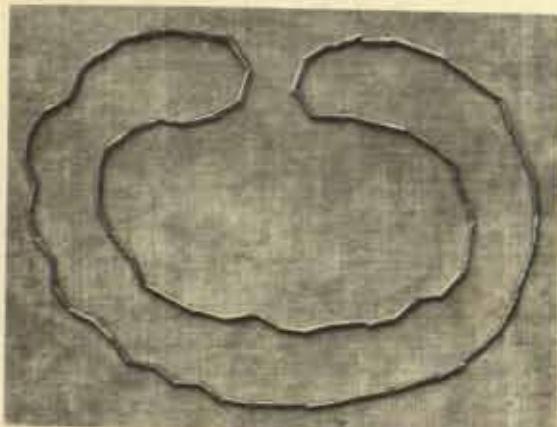
c = no. 55



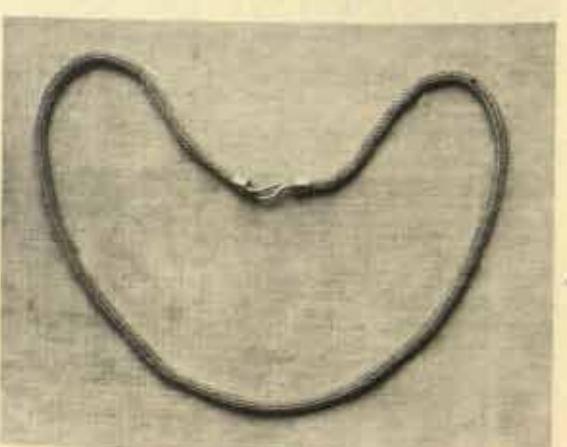
d = no. 62



e = nos. 63, 64

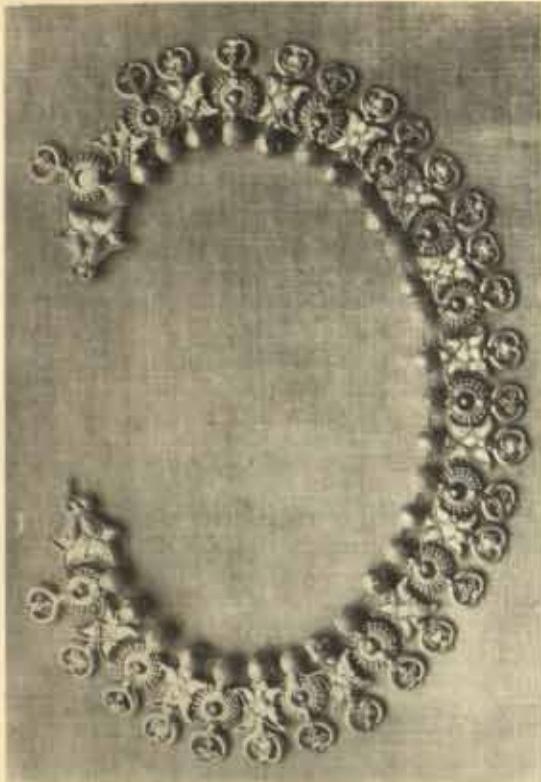


f = no. 66

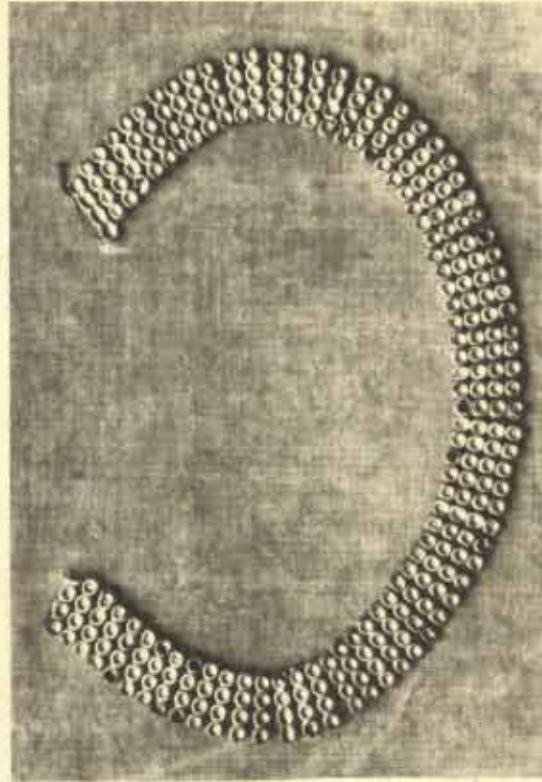


g = no. 68

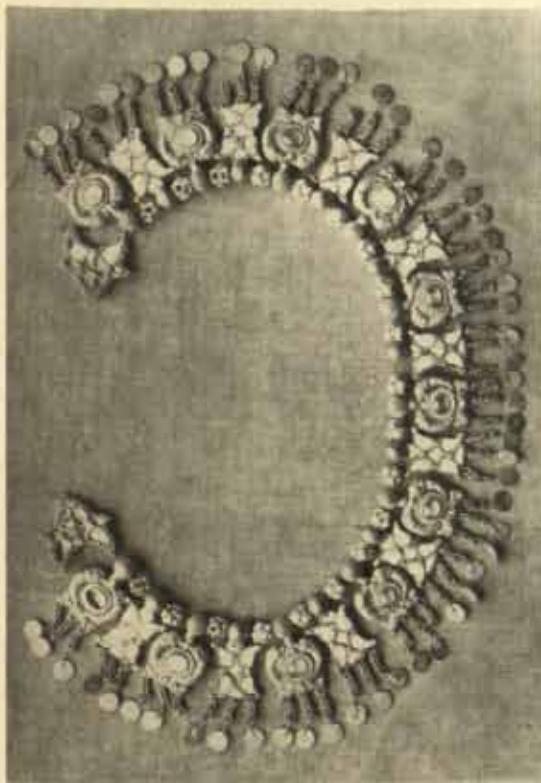
JEWELLERY



No. 57



No. 61

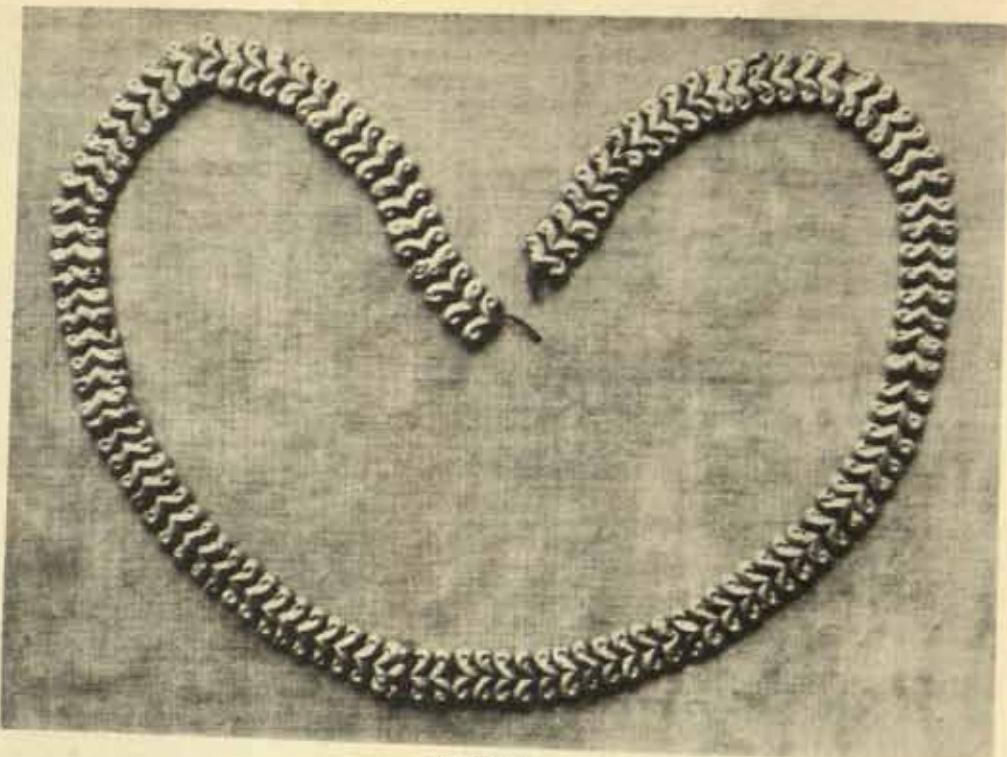


No. 56

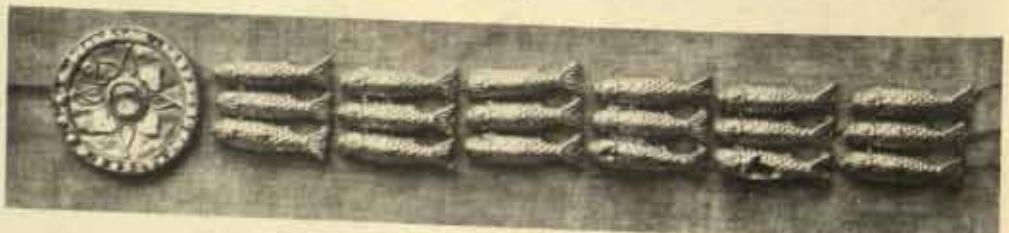


No. 58

## JEWELLERY



a = no. 77

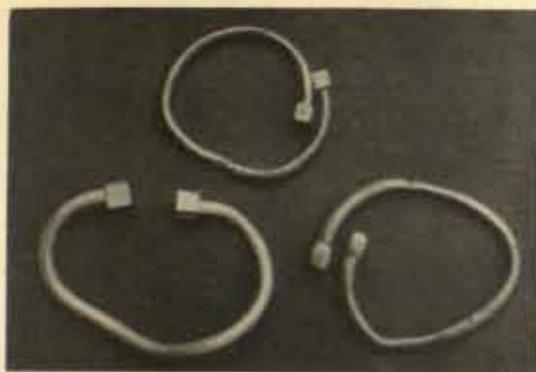


b = no. 78

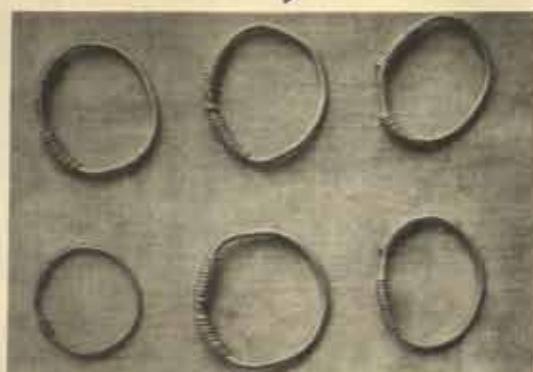


c, d = nos. 75, 76

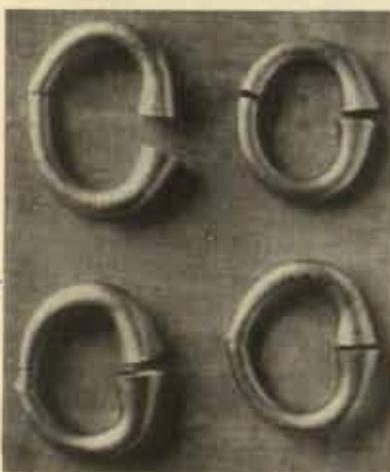
## JEWELLERY



a = nos. 102, 103



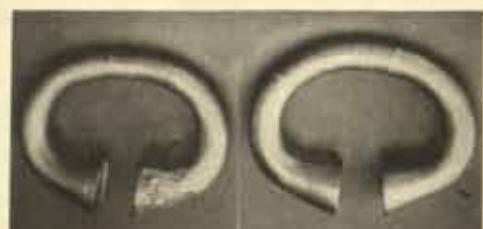
b = nos. 105-15



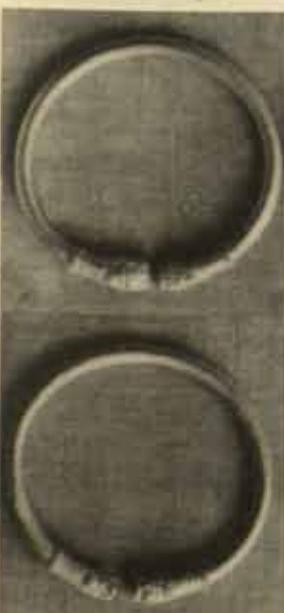
c = nos. 116-19



d = nos. 125-32



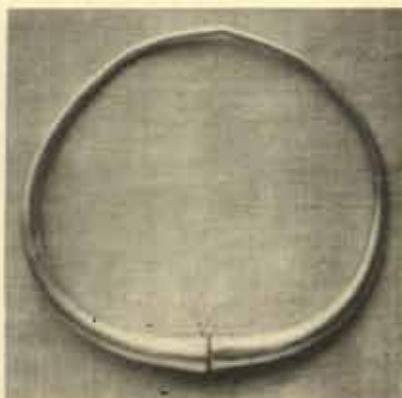
f = nos. 120, 121



i = nos. 133-6



g = nos. 125-32



h = no. 146

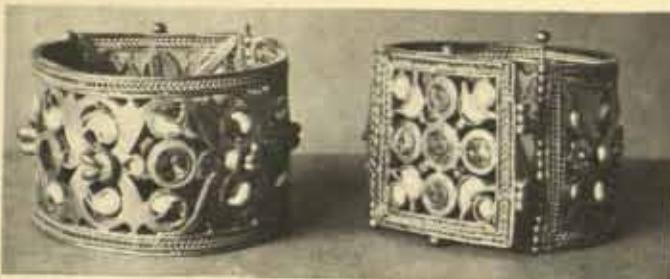


j = no. 147

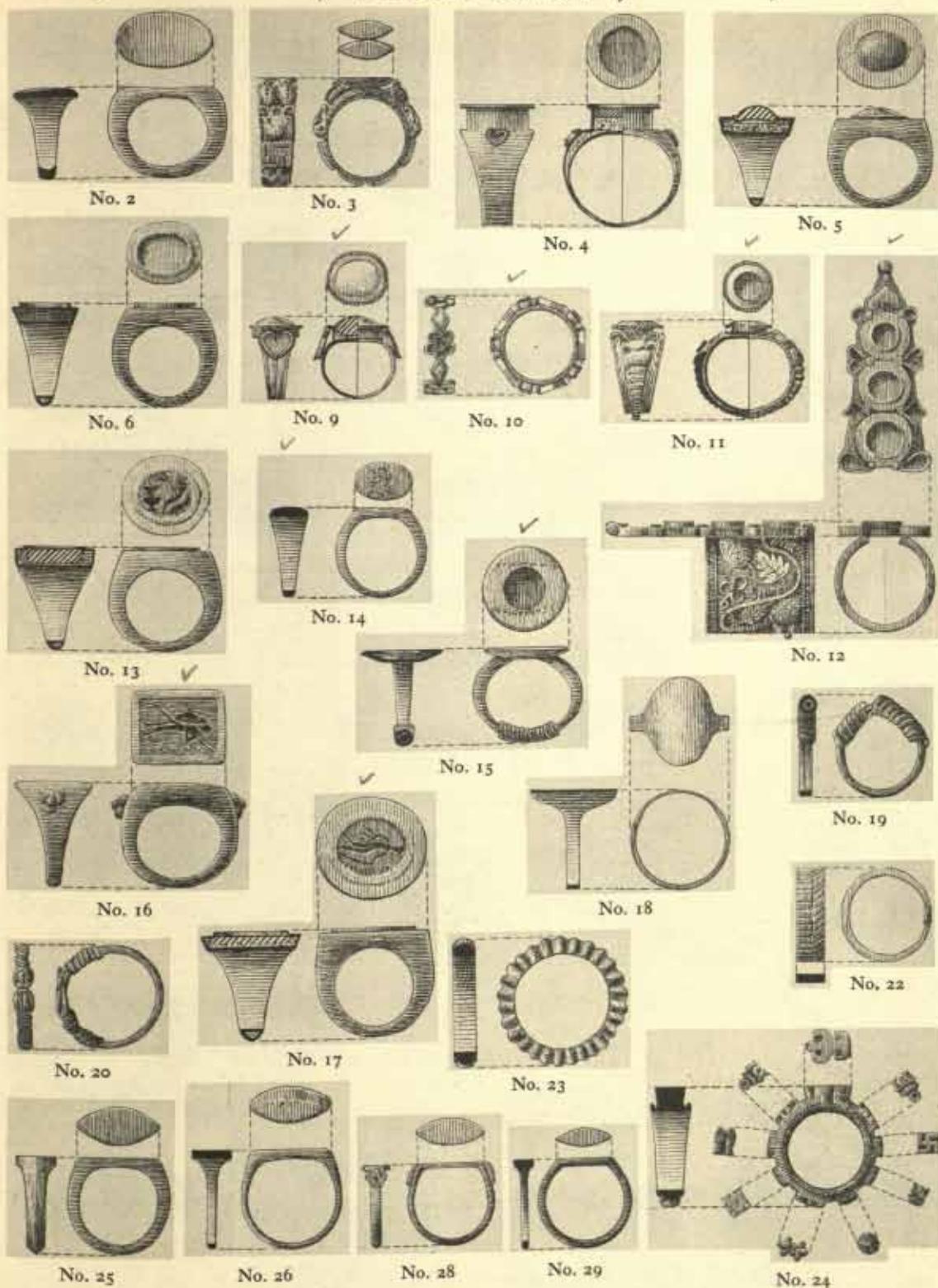


k = no. 144

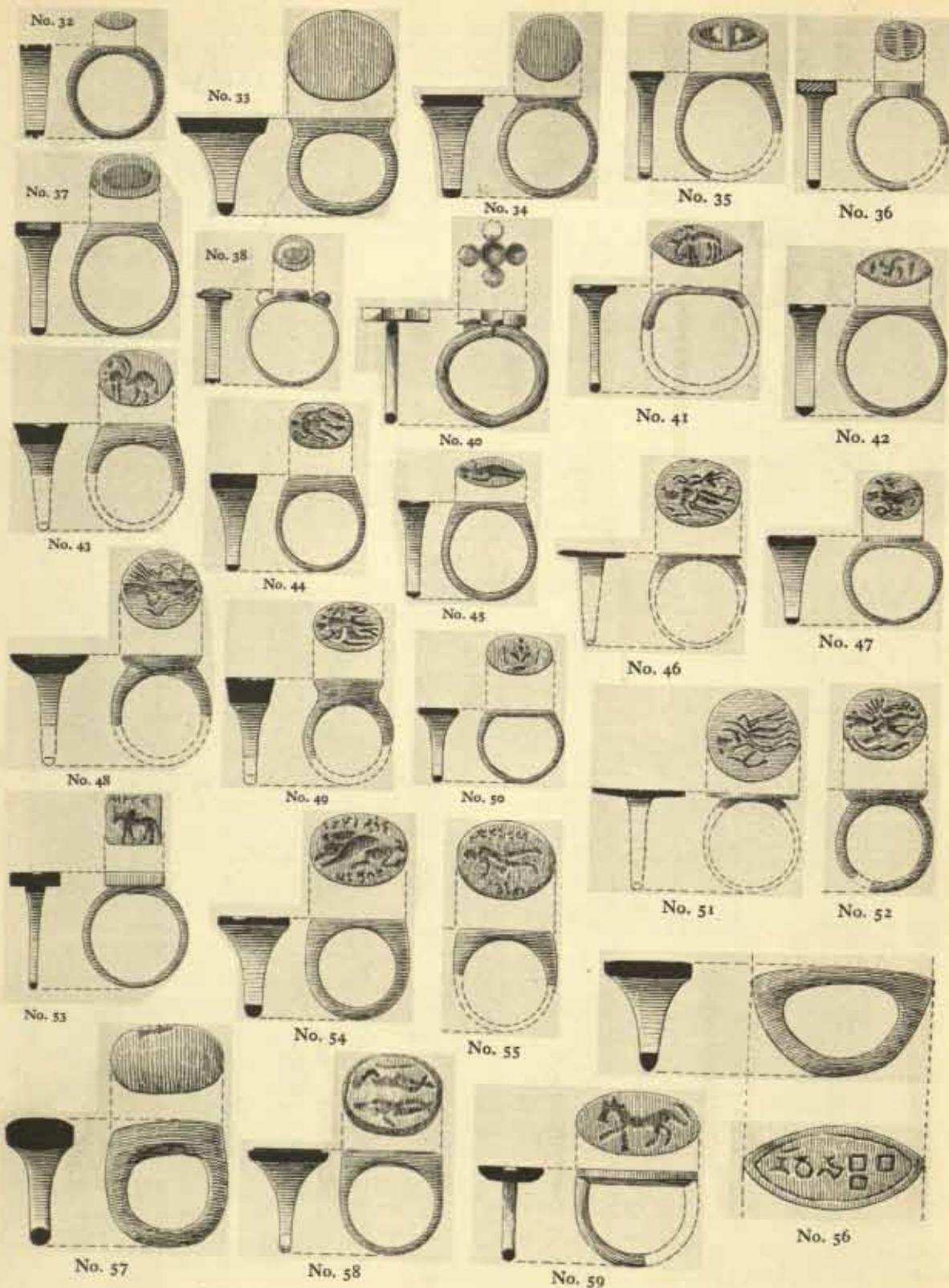
## JEWELLERY

*a*=nos. 137, 138*b*=no. 139*c*=no. 140*d*=nos. 142, 143*e*=no. 141*f*=nos. 152-65*g*=nos. 148-51

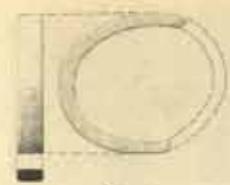
## ✓ FINGER-RINGS ✓



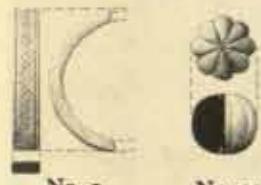
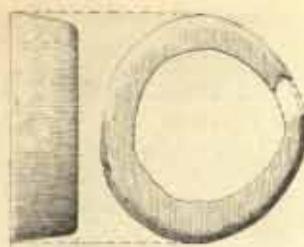
## FINGER-RINGS



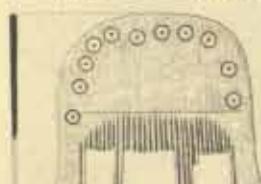
## BONE AND IVORY OBJECTS



No. 1



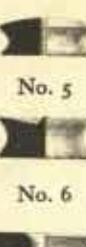
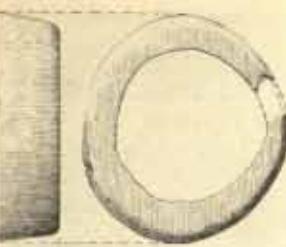
No. 3



No. 4



No. 5



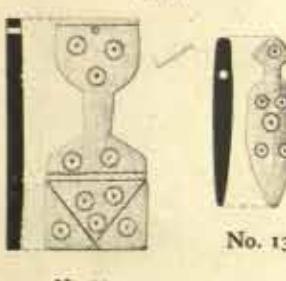
No. 7



No. 8



No. 9



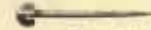
No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 36



No. 37



No. 38



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44



No. 45



No. 46



No. 47



No. 48



No. 49



No. 50



No. 51



No. 52



No. 53



No. 54

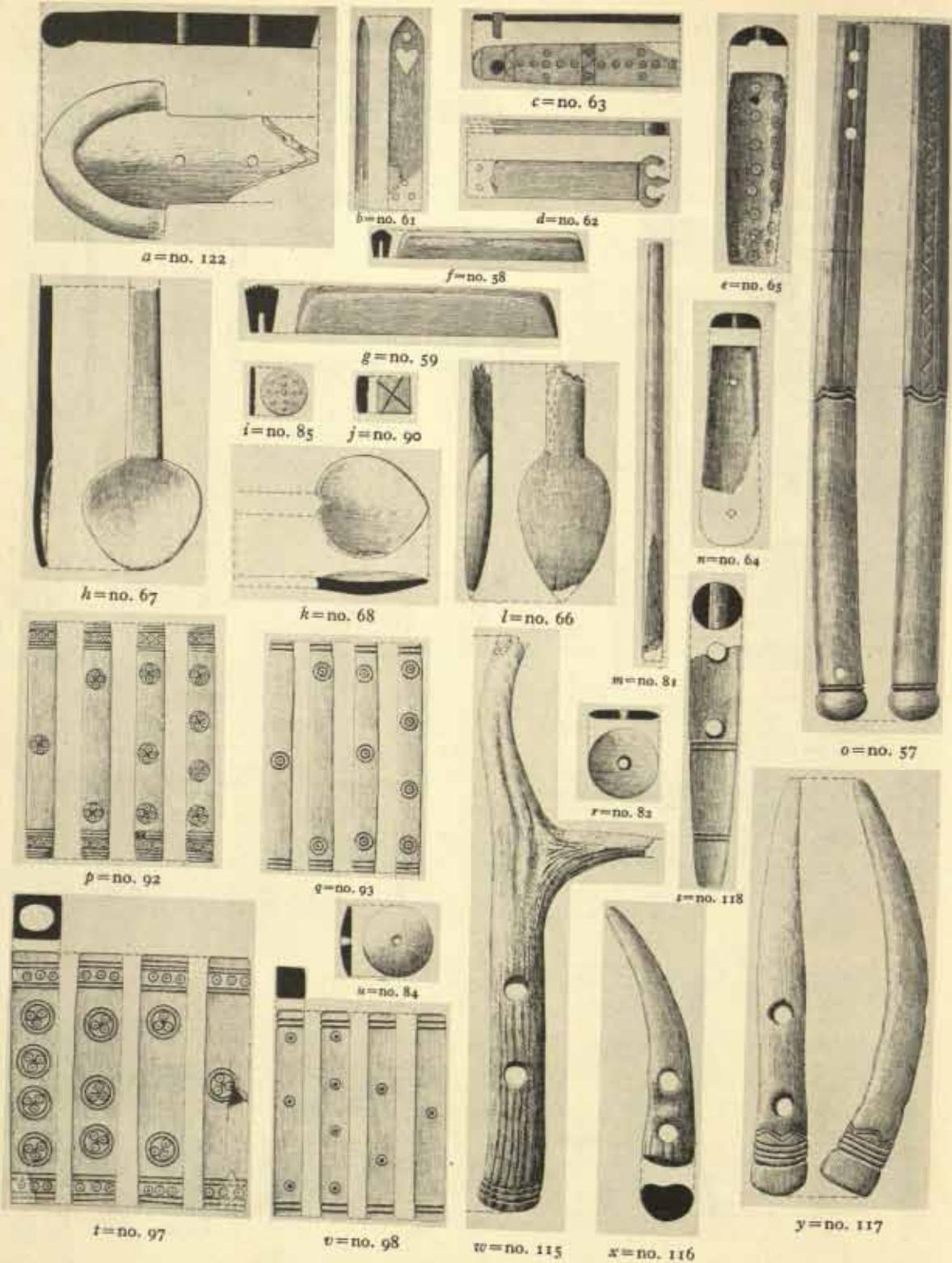


No. 55

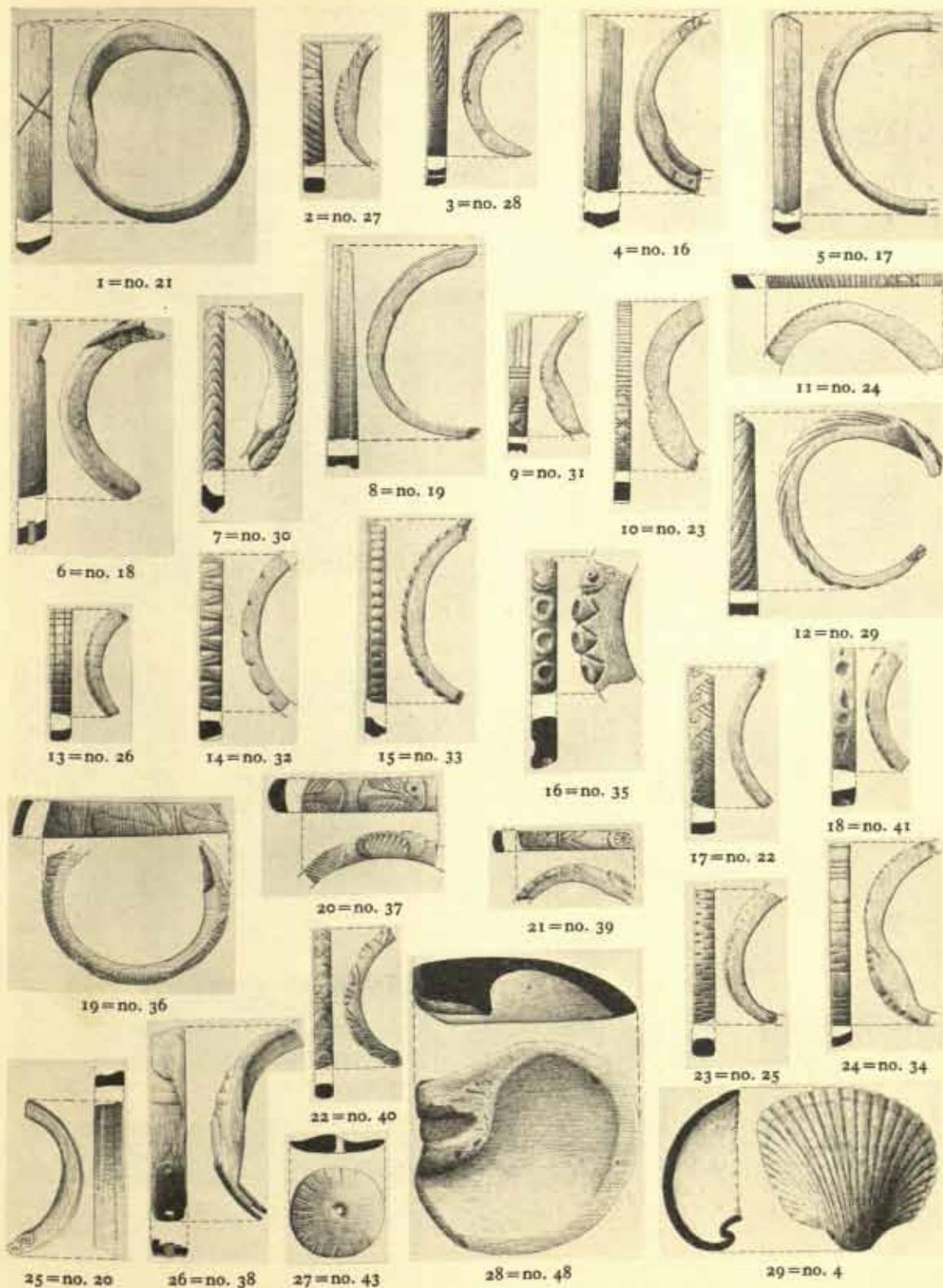


No. 56

## BONE AND IVORY OBJECTS



## SHELL OBJECTS



## SHELL OBJECTS



a=no. 46

b=no. 2

c=no. 5, a



d=no. 3

e=no. 4

f=no. 5, b



g=no. 1

h=no. 43

i=no. 6



j, k=no. 7

l=no. 8

m=no. 13

n=no. 9

o=no. 10



p=no. 12=q

r=no. 11=s

MISCELLANEOUS OBJECTS OF POTTERY, STONE,  
BONE AND IVORY AND SHELL



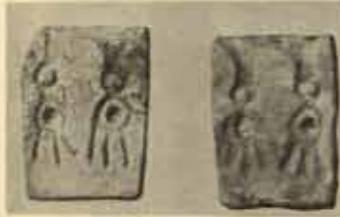
a = P. no. 270



b = P. no. 271



c = St. no. 145

d = St.  
no. 147, a

e = St. no. 147, b



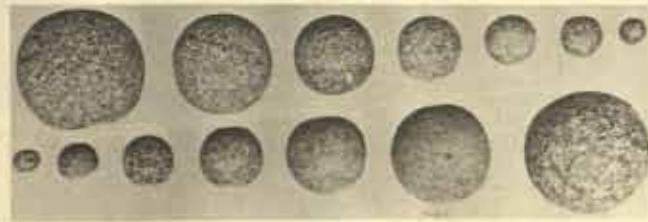
f = St. no. 151



g = St. no. 152



h = St. no. 158, b

i = St.  
no. 140, a

j = St. Class XXVIII



k = B. no. 43



l = B. no. 45



m = B. no. 46



n = B. no. 47



o = B. no. 121



p = B. no. 120



q = no. 86

r = no. 82

s = no. 87

t = no. 88

u = no. 91

v = no. 89

Bone and Ivory



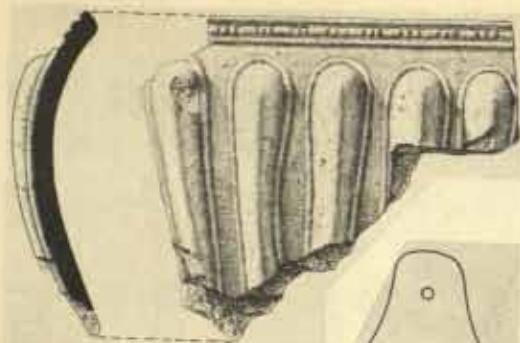
w = Sh. no. 44



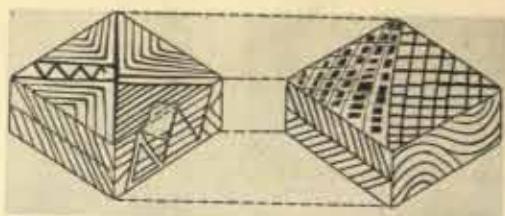
x = Sh. no. 45

B. = Bone and Ivory; P. = Pottery; Sh. = Shell; St. = Stone.

## POTTERY AND BONE AND IVORY OBJECTS



a = P. no. 226



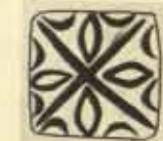
b = P. no. 256



e = P. no. 257



f = P. no. 259



g = P. no. 260



j = P. no. 265



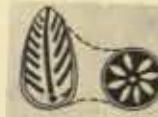
h = P. no. 261



i = P. no. 264



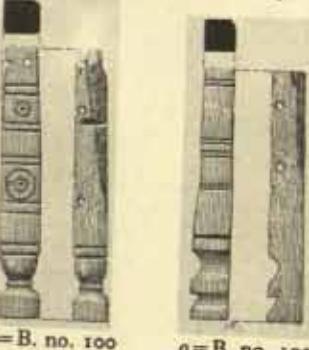
k = P. no. 263



l = P. no. 267

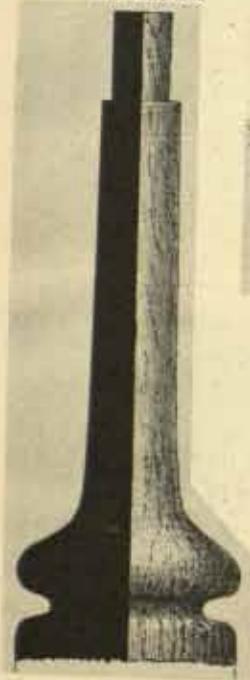
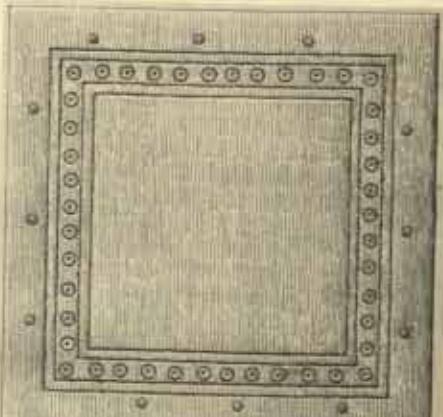


m = P. no. 268

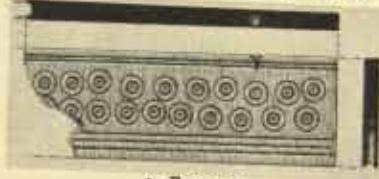


n = B. no. 100

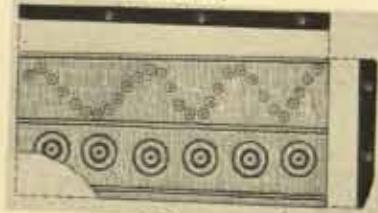
o = B. no. 102



s = B. no. 124



q = B. no. 104



r = B. no. 105



t = B. no. 125

u = B. no. 126



v = B. no. 128



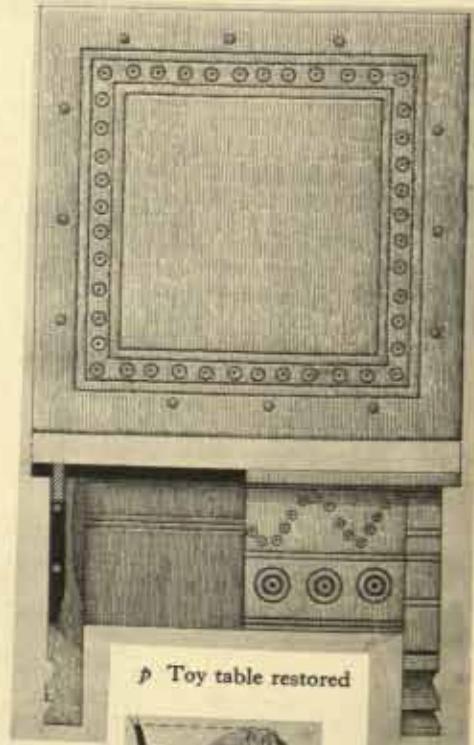
w = B. no. 127



x = B. no. 123



y = B. no. 83



p = Toy table restored

B. = Bone and Ivory; P. = Pottery.

## IRON, BONE AND SHELL OBJECTS



a = I. no. 37



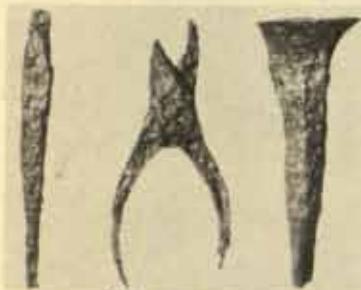
b = Horse's bit from Central Asia.



c = I. no. 96



e = B. no. 115



d = I. nos. 132, 147



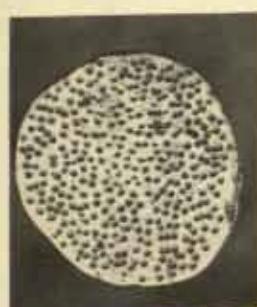
f = Sh. no. 49



g = I. no. 190



h = Sh. no. 50



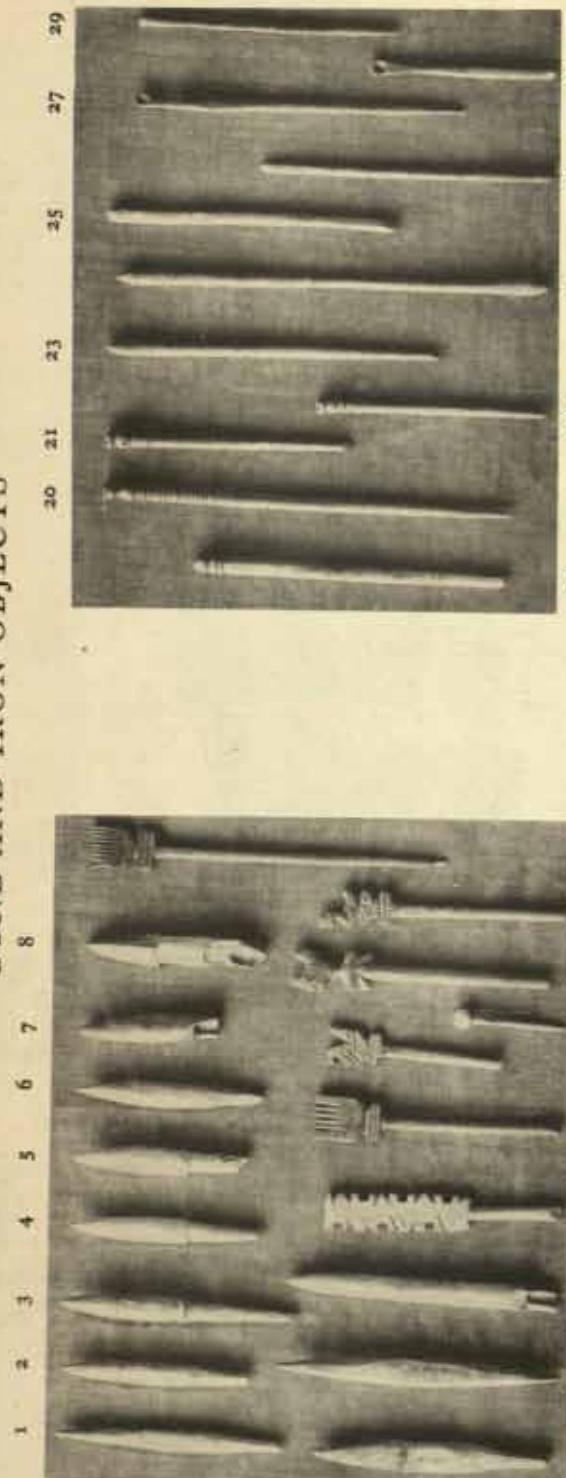
i = B. no. 60



j = I. no. 198

B. = Bone and Ivory; I. = Iron; Sh. = Shell.

## BONE AND IRON OBJECTS



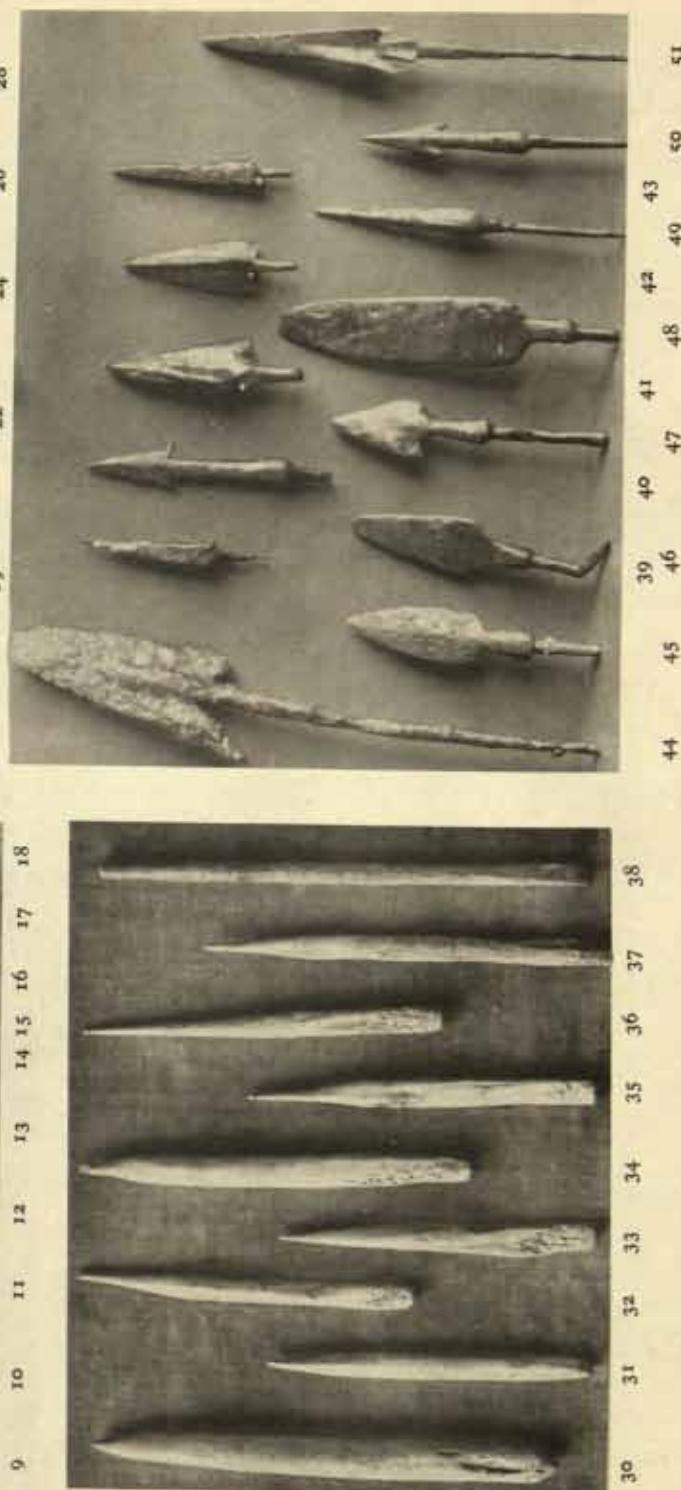
For nos. 1-11 see 'Bone and Ivory',  
Class XVIII.

For nos. 12-22 see *ibid.* Class VI.

For nos. 23-9 see *ibid.* Class VII.

For nos. 30-8 see *ibid.* Class XII.

For nos. 39-51 see 'Iron Objects',  
Class XX.



## SEALS AND FINGER-RINGS



1=S. no. 11



1, a



2=S. no. 9



3=S. no. 10



4=S. no. 12



5=S. no. 8



6=S. no. 14



7=S. no. 1

10, a=R.  
no. 71, a

10, b



10, c



10, d



8=S. no. 2



9=R. no. 74



10, e



10, f



10, g



10, h



10, i



11=S. no. 30



11, a



12=S. no. 15



13=S. no. 29



14=S. no. 33



15=R. no. 75



16=R. no. 41



17=S. no. 28



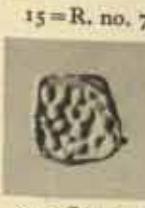
18=R. no. 51



19=S. no. 35



20=S. no. 32



21=S. no. 4



22=S. no. 6



23=S. no. 5



24=S. no. 35



25=S. no. 34



26, a, b=S. no. 41



31=S. no. 43



27=R. no. 43



28=S. no. 39



29=S. no. 42



30=S. no. 40



31=S. no. 43



32=S. no. 36



33=R. no. 46



34=S. no. 31



35=R. no. 53



36=R. no. 54



37=S. no. 18

## SEALS AND FINGER-RINGS



38 = S. no. 18



39 = S. no. 16



40 = S. no. 17



41 = S. no. 20



42 = R. no. 59



43 = S. no. 19



44 = S. no. 37



45 = S. no. 24



46 = R. no. 55



47 = R. no. 58



48 = S. no. 22



49 = S. no. 23



50 = S. no. 24



51 = Sh. no. 42



52 = B. no. 119



53 = R. no. 70



54 = S. no. 25



55 = S. no. 21



56 = S. no. 26



57 = S. no. 27



58 = R. no. 56



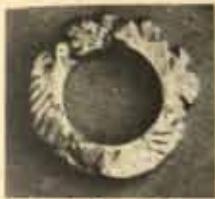
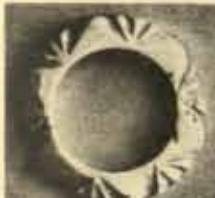
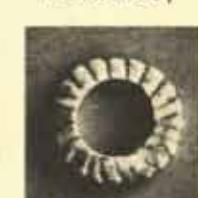
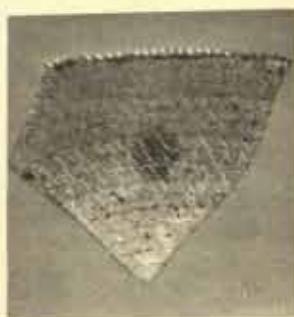
59, a = S. no. 38 obv.



59, b = S. no. 38 rev.

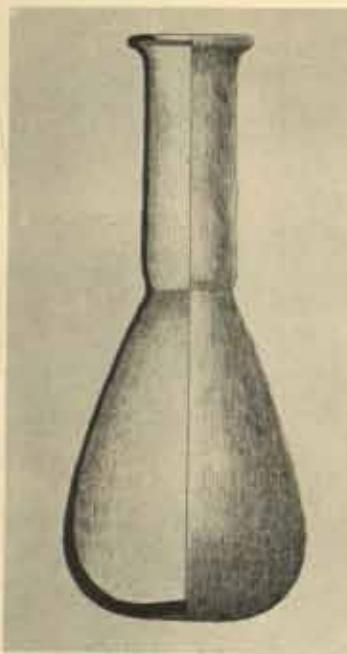
B. = Bone and Ivory; R. = Finger-rings; S. = Seals; Sh. = Shell.

## FINGER-RINGS, SILVERWARE AND GLASSWARE

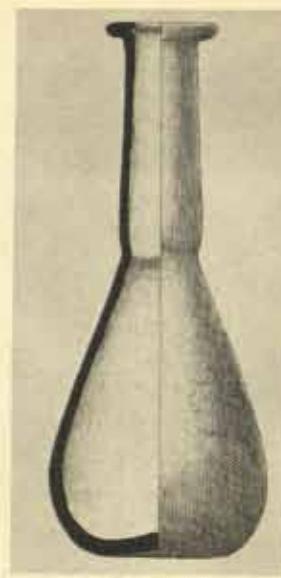
*b=R. no. 62**c=R. no. 63**f=R. no. 61**h=G. no. 12**n=G. no. 10**a=Sl. no. 21**d=R. no. 64**e=R. no. 65**g=R. no. 60**m=G. no. 6**i=G. no. 13**j=G. no. 11**k=G. no. 8**l=G. no. 9**p=G. no. 18*

G.=Glass; R.=Finger-rings; Sl.=Silverware.

## GLASS AND WOOD



a=G. no. 3



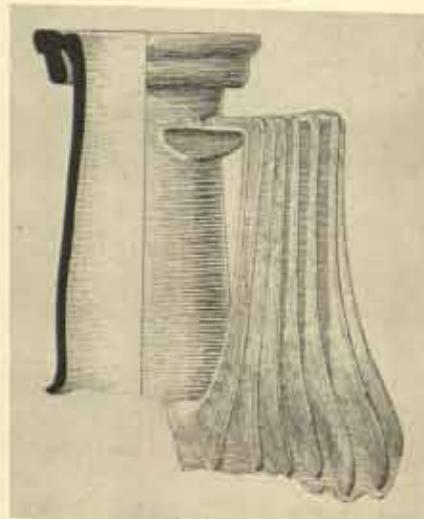
b=G. no. 2



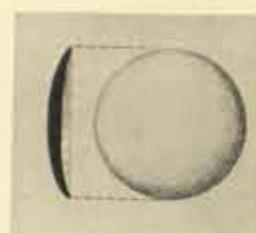
c=G. no. 1



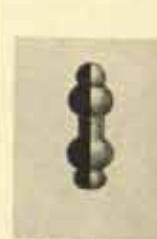
h (cf. Pl. 20, b)



d=G. no. 4



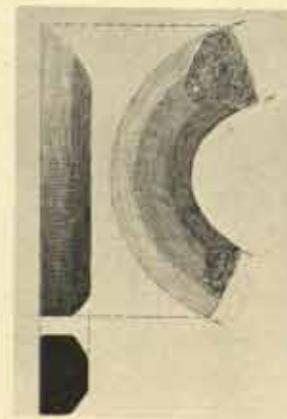
e=G. no. 18



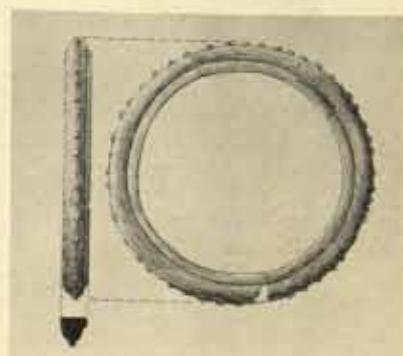
f=G. no. 22



g=G. no. 5



i



j=G. Class II

G.=Glass

## STONE SCULPTURES



No. 3, a



No. 1



No. 3, b



No. 4, a



No. 2



No. 4, b

## STONE SCULPTURES



No. 5, a



No. 5, b



No. 8



No. 6



No. 7

## STONE SCULPTURES



No. 9



No. 11



No. 10



No. 12



No. 13



No. 14



No. 18

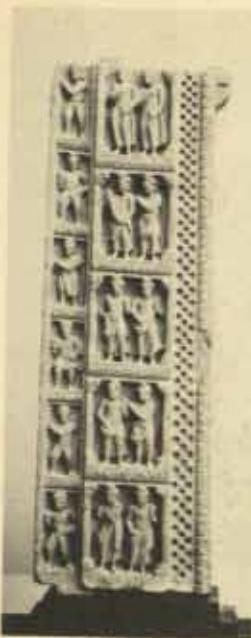


No. 16

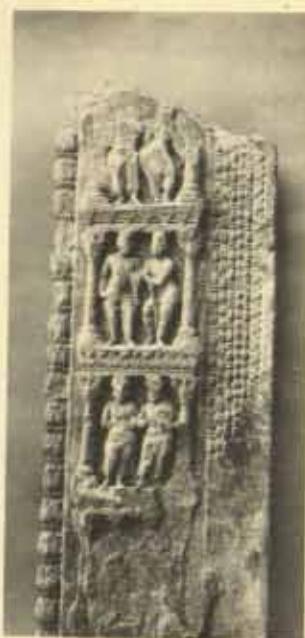


No. 19

## STONE SCULPTURES



No. 22



No. 23



No. 24



No. 25



No. 27, a



No. 27, b



No. 27, c



No. 27, d



No. 28



No. 29 (inverted)



No. 35

## STONE SCULPTURES



No. 37



No. 38



No. 39

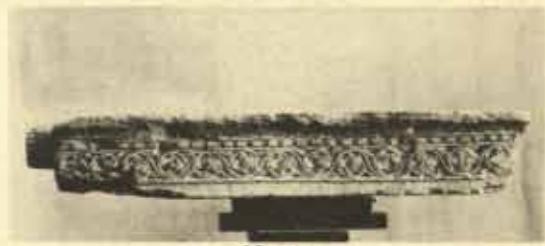


No. 46

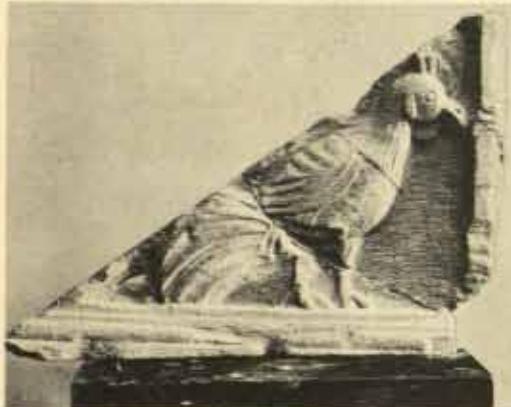
No. 45



No. 51



No. 53



No. 59



No. 60

## STONE SCULPTURES



No. 62



No. 67



No. 68



No. 69



No. 72



No. 73



No. 70



No. 77

## STONE SCULPTURES



No. 76



No. 78



No. 80



No. 79

*a*

No. 90

*b*

No. 89



No. 93



No. 106

STONE SCULPTURES



No. 100



No. 09



No. 98



No. 91



No. 92

## STONE SCULPTURES



No. 104



No. 105



No. 110



No. 113

## STONE SCULPTURES



No. 114



No. 117



No. 118



No. 119

## STONE SCULPTURES



No. 121



No. 124



No. 125



No. 126



No. 129

STONE SCULPTURES



No. 132



No. 133



No. 134



No. 138



No. 136



No. 135

STONE SCULPTURES



No. 143

## STONE SCULPTURES



No. 141



No. 148



No. 143



No. 144



No. 161



No. 158



No. 156



No. 157



No. 147



No. 152

STONE SCULPTURES

## STONE SCULPTURES



No. 115



No. 162



No. 167



No. 166



No. 179



No. 186



No. 196

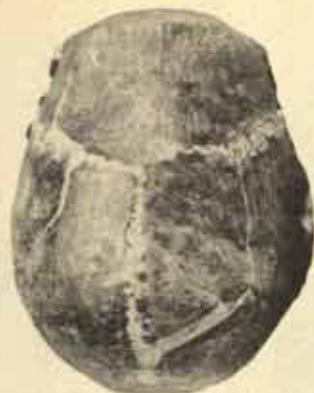


No. 197

## DHARMARĀJIKĀ MONASTERY. Court J



a



b



c



d



e



f



g



h



j

Figs. a, b, c = skeleton 1

Figs. d, e, f = skeleton 2

Figs. g, h, j = skeleton 3

## DHARMARĀJIKĀ MONASTERY. Court J



a



b



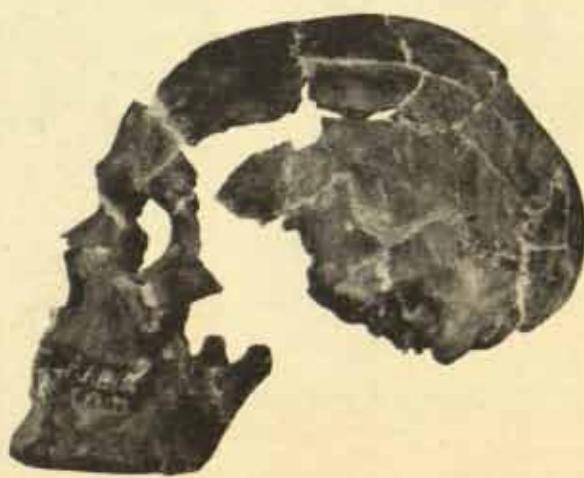
c



d



e



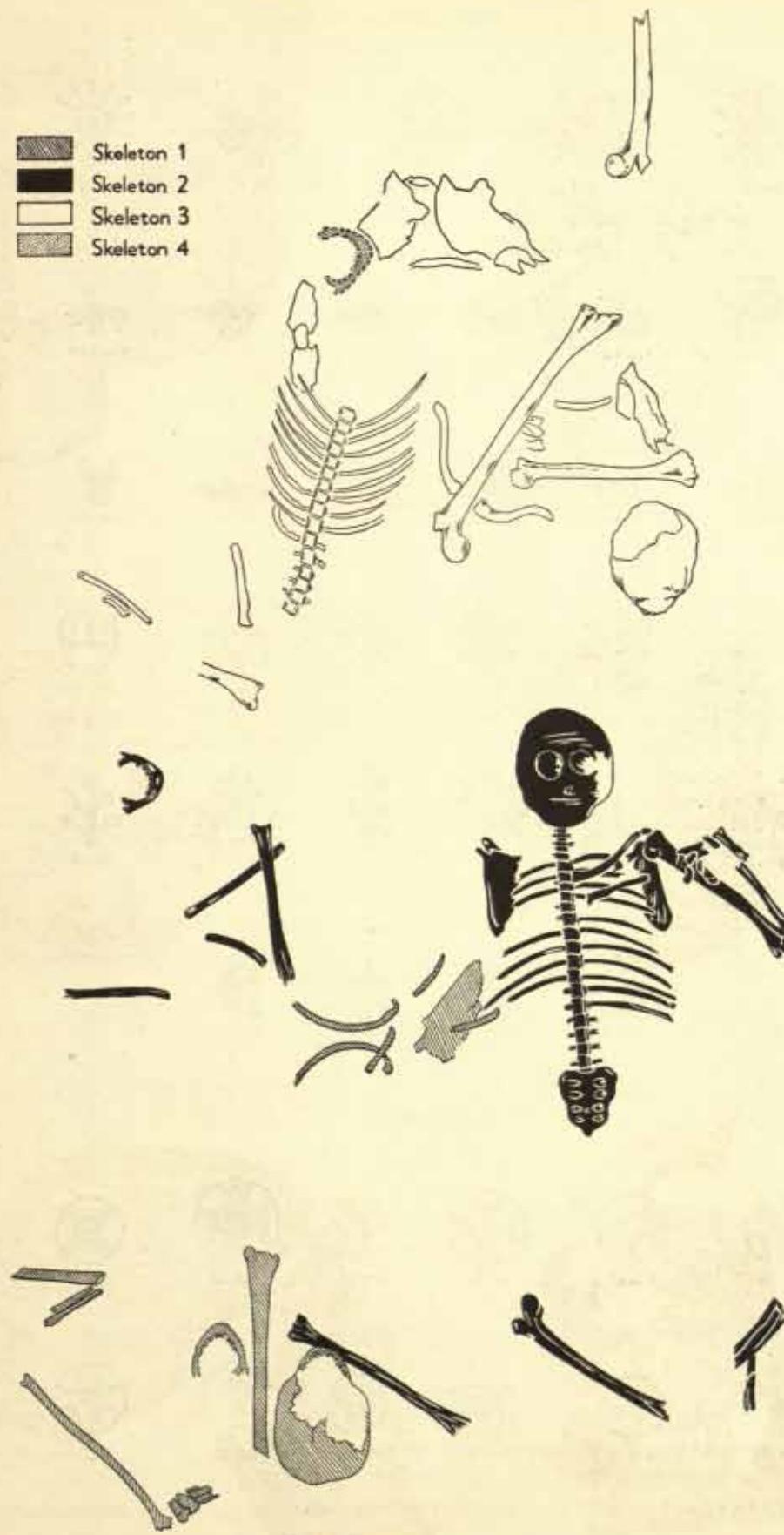
f

Figs. a, b, c, d = skeleton 5

Figs. e, f = skeleton 6

## DHARMARAJIKA MONASTERY. Court J

- Skeleton 1
- Skeleton 2
- Skeleton 3
- Skeleton 4



Plan showing position of skeletal remains.

PUNCH-MARKED COINS  
OBVERSE



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



No. 16



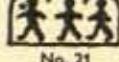
No. 18



No. 19



No. 20



No. 21



No. 22



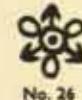
No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 31



No. 32



No. 33



No. 34



No. 35



No. 36



No. 37



No. 38



No. 39



No. 40



No. 41



No. 42



No. 43



No. 44

## REVERSE



No. 45



No. 46



No. 47



No. 48



No. 49



No. 50



No. 51



No. 52



No. 53



No. 54



No. 55



No. 56



No. 57



No. 58



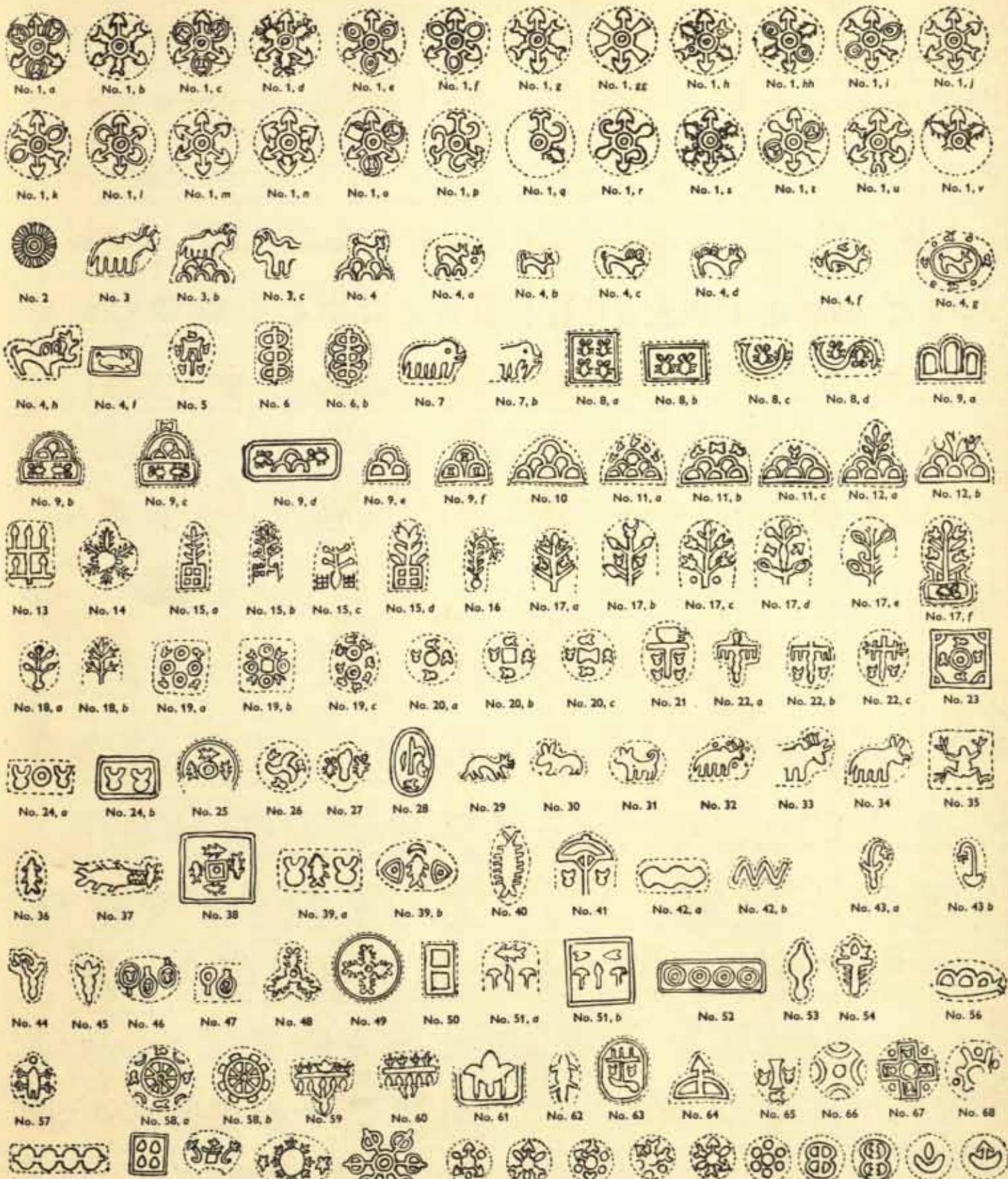
No. 59



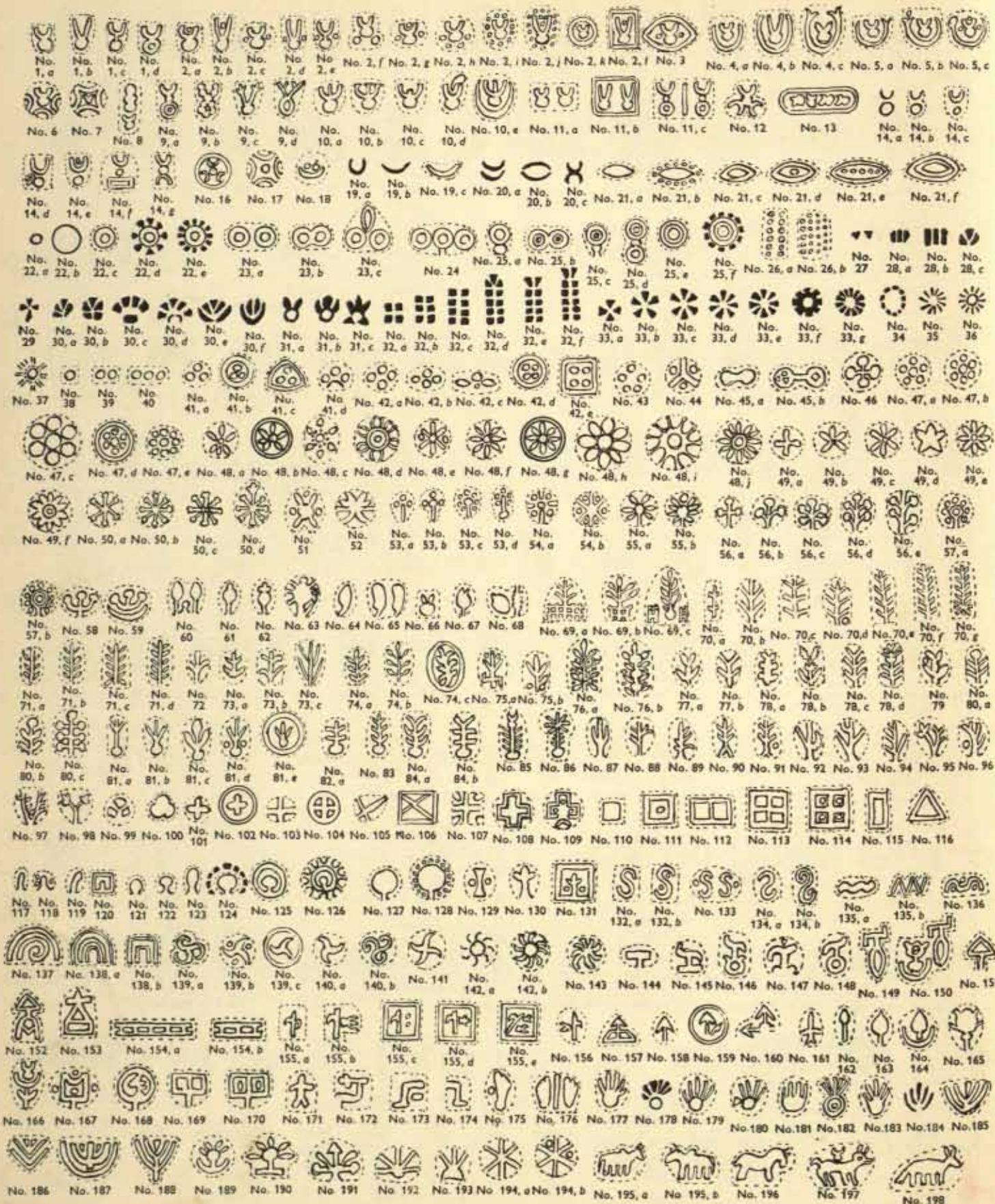
No. 60

Devices on punch-marked coins other than those contained in the two Bhîr Mound hoards.

## PUNCH-MARKED COINS

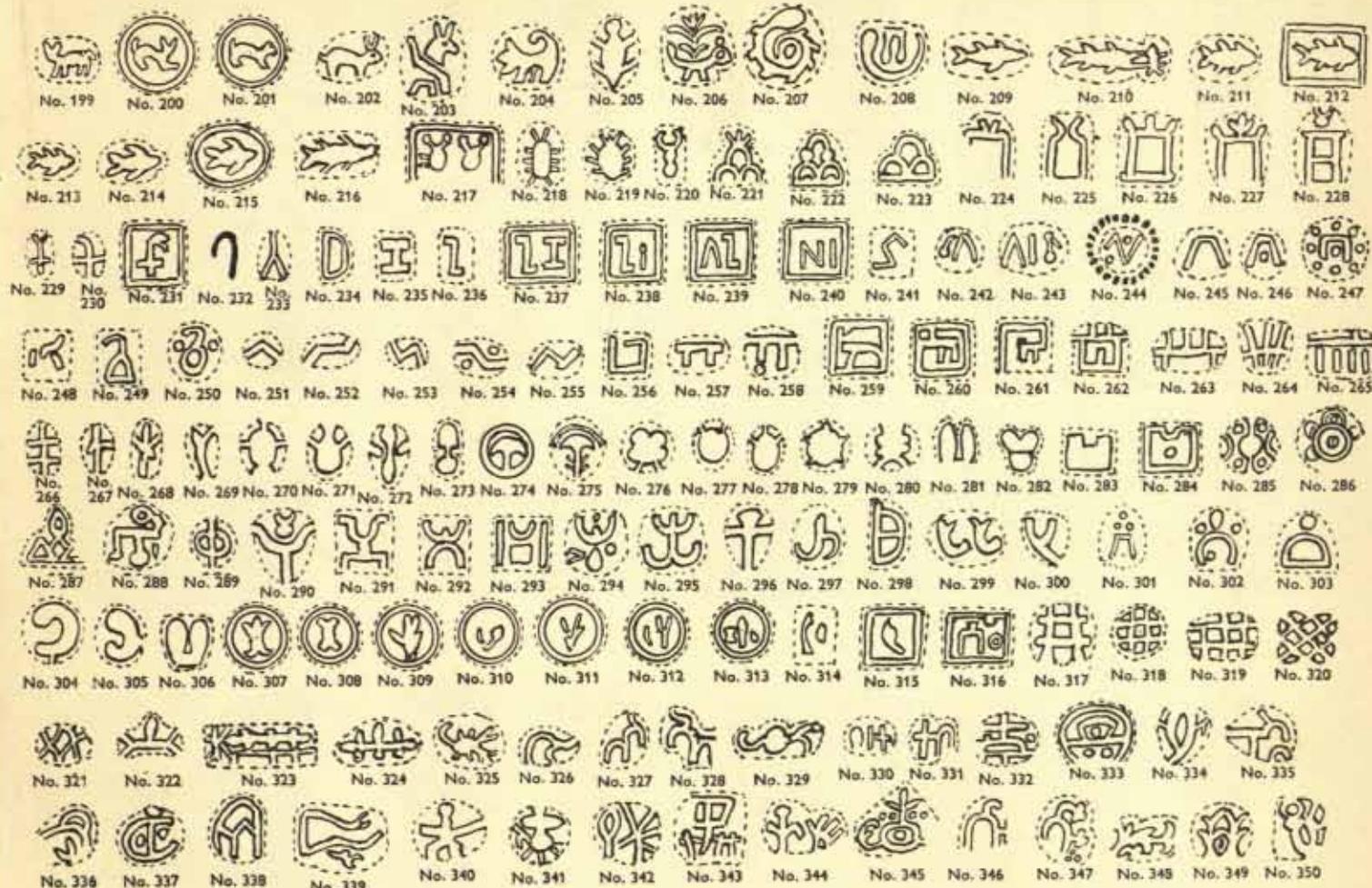


## PUNCH-MARKED COINS



Reverse devices on older class of punch-marked coins from the Bhir Mound.

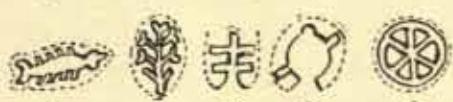
**A. THE OLDER COINS**  
REVERSE MARKS (CONTINUED)



## COUNTERMARKS ON THE BAR COINS



**B. THE LATER COINS**  
OBVERSE MARKS

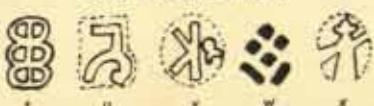


## REVERSE MARKS

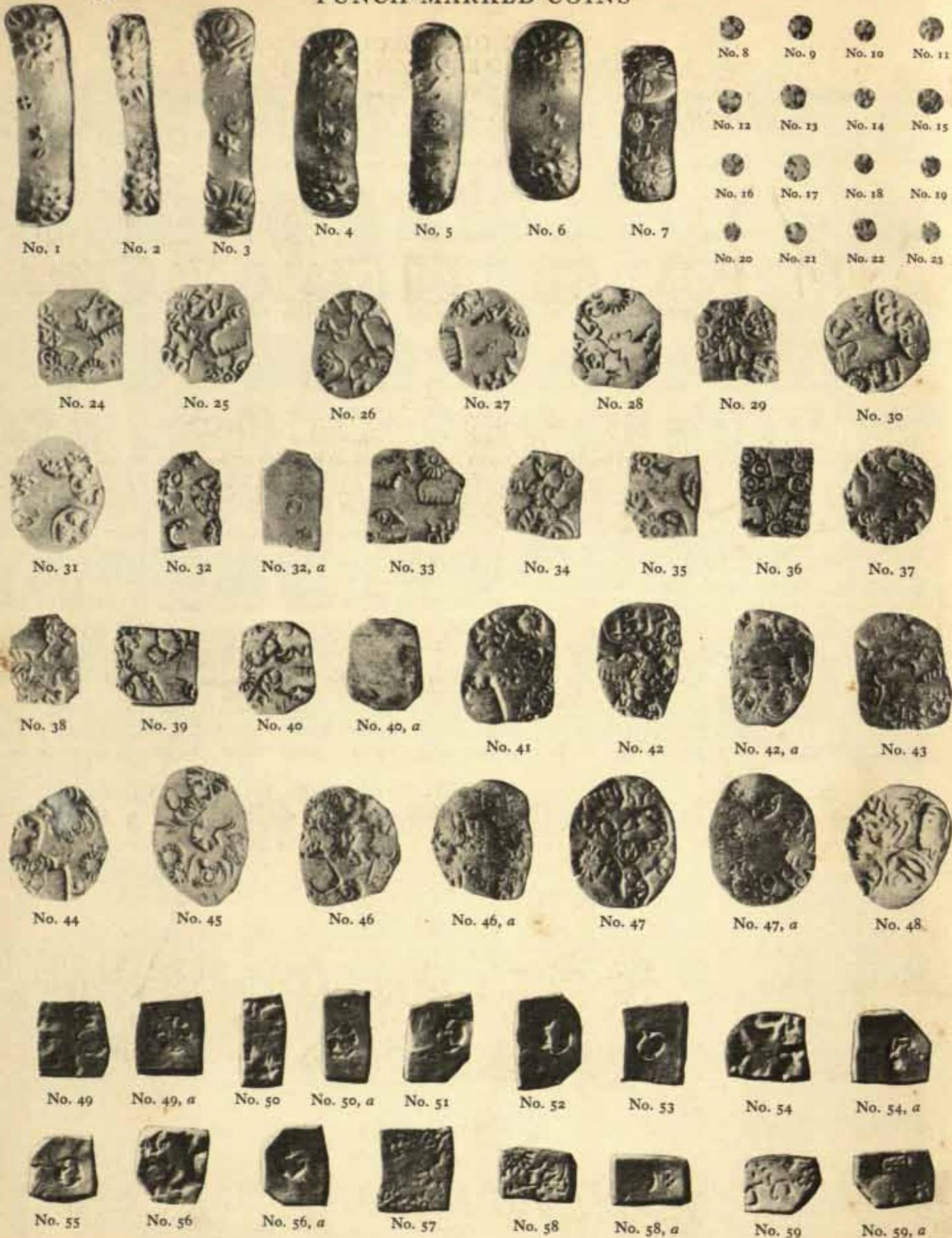
Varieties of the 'Taxila Mark'



Other reverse marks



## PUNCH-MARKED COINS



Specimens of older and later classes of punch-marked coins from the Bhir Mound.

# RARE AND UNIQUE COINS

PLATE 235



No. 1



No. 2



No. 3



No. 4



No. 5



No. 6



No. 7



No. 8



No. 9



No. 10



No. 11



No. 12



No. 13



No. 14



No. 15



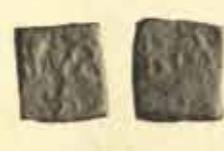
No. 16



No. 17



No. 18



No. 19



No. 20



No. 21



No. 22



No. 23



No. 24



No. 25



No. 26



No. 27



No. 28



No. 29



No. 30



No. 32



No. 33



No. 34



No. 35



No. 36



No. 37



No. 38



No. 31

## RARE AND UNIQUE COINS



No. 39



No. 40



No. 41



No. 43



No. 44



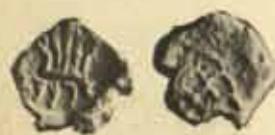
No. 45



No. 46



No. 42



No. 47



No. 48



No. 49



No. 50



No. 51



No. 52



No. 53



No. 54



No. 55



No. 56



No. 57



No. 58



No. 59



No. 60



No. 61



No. 62



No. 63



No. 64



No. 65



No. 66



No. 67



RARE AND UNIQUE COINS

PLATE 237



No. 68



No. 69



No. 70



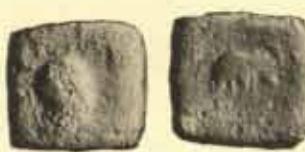
No. 71



No. 72



No. 73



No. 74



No. 75



No. 76



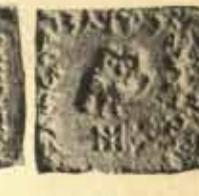
No. 77



No. 78



No. 79



No. 80



No. 81



No. 81



No. 83



No. 83



No. 84



No. 85



No. 86



No. 87



No. 87



No. 88



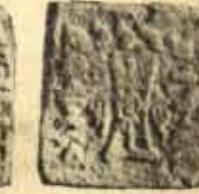
No. 89



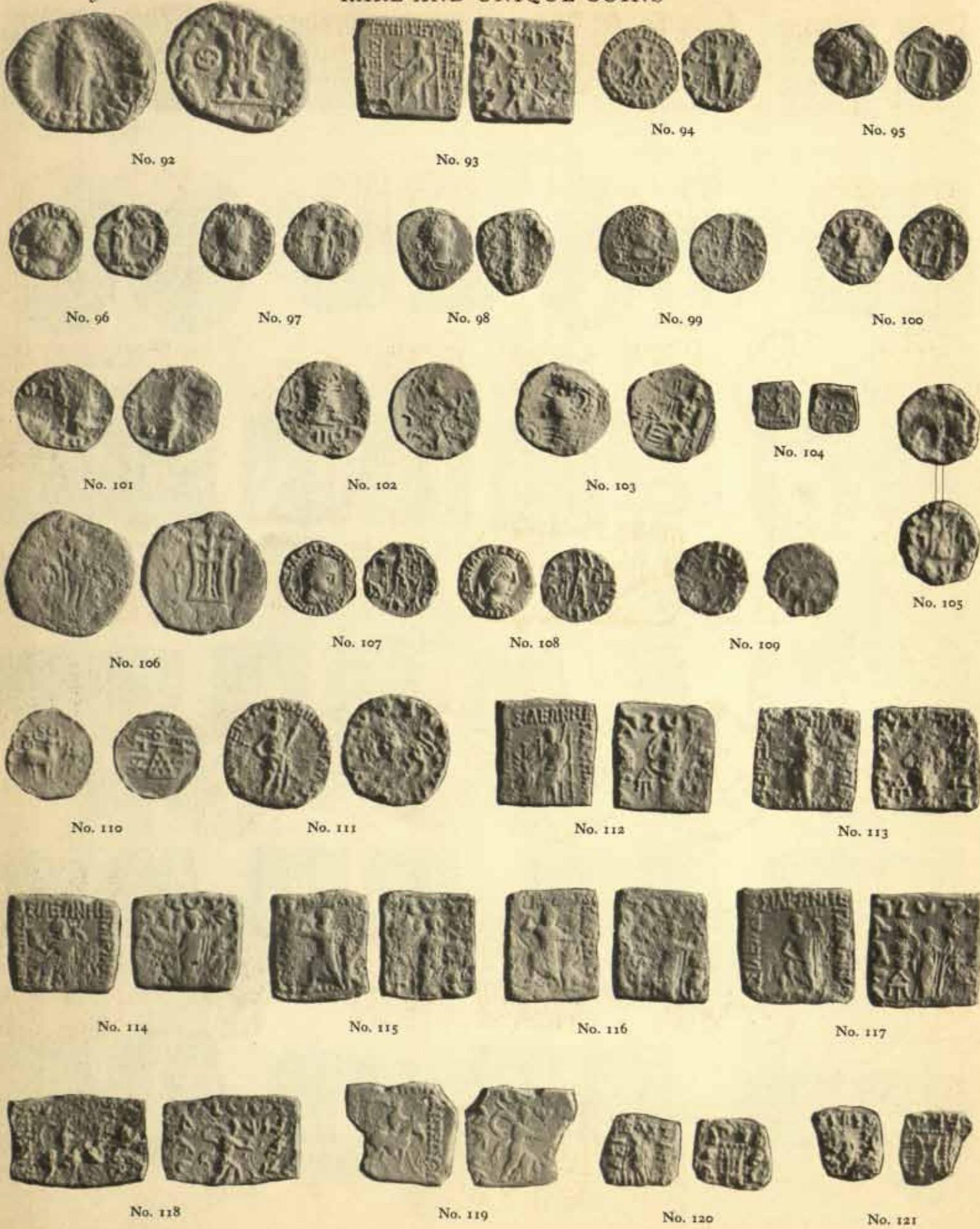
No. 90



No. 91



## RARE AND UNIQUE COINS



RARE AND UNIQUE COINS

PLATE 239



No. 122



No. 123



No. 124



No. 125



No. 126



No. 127



No. 128



No. 129



No. 130



No. 131



No. 132



No. 133



No. 134



No. 135



No. 136



No. 137



No. 141



No. 138



No. 139



No. 140



No. 142



No. 143



No. 144



No. 145



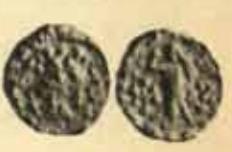
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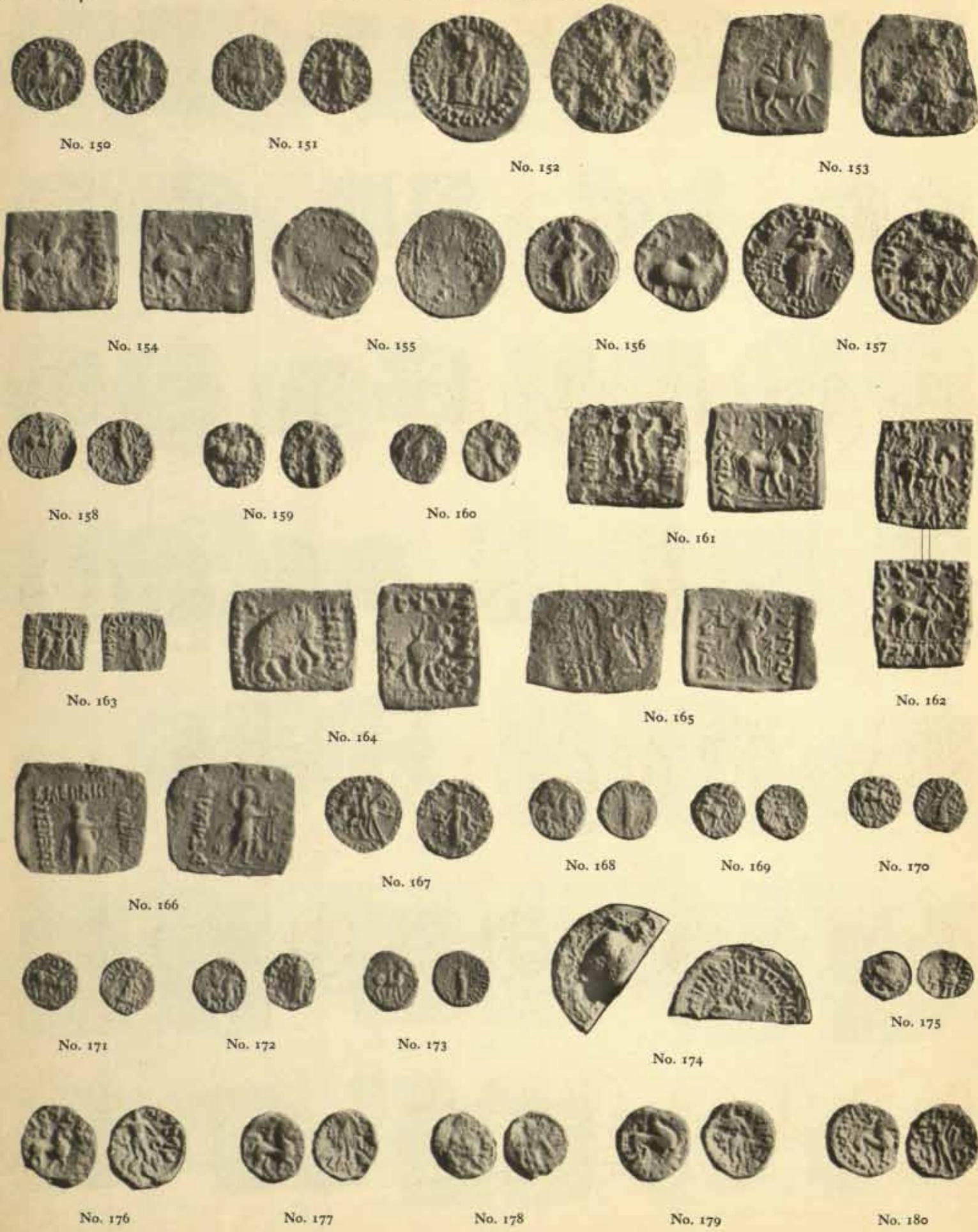


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No. 149

## RARE AND UNIQUE COINS



RARE AND UNIQUE COINS

PLATE 241



No. 181



No. 182



No. 183



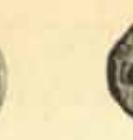
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No. 185



No. 186



No. 187



No. 188



No. 189



No. 190



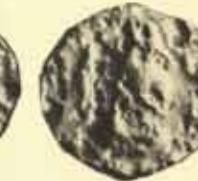
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No. 192



No. 193



No. 194



No. 195



No. 196



No. 197



No. 198



No. 199



No. 200



No. 201



No. 202



No. 203



No. 204



No. 205



No. 206



No. 207



No. 208



No. 209, a



No. 209, b



No. 209, c

No. 210



No. 211



No. 212



No. 213



No. 214

## RARE AND UNIQUE COINS



No. 215



No. 216



No. 217



No. 218



No. 219



No. 220



No. 221



No. 222



No. 223



No. 224



No. 225



No. 226



No. 227



No. 228



No. 229



No. 230



No. 231



No. 232



No. 233



No. 234



No. 235



No. 236



No. 237



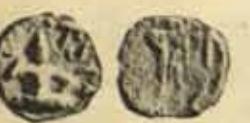
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No. 239



No. 240



No. 241



No. 242



No. 243



No. 244



No. 245

# RARE AND UNIQUE COINS

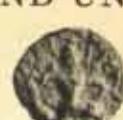
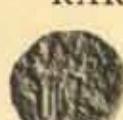
PLATE 243



No. 246



No. 247



No. 248



No. 249



No. 250



No. 251



No. 252



No. 253



No. 254



No. 255



No. 256



No. 257



No. 258



No. 259



No. 260



No. 261



No. 262



No. 263



No. 264



No. 265



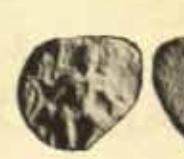
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No. 267



No. 268



No. 269



No. 270



No. 271



No. 272



No. 273



No. 274



## RARE AND UNIQUE COINS



No. 275



No. 276



No. 277



No. 277



No. 279



No. 280



No. 281



No. 278

No. 282



No. 283



No. 284



No. 285



No. 286



No. 287



No. 288



No. 289



No. 290



No. 290



No. 291



No. 292



No. 293



No. 294



No. 295



No. 296



No. 297



No. 298



No. 299

RARE AND UNIQUE COINS

PLATE 245



No. 300



No. 301



No. 302



No. 303



No. 304



No. 305



No. 306



No. 307



No. 308



No. 309



No. 310



No. 311



No. 312



No. 314



No. 313



No. 316



No. 317



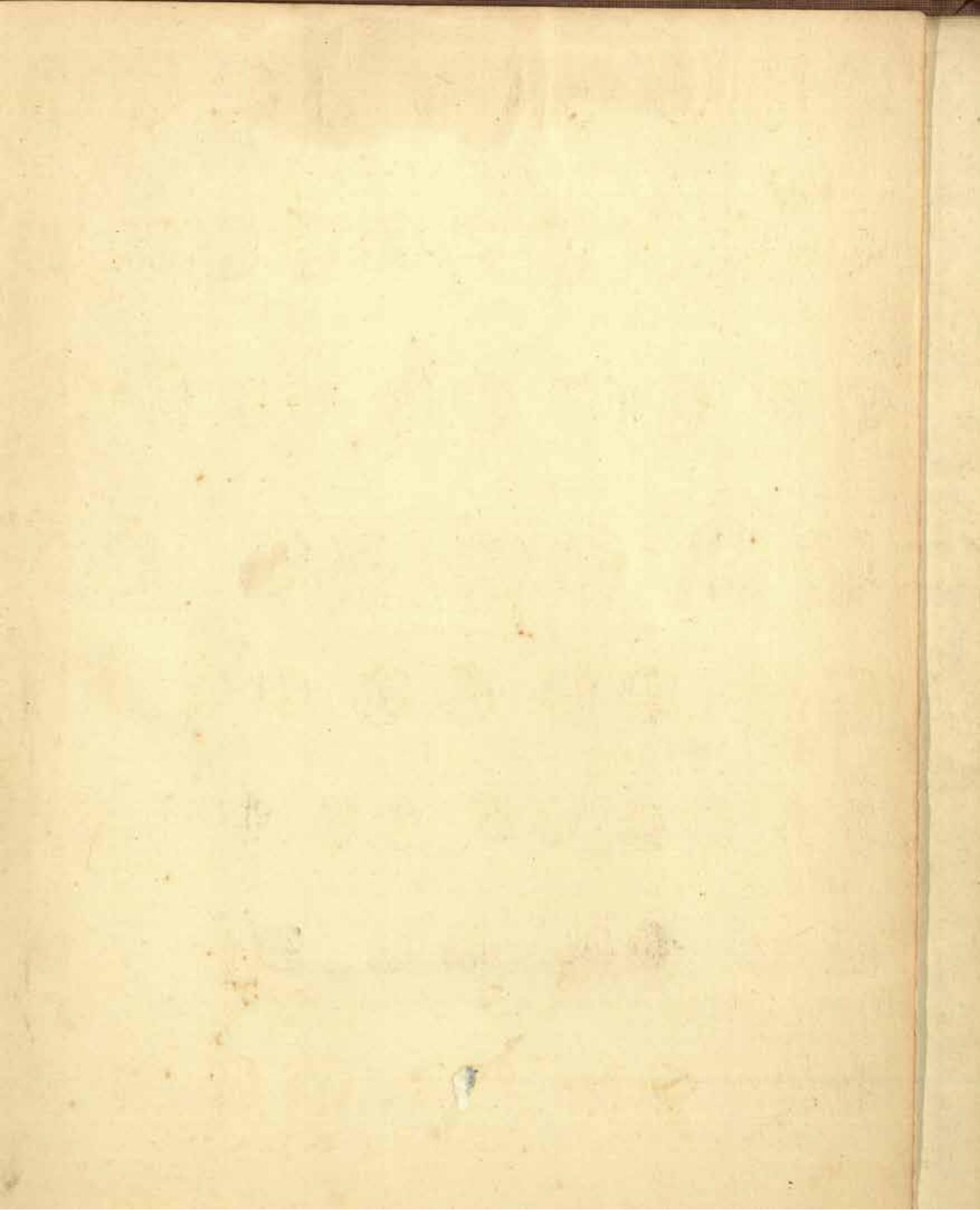
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